



# Tony Wilkinson

United Kingdom, Wroxham

## The Old Folks At Home (Op.611)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** The Old Folks At Home [Op.611]  
**Composer:** Hayden, Warren Luse  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Romantic  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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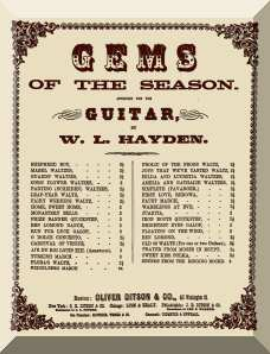
*Guitar Solo.*

*W. L. Hayden*

*1835 - 1918*



*The Old Folks At Home*  
*Variations*  
*Op. 611*



# The Old Folks At Home

## Variations (Foster)

Arr. W. L. Hayden. Op.611  
1881

*Andante cantabile.*

**Theme**

7

13

19

**Var. 1**

25

29

33

37

Transcription by Tony Wilkinson 2012.

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41

Musical staff 41: Treble clef, key signature of two sharps (F# and C#), common time. The melody consists of eighth notes with triplets. The bass line consists of half notes and quarter notes.

45

Musical staff 45: Treble clef, key signature of two sharps. The melody continues with eighth notes and triplets. The bass line features half notes and quarter notes.

49 *Brillante.*

Var. 2

Musical staff 49: Treble clef, key signature of two sharps, common time. The tempo marking "Brillante." is present. The melody is a continuous eighth-note pattern. The bass line consists of half notes.

51

Musical staff 51: Treble clef, key signature of two sharps. The melody continues with eighth notes. The bass line features half notes and quarter notes with triplets.

53

Musical staff 53: Treble clef, key signature of two sharps. The melody continues with eighth notes. The bass line features half notes and quarter notes.

55

Musical staff 55: Treble clef, key signature of two sharps. The melody continues with eighth notes. The bass line features half notes and quarter notes.

58

Musical staff 58: Treble clef, key signature of two sharps. The melody continues with eighth notes. The bass line features half notes and quarter notes.

60

Musical staff 60: Treble clef, key signature of two sharps. The melody continues with eighth notes. The bass line features half notes and quarter notes.

62

Musical staff 62: Treble clef, key signature of two sharps. The melody continues with eighth notes. The bass line features half notes and quarter notes.

65 *IV* - - - - -

69

71

*Var. 3* 73

75

77

79

82

85

87