



William Wallace

Arranger, Publisher

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About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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About the piece



Title: Das Lied der Deutschen / Emperor Hymn [Easy piano]
Composer: Haydn, Joseph
Arranger: Wallace, William
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Instrumentation: Piano solo
Style: Classical

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Das Lied der Deutschen / Emperor Hymn

Franz Joseph Haydn (1732-1809)

Arranged William Wallace

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The musical score is presented in five systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major), and the time signature is 4/4. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and occasional moving lines. The score includes various musical notations such as notes, rests, and bar lines.

System 1: Treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes: B-flat, A, G, F. The bass line features chords: B-flat major, A major, G major, and F major, with rests in the second and fourth measures.

System 2: Treble clef with a key signature of one flat. The melody consists of quarter notes: E, D, C, B-flat. The bass line features chords: E major, D major, C major, and B-flat major, with rests in the second and fourth measures.

System 3: Treble clef with a key signature of one flat. The melody consists of quarter notes: A, G, F, E. The bass line features chords: A major, G major, F major, and E major, with rests in the second and fourth measures.

System 4: Treble clef with a key signature of one flat. The melody consists of quarter notes: D, C, B-flat, A. The bass line features chords: D major, C major, B-flat major, and A major, with rests in the second and fourth measures.

System 5: Treble clef with a key signature of one flat. The melody consists of quarter notes: G, F, E, D. The bass line features chords: G major, F major, E major, and D major, with rests in the second and fourth measures. The system concludes with a double bar line.