



Bernard Dewagtere

France, SIN LE NOBLE

German Dance No. 1 in D major (Hob. IX :1) Haydn, Joseph

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: German Dance No. 1 in D major [Hob. IX :1]
Composer: Haydn, Joseph
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Viola and Piano (or organ)
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Danse Allemande N°1, en Ré Majeur

Hob. IX :1

F. J. Haydn (1732 -1809)
Transc. : Bernard Dewagtere

The image displays a musical score for the Alto and Piano parts of 'Danse Allemande N°1, en Ré Majeur' by F. J. Haydn. The score is arranged in three systems, each with an Alto part on the top staff and a Piano part on the bottom two staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Alto part is written in a bass clef, while the Piano part is written in a grand staff (treble and bass clefs). The first system (measures 1-3) starts with a forte (*f*) dynamic. The second system (measures 4-6) starts with a sforzando (*sf*) dynamic. The third system (measures 7-9) includes first and second endings, with dynamics of mezzo-piano (*mp*) and piano (*p*). The score includes various musical notations such as slurs, ties, and repeat signs.

Danse Allemande N°1, en Ré Majeur

2
10

Alt.

Musical score for measures 2-10. The system includes an Alto clef (bass clef) and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The time signature is 2/10. The Alto clef part features a melodic line with slurs. The grand staff part features a harmonic accompaniment with chords and a bass line.

13

Alt.

Musical score for measures 13-15. The system includes an Alto clef (bass clef) and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The Alto clef part features a melodic line with slurs. The grand staff part features a harmonic accompaniment with chords and a bass line.

16

Alt.

Musical score for measures 16-18. The system includes an Alto clef (bass clef) and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The Alto clef part features a melodic line with slurs and a first ending (1.) leading to a second ending (2.). The grand staff part features a harmonic accompaniment with chords and a bass line. A dynamic marking *f* (forte) is present.