



Serge Dalle Luche

Arranger, Composer

France, Lamotte du Rhône

About the artist

Born in Beaucaire (south of France) on December 4th 1943. Started playing the saxophone in 1952, and the piano in 1960. Started experience of Provençal traditional music in 1978, and conducted a wind band from 2005 to 2009. Writes his own compositions and various arrangements for wind band.

About the piece

Title:	CHOEUR DES CAMPAGNARDS [LES SAISONS]
Composer:	Haydn, Joseph
Arranger:	Dalle Luche, Serge
Licence:	SDL 2013
Publisher:	Dalle Luche, Serge
Instrumentation:	Concert band
Style:	Classical

Serge Dalle Luche on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-serge-dalleluce.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Prohibited distribution on other website.

CHŒUR DES CAMPAGNARDS

CHOR DES LANDVOLKS

Komm, holder Lenz...

Extrait de l'ORATORIO
DIE JAHRESZEITEN

LES SAISONS

Le Printemps

Joseph HAYDN
(1732 - 1809)

Adaptation pour orchestre d'harmonie :
Serge DALLE LUCHE

©SDL 2013

Parties disponibles :

Flûte

Hautbois

Basson

Petite clarinette Mib

Clarinete Sib 1

Clarinete Sib 2

Clarinete Sib 3

Clarinete base

Saxophone soprano

Saxophone alto 1

Saxophone alto 2

Saxophone ténor

Saxophone baryton

Cor ou alto Mib 1

Cor ou alto Mib 2

Cor en Fa 1

Cor en Fa 2

Trompette Sib 1

Trompette Sib 2

Trompette Sib 3

Trombone 1

Trombone 2

Trombone 3 ou trombone basse

Baryton Sib 1

Baryton Sib 2

Basse Sib

Basse Mib

Tuba en Ut

Partition entièrement libre de droits.

Il est seulement demandé, en cas de présentation publique, d'en informer l'adaptateur et de lui transmettre éventuellement copies d'affiches, coupures de presse, commentaires,

Merci.

sergedalleluhe@sfr.fr

CHOEUR DES CAMPAGNARDS

Komm, holder Lenz....

Le Printemps

Extrait de l'oratorio LES SAISONS

Joseph HAYDN (1732-1809)

Arr. pour orchestre d'harmonie :
Serge DALLE LUCHE

Allegretto $\text{♩} = 70$

Flûte
Hautbois
Basson
Clarinete mib
1^{ère} Clarinete sib
2^{ème} Clarinete sib
3^{ème} Clarinete sib
Clarinete Basse
Saxophone Soprano
1^{er} Saxophone Alto
2^{ème} Saxophone Alto
Saxophone Ténor
Saxophone Baryton
1^{er} Cor en fa
2^{ème} Cor en fa
1^{ère} Trompette sib
2^{ème} Trompette sib
3^{ème} Trompette sib
1^{er} Trombone
2^{ème} Trombone
3^{ème} Trombone
Trombone Basse
1^{er} Baryton sib
2^{ème} Baryton sib
Euphonium sib
Basse sib

©SDL 2013

This musical score is for the piece "Choeur des Campagnards" and is page 3 of the score. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with dynamic markings of *f* (forte) and *p* (piano) used throughout. The instruments listed on the left side of the score are: Fl. (Flute), Htb. (Horn), Bn. (Bassoon), E♭ Cl. (E-flat Clarinet), B♭ Cl. 1 & 2 (B-flat Clarinets), B♭ Cl. 3 (B-flat Clarinet), B. Cl. (Bass Clarinet), S. Sx. (Soprano Saxophone), A. Sx. 1 & 2 (Alto Saxophones), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Cor 1 & 2 (Cor Anglais), B♭ Tpt. 1, 2, & 3 (B-flat Trumpets), Tbn. 1, 2, & 3 (Trombones), Bar. 1 & 2 (Baritone/Euphonium), and Basse B. (Bass Euphonium). The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for the piece "Choeur des Campagnards" and is page 4 of the score. It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Horn (Htb.), Bassoon (Bn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Cor 1, Cor 2, B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 / Bass Trombone (Tbn. 3 / B. Tbn.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Euphonium (Euph.), and Bass (Basse B♭). The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents. Measure numbers 21, 25, and 30 are indicated at the top of the score.

This musical score is for the piece "Choeur des Campagnards" and is page 6 of the score. It features a variety of instruments and vocal parts. The instruments listed on the left are: Flute (Fl.), Horn (Htb.), Bassoon (Bn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Cor 1, Cor 2, B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 / Bass Trombone (Tbn. 3 B. Tbn.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Euphonium (Euph.), and Bass (Basse B♭). The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 41 and ends at measure 56. A section marked with a circled 'B' starts at measure 41. Dynamics are indicated throughout, with *p* (piano) and *f* (forte) markings. The flute part has a circled 'B' above it at measure 41. The bassoon part has a circled 'B' above it at measure 45. The saxophone parts have a circled 'B' above them at measure 45. The trumpet and trombone parts have a circled 'B' above them at measure 45. The baritone parts have a circled 'B' above them at measure 45. The euphonium part has a circled 'B' above it at measure 45. The bass part has a circled 'B' above it at measure 45.

51 55 60

Fl. *f* *p*

Htb. *f*

Bn.

E♭ Cl. *f*

B♭ Cl. 1 *f* *p* *f* *p*

B♭ Cl. 2 *f* *p* *f* *p*

B♭ Cl. 3 *f* *p* *f* *p*

B. Cl. *f*

S. Sax. *f* *p*

A. Sax. 1 *f* *p* *f* *p*

A. Sax. 2 *f* *p* *f* *p*

T. Sax.

B. Sax.

Cor 1 *f*

Cor 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 B. Tbn. *f*

Bar. 1 *f* *p* *f* *p*

Bar. 2 *f* *p* *f* *p*

Euph. *f*

Basse B. *f*

This musical score is for the piece "Choeur des Campagnards" and is page 10 of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Horns (Htb.), Bassoon (Bn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet (B. Cl.), Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes two Cor (Trumpet) parts (Cor 1, Cor 2), three B♭ Trumpet parts (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), three Trombone parts (Tbn. 1, Tbn. 2, Tbn. 3 / B. Tbn.), two Baritone parts (Bar. 1, Bar. 2), Euphonium (Euph.), and Bass (Basse B♭). The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *f* (forte) and includes rehearsal marks 81 and 85. The notation includes various rhythmic values, slurs, and articulation marks.

91

Fl. *p* *f* *p* *f*

Htb. *p* *f* *p* *f*

Bn. *p* *f* *f*

E♭ Cl. *p* *f* *p* *f*

B♭ Cl. 1 *p* *f* *p* *f*

B♭ Cl. 2 *p* *f* *p* *f*

B♭ Cl. 3 *p* *f* *p* *f*

B. Cl. *p* *f* *f*

S. Sx. *p* *f* *p* *f*

A. Sx. 1 *p* *f* *p* *f*

A. Sx. 2 *p* *f* *p* *f*

T. Sx. *p* *f* *p* *f*

B. Sx. *p* *f* *f*

Cor 1 *p* *f* *f*

Cor 2 *p* *f* *f*

B♭ Tpt. 1 *p* *f* *p* *f*

B♭ Tpt. 2 *p* *f* *p* *f*

B♭ Tpt. 3 *p* *f* *p* *f*

Tbn. 1 *p* *f* *p* *f*

Tbn. 2 *p* *f* *f*

Tbn. 3
B. Tbn. *p* *f* *f*

Bar. 1 *p* *f* *p* *f*

Bar. 2 *p* *f* *f*

Euph. *p* *f* *p* *f*

Basse B. *p* *f* *f*

This musical score is for the piece "Choeur des Campagnards" and is page 12. It features a large ensemble of instruments. The score is divided into two systems, with measures 101 and 105 marked at the beginning of the first and second systems respectively. The instruments listed on the left are: Fl., Htb., Bn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Cor 1, Cor 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3 B. Tbn., Bar. 1, Bar. 2, Euph., and Basse B♭. The music is written in a key signature of one sharp (F#) and a common time signature. The score includes dynamic markings of *p* (piano) and *f* (forte) for many instruments, indicating a change in volume between measures. The notation includes various note values, rests, and articulation marks such as accents and slurs.