



Tony Wilkinson

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Hunters Quickstep

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Hunters Quickstep
Composer: Hayden, Warren Luse
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Romantic
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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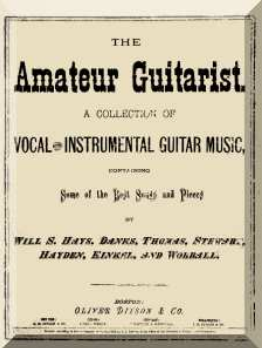
Guitar Solo.

W. L. Hayden

1835 - 1918



Hunters' Quickstep



Hunters' Quickstep

W. L. Hayden
1874

Guitar

Musical notation for measures 1-8. The piece is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The first measure contains a 7-measure rest. The melody is primarily in the treble clef, with a bass line in the lower register. Measure 8 ends with a first ending bracket.

Musical notation for measures 9-17. Measure 9 starts with a second ending bracket. The piece continues with a steady eighth-note melody in the treble clef and a bass line. Measure 17 ends with a double bar line.

Musical notation for measures 18-26. Measures 18-25 feature a melodic line with eighth-note patterns. Measure 26 has a first ending bracket, followed by a second ending bracket in measure 27.

Musical notation for measures 27-34. Measures 27-34 include dynamic markings of *f* (forte) and *p* (piano). The melody continues with eighth-note patterns. Measure 34 ends with a double bar line.

Musical notation for measures 35-43. Measure 35 starts with a second ending bracket. The piece continues with a melodic line in the treble clef and a bass line. Measure 43 ends with a double bar line.

Musical notation for measures 44-52. The melody continues with eighth-note patterns. Measure 52 ends with a double bar line.

Musical notation for measures 53-60. Measure 53 starts with a first ending bracket. Measure 59 includes a fingering diagram for a seven-note scale: VII 1 2 4 1 3. Measure 60 ends with a double bar line.

Transcription by Tony Wilkinson 2012.