



Matthew Zisi

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	The Day of Resurrection
Composer:	Haydn, Johann Michael
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Inspiring arrangement of The Day of Resurrection, perfect for offertory or other church special! 1. The day of resurrection! Earth, tell it out abroad— The Passover of gladness, The Passover of God! From death to life eternal, From this world to the sky, Our Christ hath brought us over With hymns of victory! 2. Our hearts be pure from evil, That we may see aright The Lord in rays eternal Of resurrection light; And, list'ning to His accents, May... (more online)

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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The Day of Resurrection

words by John of Damascus

music by Johann Michael Haydn; arranged by Matthew Zisi

Allegretto ♩ = 112

The musical score is written for piano in G major and 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-4) begins with a forte (*f*) dynamic and includes a tempo marking of **Allegretto** and a quarter note equal to 112 (♩ = 112). The second system (measures 5-8) features a mezzo-forte (*mf*) dynamic. The third system (measures 9-12) continues with a mezzo-forte (*mf*) dynamic. The fourth system (measures 13-16) continues with a mezzo-forte (*mf*) dynamic. The fifth system (measures 17-20) concludes with a fortissimo (*fp*) dynamic, followed by a mezzo-forte (*mf*) dynamic with a *rit.* (ritardando) marking, and ends with a piano (*p*) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

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24

Andante ♩ = 96

Musical notation for measures 24-25. The piece is in A major (two sharps) and 4/4 time. The tempo is Andante with a metronome marking of ♩ = 96. The first staff (treble clef) contains a simple melody of quarter notes. The second staff (bass clef) features a continuous eighth-note accompaniment, with the word *legato* written above the first few notes.

26

Musical notation for measures 26-27. The melody in the treble clef continues with quarter notes, while the bass clef accompaniment remains a steady eighth-note pattern.

28

Musical notation for measures 28-29. In measure 29, the treble clef melody has a slur over a descending eighth-note line, and the bass clef accompaniment includes a sharp sign (#) above a note.

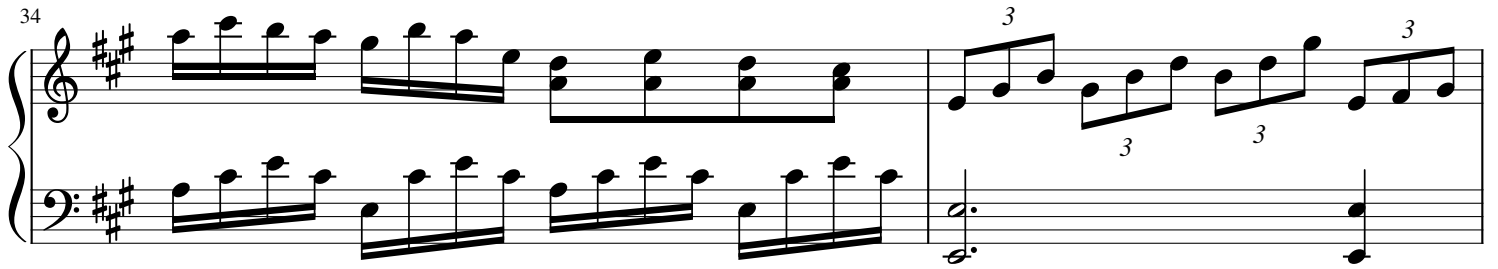
30

Musical notation for measures 30-31. The treble clef melody becomes more active with eighth-note runs and chords, while the bass clef accompaniment continues with eighth notes.

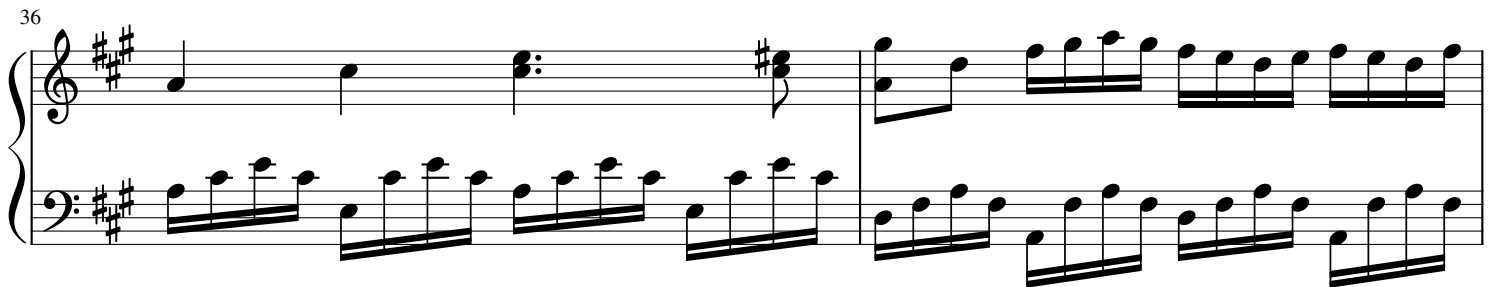
32

Musical notation for measures 32-33. The treble clef melody features a grace note (marked with a 'y') and eighth-note patterns. The bass clef accompaniment continues with eighth notes.

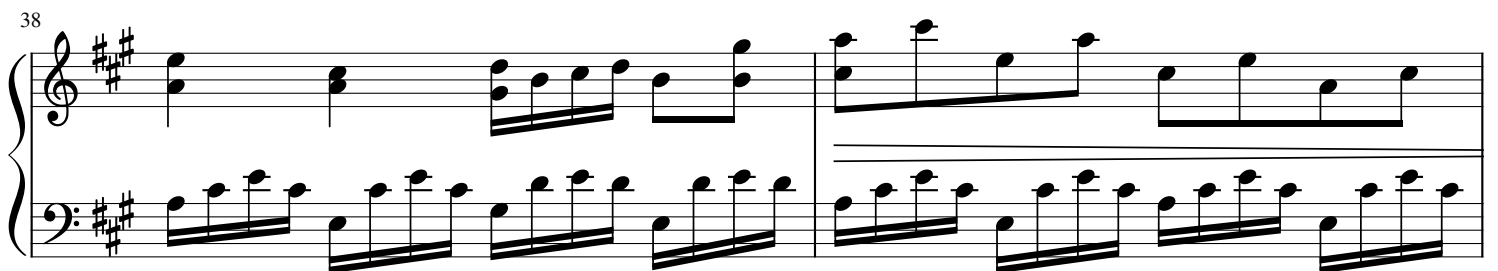
34



36

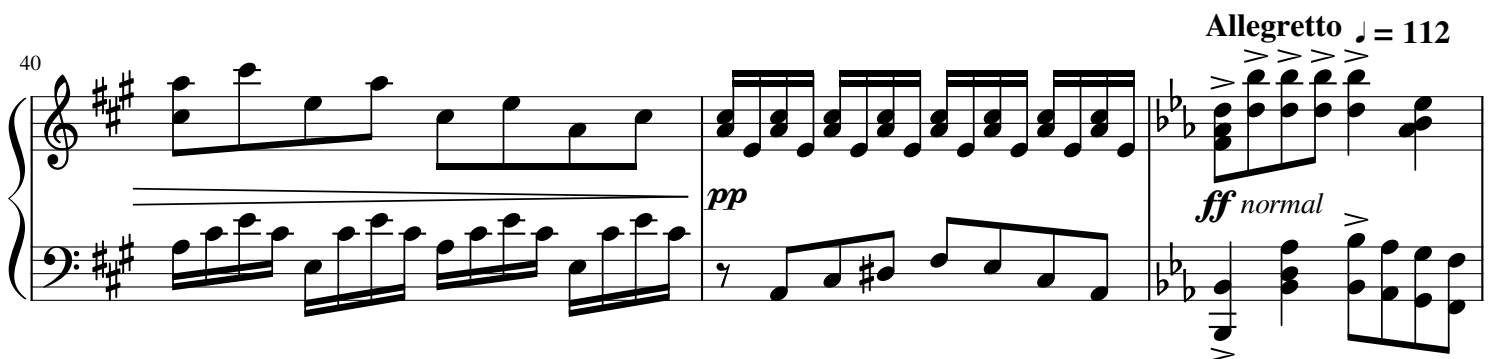


38



40

Allegretto $\text{♩} = 112$



43



This image shows a piano score for measures 47 through 62. The score is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is B-flat major (two flats). Measure numbers 47, 51, 55, 58, and 62 are indicated at the beginning of their respective systems. The music features a variety of textures, including block chords, arpeggiated figures, and melodic lines. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Performance instructions such as accents (*>*), breath marks (*h*), and slurs are used throughout. A triplet of eighth notes is marked with a '3' in measures 47 and 51. A sharp sign (*#*) appears in measure 55, indicating a key change to C major. The score concludes with a double bar line and repeat signs in measure 62.