



# Tony Wilkinson

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## Silvery Starlight (Waltz and Rondo)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Silvery Starlight [Waltz and Rondo]  
**Composer:** Hayden, Warren Luse  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Guitar, Piano  
**Style:** Romantic  
**Comment:** Guitar part available. Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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*Guitar / Piano.*

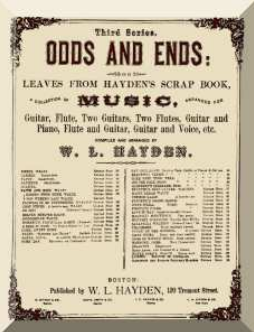
*W. L. Hayden*

1835 - 1918



*Silvery Starlight*

*Waltz / Rondo*



# Silvery Starlight

Waltz and Rondo

Arr. W. L. Hayden  
1878

*Andantino*

Gtr.

Waltz

7

13

19

*Fine*

25

*p* *f*

Trio.

31

*p*

37

*f* *p*

43

*f* *f*

Waltz D.C.

49 *Allegretto*

*Rondo.*

*p*

*p*

*f*

55

*f*

*p*

*p*

61

*f*

*p*

67

*p*

73

mf

mf

This system contains measures 73 through 78. The upper staff features a melodic line with eighth-note patterns, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand, also marked *mf*.

79

*p*

*f*

*p*

This system contains measures 79 through 85. Measure 79 begins with a piano (*p*) dynamic in the upper staff. The piano accompaniment starts with a forte (*f*) dynamic. A dynamic shift to piano (*p*) occurs in measure 82. The music concludes with a repeat sign and a double bar line.

86

*f*

*p*

*f*

*p*

This system contains measures 86 through 92. The upper staff begins with a forte (*f*) dynamic, which changes to piano (*p*) in measure 87. The piano accompaniment starts with a forte (*f*) dynamic and shifts to piano (*p*) in measure 89. The system ends with a repeat sign and a double bar line.

93

*f*

*f*

This system contains measures 93 through 98. The upper staff features a series of chords, starting with a forte (*f*) dynamic. The piano accompaniment also begins with a forte (*f*) dynamic. The system concludes with a repeat sign and a double bar line.