



Bernard Dewagtere

France, SIN LE NOBLE

German Dance No. 1 in D major (Hob. IX :1) Haydn, Joseph

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: German Dance No. 1 in D major [Hob. IX :1]
Composer: Haydn, Joseph
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Recorder (S. or T.), piano (or organ)
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Danse Allemande N°1, en Ré Majeur

Hob. IX :1

F. J. Haydn (1732 -1809)
Transc. : Bernard Dewagtere

Flûte à bec Soprano

Musical score for Soprano Flute and Piano, measures 1-3. The Soprano Flute part begins with a forte (*f*) dynamic. The Piano accompaniment also starts with a forte (*f*) dynamic. The key signature is two sharps (F# and C#) and the time signature is 3/4.

Fl. à b. S.

Musical score for Bass Flute and Piano, measures 4-6. The Bass Flute part begins with a sforzando (*sf*) dynamic. The Piano accompaniment also starts with a sforzando (*sf*) dynamic. The key signature is two sharps (F# and C#) and the time signature is 3/4.

Fl. à b. S.

Musical score for Bass Flute and Piano, measures 7-8. The Bass Flute part features a first ending (*1.*) and a second ending (*2.*) with a mezzo-piano (*mp*) dynamic. The Piano accompaniment also features a first ending (*1.*) and a second ending (*2.*) with a piano (*p*) dynamic. The key signature is two sharps (F# and C#) and the time signature is 3/4.

Danse Allemande N°1, en Ré Majeur

Fl. à b. S.

2
10

Musical score for measures 2-10. The flute part (Fl. à b. S.) begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 4. The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand.

Fl. à b. S.

13

Musical score for measures 13-15. The flute part continues with a melodic line, including a triplet of eighth notes in measure 14. The piano accompaniment features a more active bass line with eighth notes in measures 14 and 15, while the right hand continues with block chords.

Fl. à b. S.

16

1. 2.

f

Musical score for measures 16-18. The flute part includes first and second endings. The first ending leads to a double bar line, and the second ending leads to a repeat sign. A forte (*f*) dynamic marking is present in measure 17. The piano accompaniment mirrors the flute's structure, with first and second endings and a forte (*f*) dynamic marking in measure 17.