



# Tony Wilkinson

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## Secret Love (Gavotte)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Secret Love [Gavotte]  
**Composer:** Hayden, Warren Luse  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Romantic  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)

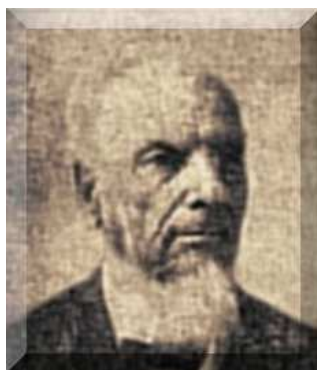


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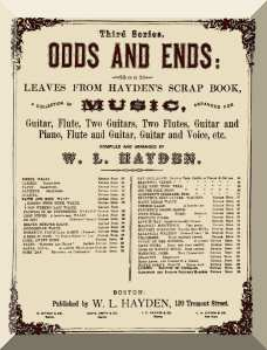
*Guitar Solo.*

*W. L. Hayden*

1835 - 1918



*Secret Love  
Gavotte*



# Secret Love

Gavotte  
(Resch)

Arr. W. L. Hayden  
1878

*Moderato*

Guitar

*pp*

4

8

*mf*

12

*f*

*Fine*

17

*un poco rall.*

*Appassionato.*

22

1. *p* *f* 2. *p* *pp*

27

*p* *Glide.* *Glide.* *Glide.* *poco rall.* *D.S.*

Transcription by Tony Wilkinson 2012.

31 *Trio.* *pp*

Musical staff 31-34: Treble clef, key signature of two sharps (F# and C#), common time. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. The dynamic is *pp*.

35

Musical staff 35-38: Continuation of the previous staff, featuring similar melodic and harmonic patterns.

39 *p*

Musical staff 39-42: Continuation of the previous staff, with a dynamic change to *p*.

43

Musical staff 43-46: Continuation of the previous staff, featuring melodic lines with slurs.

47 *f*

Musical staff 47-50: Continuation of the previous staff, with a dynamic change to *f*.

51 *p* *Glide.* *Harm.*

Musical staff 51-54: Continuation of the previous staff, including a *Glide.* instruction and a *Harm.* (harmonic) marking. Fingerings 12, 7, and 12 are indicated.

55 *Glide.* *Harm.*

Musical staff 55-58: Continuation of the previous staff, including a *Glide.* instruction and a *Harm.* marking. Fingerings 12, 7, and 12 are indicated.

59 *poco rall.* *pp*

Musical staff 59-62: Continuation of the previous staff, with a *poco rall.* instruction and a dynamic change to *pp*.

63

Musical staff 63-66: Continuation of the previous staff, featuring melodic and harmonic patterns.

67

Musical staff 67-70: Treble clef, key signature of two sharps (F# and C#), common time. The melody consists of eighth and sixteenth notes with slurs. The bass line features a steady eighth-note accompaniment. A dynamic marking of *p* is present at the beginning.

71

Musical staff 71-75: Continuation of the previous staff, maintaining the same melodic and accompaniment patterns.

76

*Finale.*

Musical staff 76-79: Treble clef, key signature of two sharps, common time. The melody is composed of chords and rests. A dynamic marking of *pp* is present.

80

Musical staff 80-83: Continuation of the chordal texture. The final measure of this staff includes a complex rhythmic pattern with notes marked with numbers 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

84

Musical staff 84-87: Treble clef, key signature of two sharps, common time. The melody features eighth notes with slurs. A dynamic marking of *mf* is present.

88

Musical staff 88-91: Continuation of the melodic line. A dynamic marking of *f* is present at the end of the staff.

92

Musical staff 92-95: Treble clef, key signature of two sharps, common time. The melody features slurs and ties. A dynamic marking of *p* is present.

96

Musical staff 96-99: Treble clef, key signature of two sharps, common time. The melody consists of quarter notes. A dynamic marking of *pp* is present at the beginning, and a *rit.* marking is at the end.

100

*più lento*

Musical staff 100-103: Treble clef, key signature of two sharps, common time. The melody is slower and features slurs. A dynamic marking of *ppp* is present at the beginning, and a *f* marking is present later in the staff.