



# Mike Magatagan

United States (USA), SierraVista

## "Missa Sancti Gabrielis" for Small Orchestra (MH 17)) Haydn, Johann Michael

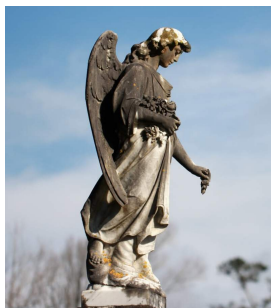
### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Missa Sancti Gabrielis" for Small Orchestra [MH 17])  
**Composer:** Haydn, Johann Michael  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** Winds & String Orchestra  
**Style:** Classical  
**Comment:**

Johann Michael Haydn (1737 – 1806) was an Austrian composer of the Classical period, the younger brother of Franz Joseph Haydn. He was born in the Austrian village of Rohrau, near the Hungarian border. His father was Mathias Haydn, a wheelwright who also served as Marktrichter, an office akin to village mayor. Haydn's mother Maria, née Koller, had previously worked as a cook in the palace of Count Harrach, the presiding aristocrat of Rohrau. Ma... (more online)

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# Missa Sancti Gabrielis

(MH 17)

Johann Michael Haydn (1737 - 1806)

Interpretation for Small Orchestra by Mike Magatagan 2020



I. Kyrie (♩ = 96)

Musical score for measures 1-5. The score includes parts for Flute, Oboe, B♭ Clarinet, Horn in F, Bassoon, Timpani, Violin 1, Violin 2, Viola, and Cello. The key signature has one sharp (F#) and the time signature is common time (C). The woodwinds and strings are mostly silent in these measures, with some light activity in the strings starting in measure 4. The dynamic marking *mf* is present in the string parts.

Musical score for measures 6-10. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn in F (Fh), Bassoon (Ba), Timpani (Ti), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The woodwinds and strings are active in these measures. The dynamic marking *mf* is present in the woodwind and string parts.

11

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

Detailed description: This system contains measures 11 through 15. The woodwinds (Fl, Ob, Cl, Fh, Ba) and Tromba (Ti) have sparse parts with some rests. The strings (V1, V2, Va, Vc) play a rhythmic accompaniment of eighth and sixteenth notes. The key signature has one sharp (F#).

16

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

Detailed description: This system contains measures 16 through 20. The woodwinds (Fl, Ob, Cl, Fh, Ba) and Tromba (Ti) have more active parts with various note values and rests. The strings (V1, V2, Va, Vc) continue with their rhythmic accompaniment. The key signature has one sharp (F#).

22

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

28

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

34 ♩ = 45

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

**II. Gloria (Allegro moderato ♩ = 100)**

Flute  
Oboe  
B♭ Clarinet  
Horn in F  
Bassoon  
Timpani  
Violin 1  
Violin 2  
Viola  
Cello

5

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 5 through 8. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), French Horn (Fh), Bassoon (Ba), Timpani (Ti), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds and strings play sustained notes and simple rhythmic patterns, while the violins play a more active, melodic line with eighth-note figures.

9

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 9 through 12. The instrumentation remains the same. The woodwinds and bassoon continue with sustained notes, while the violins play a more active, melodic line with eighth-note figures. The bassoon part in measure 12 shows a change in articulation.

13

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 13 through 17. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), French Horn (Fh), Bassoon (Ba), Trombone (Ti), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds and strings play a variety of rhythmic patterns, including eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and occasional rhythmic figures.

18

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 18 through 22. The instrumentation remains the same as in the previous system. The woodwinds and strings continue their rhythmic patterns, with some instruments showing more complex rhythmic figures. The brass instruments maintain their harmonic role with sustained notes and occasional rhythmic accents.



24

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 24 through 28. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Bassoon (Ba), Trombone (Ti), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments (Cl, Fh, Ba) play a similar pattern. The strings (V1, V2, Va, Vc) play a more complex, flowing pattern of sixteenth notes.

29

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 29 through 33. It features the same ten staves as the previous system. In measure 29, the Flute (Fl) part has a trill (tr) over a note. The woodwinds and strings continue their rhythmic patterns, while the brass instruments (Cl, Fh, Ba) play a similar pattern. The strings (V1, V2, Va, Vc) play a more complex, flowing pattern of sixteenth notes.

34

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 34 through 38. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), French Horn (Fh), Bassoon (Ba), Trombone (Ti), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The score is written in treble clef with a key signature of one sharp (F#). Measures 34 and 35 show the woodwinds and strings with some rests. Measures 36, 37, and 38 feature more active musical notation, including eighth and sixteenth notes in the woodwinds and strings, and a trill in the Flute part.

39

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 39 through 43. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), French Horn (Fh), Bassoon (Ba), Trombone (Ti), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The score is written in treble clef with a key signature of one sharp (F#). Measure 39 features a trill in the Flute part, indicated by a 'tr' symbol. Measures 40, 41, 42, and 43 continue the musical development with various note values and rests across the instrumental parts.

44

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 44 through 48. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), F Horn (Fh), Bassoon (Ba), Timpani (Ti), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#). The Flute part begins with a melodic line in measure 44, while the Oboe and Clarinet parts have rests. The strings provide harmonic support with various rhythmic patterns.

49

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 49 through 53. It features the same ten staves as the previous system. A dynamic marking of *tr* (tristato) is present above the Flute staff in measure 49. The Flute part has a melodic line with a trill-like ornament. The Oboe and Clarinet parts have rests. The strings continue with their harmonic support.

54

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

*tr*  
*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*

62

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

*arco.*  
*arco.*  
*arco.*  
*arco.*  
*arco.*  
*tr*  
*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*

70

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

*arco.*

77

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

82

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 82 through 86. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Bassoon (Ba), Trombone (Ti), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The key signature has one sharp (F#).

87

*rit.*

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 87 through 91. It features the same ten staves as the previous block. The tempo is marked *rit.* (ritardando). The woodwinds and strings continue their rhythmic pattern, while the brass instruments play a melodic line. The key signature has one sharp (F#).

III. Credo (Allegro ♩ = 96)

Musical score for the first system of 'III. Credo'. The score is in common time (C) and features a key signature of one sharp (F#). The instruments and their parts are: Flute (mf), Oboe (mf), Bb Clarinet (mf), Horn in F (mf), Bassoon (mf), Timpani (mf), Violin 1 (mf), Violin 2 (mf), Viola (mf), and Cello (mf). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above the final notes of the Flute and Violin 1 parts.

Musical score for the second system of 'III. Credo', starting at measure 5. The instruments and their parts are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn in F (Fh), Bassoon (Ba), Timpani (Ti), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music continues with similar rhythmic patterns and dynamics (mf). Trills (tr) are indicated above the final notes of the Flute and Violin 1 parts.

12

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

tr

Detailed description: This block contains the musical notation for measures 12 through 16. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute in C (Fh), Bassoon (Ba), Timpani (Ti), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute part includes a trill (tr) in measure 14. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, with some rests. The key signature has one sharp (F#).

17

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Detailed description: This block contains the musical notation for measures 17 through 21. It features the same ten staves as the previous block. The woodwinds and strings continue with their respective parts, showing more complex rhythmic figures and some rests. The key signature remains one sharp (F#).



22

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

*tr*

*rit.*

*tr*

*tr*

28

**a Tempo**

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

*tr*

33

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

*tr*

38

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

43

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

48

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

53

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 53 through 58. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute in C (Fh), Bassoon (Ba), Timpani (Ti), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute part begins with a rest in measure 53, then plays a melodic line. The Oboe, Clarinet, Flute in C, and Bassoon parts have active lines throughout. The strings (V1, V2, Va, Vc) provide harmonic support with rhythmic patterns.

59

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 59 through 64. The instrumentation remains the same as in the previous block. In measure 59, the Flute part has a melodic line, while the Oboe, Clarinet, Flute in C, and Bassoon parts have rests. The strings continue with their rhythmic accompaniment.

64

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

70

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

75

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

80

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

85

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

90

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

IV. Sanctus (Un poco Andante ♩ = 60)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon *mf*

Timpani *p*

Violin 1 *p* *cresc.* *mp* *mf*

Violin 2 *p* *cresc.* *mp*

Viola *p* *cresc.* *mp*

Cello *p* *cresc.* *mp*

7

Fl

Ob

Cl

Fh

Ba

Ti

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*



13

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

This section of the score covers measures 13 through 16. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fh), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute part begins with a series of quarter notes, while the Oboe and Clarinet parts have more complex rhythmic patterns. The string section provides a steady accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#).

17

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

*rit.*

This section of the score covers measures 17 through 20. The woodwind and string parts continue with their respective rhythmic patterns. The Flute part has a melodic line with some grace notes. The Oboe and Clarinet parts have more complex rhythmic patterns. The string section provides a steady accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#). The word "rit." is written above the Flute staff in measure 19, indicating a ritardando.

V. Benedictus (Allegretto ♩ = 48)

The musical score is arranged in two systems. The first system includes parts for Flute, Oboe, B♭ Clarinet, Horn in F, Bassoon, Timpani, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, Clarinet, Horn in F, Bassoon, Timpani, Violin 1, Violin 2, Viola, and Cello. The woodwinds and strings play a rhythmic pattern of eighth notes, often in groups of three (trios). The Flute and Bassoon parts have a dynamic marking of *f* in the final measure of the second system. The Violin and Viola parts have a dynamic marking of *mf* in the first measure of the first system. The Cello part has a dynamic marking of *mf* in the first measure of the first system. The Timpani part is mostly silent, with a few notes in the second system.

8

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

12

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

15

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

18

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

21

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 21 through 25. It includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), French Horn (Fh), Bassoon (Ba), Trombone (Ti), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#). Measures 21-25 feature complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings.

26

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 26 through 30. It includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), French Horn (Fh), Bassoon (Ba), Trombone (Ti), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#). Measures 26-30 continue the complex rhythmic patterns, with prominent triplet figures in the woodwinds and strings.

31

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

34

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

37 rit.

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

VI. Agnus Dei (Andante ♩ = 60)

Flute  
Oboe  
B♭ Clarinet  
Horn in F  
Bassoon  
Timpani  
Violin 1  
Violin 2  
Viola  
Cello

*mf*

9

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

15

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc



23

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

31

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

37

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

This musical score block covers measures 37 to 46. It features ten staves for various instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Trombone (Ti), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings.

47

Fl  
Ob  
Cl  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

This musical score block covers measures 47 to 56. It continues with the same ten instruments as the previous block. The notation shows a continuation of the musical themes, with some changes in dynamics and phrasing. The key signature and time signature remain consistent with the previous section.

55

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

*f*

*p*

62

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

*p*

*tr*

*dim.*

*f*

*mf*

*mf*