



Bernard Dewagtere

France, SIN LE NOBLE

German Dance No. 5 in Bb major (Hob. IX :5) Haydn, Joseph

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: German Dance No. 5 in Bb major [Hob. IX :5]
Composer: Haydn, Joseph
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Oboe, Piano (keyboard)
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Danse Allemande N°5, en Sib Majeur

Hob. IX :5

F. J. Haydn (1732 -1809)

Transc. : Bernard Dewagtere

♩ = 96

Hautbois

Piano

The first system of the score shows the beginning of the piece. The Hautbois part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as quarter note = 96. The music consists of three measures. The Hautbois part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The Piano part has a steady eighth-note accompaniment in the bass clef and a melody in the treble clef.

Hb.

The second system continues the piece. The Hautbois part (labeled 'Hb.') has a four-measure rest at the beginning of the first measure, then plays a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The Piano part continues with its accompaniment and melody. The key signature and time signature remain the same.

Hb.

The third system shows measures 7-9. The Hautbois part has a seven-measure rest at the beginning of the first measure, then plays a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The Piano part continues with its accompaniment and melody. The key signature and time signature remain the same. A dynamic marking of *sf* (sforzando) is present in the Piano part at the start of measure 9.

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Hb. $\frac{2}{10}$

10 *sf*

Hb. 13

13 *sf* *sf* *sf*

Hb. 16

16 1. 2. *sf* *sf*