



Matthew Zisi

United States (USA)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm

About the piece

Title:	O Worship the King [Lyons]
Composer:	Haydn, Johann Michael
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	This majestic setting of O Worship the King is perfect for a prelude, offertory, special, postlude, or other use in a church service. One thing that struck me when I arranged it was the similarity between this tune (probably by Haydn's brother) and a tune from the second movement of Beethoven's Fifth Symphony. I try to make this similarity very apparent in the fourth run-through of this hymn. I don't have a tempo marking listed for measure 82, ... (more online)

Matthew Zisi on free-scores.com



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Score

O Worship the King

Lyons

words by Robert Grant
music attributed to J. Michael Haydn
arranged by Matthew Zisi

Moderato (♩=c.112)

Piano

Pno.

Pno.

Pno.

f

p

p

p

6

3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

10

ff

rit.

f

a tempo

15

p cresc.

Pno.

21

f

Pno.

27

dim.

Pno.

32

rit.

Andante

Pno.

38

Pno.

43

pp

48

Pno.

p

This system contains measures 48 through 53. The music is in G major (three sharps). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *p* (piano) is present at the beginning.

54

Pno.

mp *p*

This system contains measures 54 through 58. The key signature changes to G minor (three sharps and one flat). The right hand has a melodic line with a fermata over the final measure of the system. The left hand continues with eighth-note accompaniment. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

59

Pno.

This system contains measures 59 through 63. The key signature remains G minor. The right hand features a more active melodic line with eighth and sixteenth notes. The left hand continues with eighth-note accompaniment.

64

Pno.

pp *p*

This system contains measures 64 through 68. The key signature remains G minor. The right hand has a melodic line with a fermata over the final measure. The left hand continues with eighth-note accompaniment. Dynamic markings include *pp* (pianissimo) and *p* (piano).

69

Pno.

mp

This system contains measures 69 through 73. The key signature remains G minor. The right hand has a melodic line with a fermata over the final measure. The left hand continues with eighth-note accompaniment. A dynamic marking of *mp* (mezzo-piano) is present.

Pno.

Adagio Maestoso

Pno.

Pno.

Moderato

Pno.

Adagio Maestoso

Moderato ($\square=c.112$)

Pno.

97

Pno.

mp

103

Pno.

ff