



Bernard Dewagtere

France, SIN LE NOBLE

German Dance No. 6 in Eb major (Hob. IX :6) Haydn, Joseph

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: German Dance No. 6 in Eb major [Hob. IX :6]

Composer: Haydn, Joseph

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Horn (F), piano or organ

Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Danse Allemande N° 6, en Mib Majeur

Hob. IX : 6

F. J. Haydn (1732 -1809)
Transc. : Bernard Dewagtere

Cor en Fa

Piano

mf

mf

Cor

4

4

Cor

7

7

sf

sf

Danse Allemande N°6, en Mib Majeur

2
10

Cor

sf sf f

10

sf sf f

Detailed description: This system covers measures 2 to 10. The Cor part (top staff) begins at measure 2 with a treble clef and a key signature of two flats. It features a melodic line with eighth notes and quarter notes, marked with *sf* at measures 2 and 4, and *f* at measure 6. The Piano part (bottom two staves) starts at measure 10. The right hand has a similar melodic line, marked with *sf* at measures 10 and 12, and *f* at measure 14. The left hand provides a harmonic accompaniment with chords and moving bass lines.

13

Cor

sf sf

13

sf sf

Detailed description: This system covers measures 13 and 14. The Cor part continues with the same melodic pattern, marked with *sf* at measures 13 and 14. The Piano part continues with the same accompaniment, marked with *sf* at measures 13 and 14. The bass line consists of chords and moving notes.

15

Cor

sf f

15

sf f

Detailed description: This system covers measures 15 and 16. The Cor part concludes with a final melodic phrase, marked with *sf* at measure 15 and *f* at measure 16. The Piano part concludes with a final accompaniment phrase, marked with *sf* at measure 15 and *f* at measure 16. The system ends with a double bar line and repeat dots.