



Dietrich Demus

Germany, Halle

Divertimento in C for clarinet and two basset horns (Hob. :14) Haydn, Joseph

About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassethorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescor.es.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

About the piece

Title:	Divertimento in C for clarinet and two basset horns [Hob. :14]
Composer:	Haydn, Joseph
Arranger:	Demus, Dietrich
Copyright:	Copyright © Dietrich Demus
Publisher:	Demus, Dietrich
Style:	Classical
Comment:	In 1761 Joseph Haydn composed the Divertimento in C for 2 clarinets and 2 french horns. Here an arrangement of this piece for clarinet and 2 basset horns is presented.

Dietrich Demus on [free-scores.com](https://www.free-scores.com)



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Divertimento in C

Joseph Haydn
Hob II:14

Allegro

Klarinette 1

Bassetthorn 1

Bassetthorn 2

The first system of the score is for the 'Allegro' movement. It consists of three staves: Clarinet 1 (top), Bassoon 1 (middle), and Bassoon 2 (bottom). The key signature is one flat (B-flat) and the time signature is 2/4. The Clarinet 1 part has a melodic line with eighth and sixteenth notes. The Bassoon 1 part has a similar melodic line. The Bassoon 2 part provides a harmonic accompaniment with a steady eighth-note pattern.

Cl 1

BH 1

BH 2

The second system continues the 'Allegro' movement. It features three staves: Clarinet 1 (top), Bassoon 1 (middle), and Bassoon 2 (bottom). The Clarinet 1 part has a melodic line with eighth and sixteenth notes. The Bassoon 1 part has a similar melodic line. The Bassoon 2 part provides a harmonic accompaniment with a steady eighth-note pattern.

Cl 1

BH 1

BH 2

The third system continues the 'Allegro' movement. It features three staves: Clarinet 1 (top), Bassoon 1 (middle), and Bassoon 2 (bottom). The Clarinet 1 part has a melodic line with eighth and sixteenth notes, including a trill (tr) in the second measure. The Bassoon 1 part has a similar melodic line. The Bassoon 2 part provides a harmonic accompaniment with a steady eighth-note pattern.

Menuett

Cl 1

BH 1

BH 2

The 'Menuett' movement is in 3/4 time. It consists of three staves: Clarinet 1 (top), Bassoon 1 (middle), and Bassoon 2 (bottom). The Clarinet 1 part has a melodic line with eighth and sixteenth notes, including a triplet in the final measure. The Bassoon 1 part has a similar melodic line. The Bassoon 2 part provides a harmonic accompaniment with a steady eighth-note pattern.

CI 1

BH 1

BH 2

CI 1

BH 1

BH 2

CI 1

BH 1

BH 2

CI 1

BH 1

BH 2

Adagio

C1 1

BH 1

BH 2

C1 1

BH 1

BH 2

C1 1

BH 1

BH 2

C1 1

BH 1

BH 2

CI 1

BH 1

BH 2

Allegretto

CI 1

BH 1

BH 2

CI 1

BH 1

BH 2

CI 1

BH 1

BH 2

CI 1

BH 1

BH 2

CI 1

BH 1

BH 2