



# Mike Magatagan

United States (USA), SierraVista

## "Tristis est anima mea" for Winds & Strings (MH 276 No. 2) Haydn, Johann Michael

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Tristis est anima mea" for Winds & Strings [MH 276 No. 2]
<b>Composer:</b>	Haydn, Johann Michael
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Classical
<b>Comment:</b>	Johann Michael Haydn (1737 – 1806) was an Austrian composer of the Classical period, the younger brother of Franz Joseph Haydn. He was born in the Austrian village of Rohrau, near Hungarian border. His father was Mathias Haydn, a wheelwright who also served as Marktrichter, an office akin to village magistrate. Haydn's mother Maria, née Koller, had previously worked as a cook in the palace of Count Harrach, the presiding aristocrat of Rohrau. Ma... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# "Tristis est anima mea"

(MH 276)

Johann Michael Haydn (1737 - 1806)

Interpretation for Winds & Strings by Mike Magatagan 2020

**Largo** (♩ = 86)

*mp* *rit.* **a Tempo** *rit.*

Flute

Oboe

English Horn

Bassoon

Violin 1

Violin 2

Viola

Cello

10 **a Tempo** *rit.* **a Tempo più mosso** *rit.*

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. The score is divided into two systems. The first system (measures 1-9) is marked 'Largo' with a tempo of 86 beats per minute. It features parts for Flute, Oboe, English Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The dynamics are marked 'mp' (mezzo-piano). The tempo markings are 'Largo', 'rit.' (ritardando), 'a Tempo', and 'rit.'. The second system (measures 10-18) features parts for Flute, Oboe, English Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The dynamics are marked 'mp'. The tempo markings are 'a Tempo', 'rit.', 'a Tempo più mosso', and 'rit.'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

21 *molto* **Tempo I** *rit.*

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

31 **a Tempo più mosso** *poco a poco rit.* *molto*

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

Flute

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**Largo** (♩ = 86) *mp* *rit.* **a Tempo**

8 *rit.* **a Tempo** *rit.*

14 **a Tempo** *più mosso* *rit.* *molto*

22 **Tempo I**

30 *rit.* **a Tempo** *più mosso*

37 *poco a poco rit.* *molto*

Oboe

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8 *rit.* **a Tempo** *rit.* **a Tempo** *p più mosso*

16 *rit.* *molto* **Tempo I**

25 *rit.* **a Tempo**

34 *p più mosso* *poco a poco rit.* *molto*

English Horn

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**Largo** (♩ = 86) *mp* *rit.* **a Tempo**

Musical staff 1: Treble clef, key signature of one flat, common time. Measures 1-6. Dynamics: *mp*, *rit.*, **a Tempo**.

7 *rit.* **a Tempo**

Musical staff 2: Treble clef, key signature of one flat, common time. Measures 7-11. Dynamics: *rit.*, **a Tempo**.

12 *rit.* **a Tempo** *pìu mosso*

Musical staff 3: Treble clef, key signature of one flat, common time. Measures 12-18. Dynamics: *rit.*, **a Tempo**, *pìu mosso*.

19 *rit.* *molto* **Tempo I**

Musical staff 4: Treble clef, key signature of one flat, common time. Measures 19-26. Dynamics: *rit.*, *molto*, **Tempo I**.

27 *rit.* **a Tempo** *pìu mosso*

Musical staff 5: Treble clef, key signature of one flat, common time. Measures 27-34. Dynamics: *rit.*, **a Tempo**, *pìu mosso*.

35 *poco a poco rit.* *molto*

Musical staff 6: Treble clef, key signature of one flat, common time. Measures 35-40. Dynamics: *poco a poco rit.*, *molto*.

Bassoon

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**Largo** (♩ = 86) *rit.* **a Tempo**

*mp*

Musical notation for measures 1-7. The piece begins in the bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Largo' with a quarter note equal to 86 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The notation includes quarter notes, half notes, and a final half note with a fermata.

8 *rit.* **a Tempo** *rit.* **a Tempo**

Musical notation for measures 8-14. The tempo markings alternate between 'rit.' (ritardando) and 'a Tempo'. The notation includes quarter notes, eighth notes, and a final half note with a fermata.

15 *più mosso* *rit.* *molto*

Musical notation for measures 15-23. The tempo markings are 'più mosso' (faster), 'rit.' (ritardando), and 'molto' (very slow). The notation includes quarter notes, eighth notes, and a final half note with a fermata.

24 **Tempo I** *rit.* **a Tempo**

Musical notation for measures 24-33. The tempo markings are 'Tempo I' and 'a Tempo'. The notation includes quarter notes, eighth notes, and a final half note with a fermata.

34 *più mosso* *poco a poco rit.* *molto*

Musical notation for measures 34-42. The tempo markings are 'più mosso', 'poco a poco rit.' (poco a poco ritardando), and 'molto'. The notation includes quarter notes, eighth notes, and a final half note with a fermata.

Violin 1

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*mp*

10 **a Tempo** *rit.* **a Tempo** *più mosso*

17 *rit.* **molto**

24 **Tempo I**

30 *rit.* **a Tempo** *più mosso*

37 *poco a poco rit.* **molto**



Violin 2

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9 *rit.* **a Tempo** *rit.* **a Tempo** *più mosso*

16 *rit.* *molto*

23 **Tempo I**

29 *rit.* **a Tempo** *più mosso*

36 *poco a poco rit.* *molto*

Viola

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15 *pù mosso* *rit.* **molto**

22 **Tempo I**

29 *rit.* **a Tempo** *pù mosso*

36 *poco a poco rit.* **molto**

Cello

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*mp*

9 *rit.* **a Tempo** *rit.* **a Tempo** *più mosso*

16 *rit.* *molto*

23 **Tempo I**

29 *rit.* **a Tempo** *più mosso*

36 *poco a poco rit.* *molto*