



Bernard Dewagtere

France, SIN LE NOBLE

German Dance No. 1 in D major (Hob. IX :1) Haydn, Joseph

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: German Dance No. 1 in D major [Hob. IX :1]
Composer: Haydn, Joseph
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Oboe, Piano (keyboard)
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Danse Allemande N°1, en Ré Majeur

Hob. IX :1

F. J. Haydn (1732 -1809)
Transc. : Bernard Dewagtere

Hautbois

Piano

f

f

Detailed description: This system shows the first three measures of the piece. The Hautbois part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a forte (*f*) dynamic. The Piano accompaniment consists of two staves, treble and bass clef, also in 3/4 time and two sharps. The right hand starts with a forte (*f*) dynamic, playing chords and moving lines. The left hand provides a steady bass line.

Hb.

sf

sf

Detailed description: This system covers measures 4 through 6. The Hb. part continues in treble clef, marked with a forte accent (*sf*). The Piano accompaniment also features a forte accent (*sf*) in the right hand. The music includes slurs and ties across measures, indicating phrasing.

Hb.

p

p

Detailed description: This system shows measures 7 and 8. The Hb. part has a first ending (1.) and a second ending (2.) leading to a piano (*p*) dynamic. The Piano accompaniment also has first and second endings, with the right hand marked piano (*p*). The left hand continues with a simple bass line.

Danse Allemande N°1, en Ré Majeur

Hb. ²/₁₀

Musical score for Horn (Hb.) and Piano. The Horn part (top staff) begins at measure 10 with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth notes and quarter notes, including a slur over measures 11 and 12. The Piano accompaniment (bottom two staves) starts at measure 10 with a grand staff (treble and bass clefs) and the same key signature. It provides harmonic support with chords and a bass line, including a slur over measures 11 and 12.

Hb. ¹³

Musical score for Horn (Hb.) and Piano. The Horn part (top staff) begins at measure 13 with a treble clef and a key signature of two sharps. It features a melodic line with eighth notes and quarter notes, including a slur over measures 14 and 15. The Piano accompaniment (bottom two staves) starts at measure 13 with a grand staff and the same key signature. It features a more active bass line with eighth notes and quarter notes, including a slur over measures 14 and 15.

Hb. ¹⁶

Musical score for Horn (Hb.) and Piano. The Horn part (top staff) begins at measure 16 with a treble clef and a key signature of two sharps. It features a melodic line with eighth notes and quarter notes, including a slur over measures 17 and 18. The Piano accompaniment (bottom two staves) starts at measure 16 with a grand staff and the same key signature. It features a bass line with eighth notes and quarter notes, including a slur over measures 17 and 18. A dynamic marking of *f* (forte) is present in both parts at measure 17. The score concludes with first and second endings at measure 18.