



Tony Wilkinson

United Kingdom, Wroxham

Holiday March

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Holiday March
Composer: Hayden, Warren Luse
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: March
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)

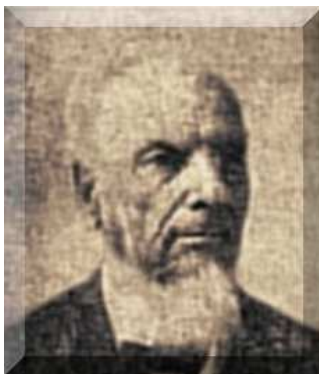


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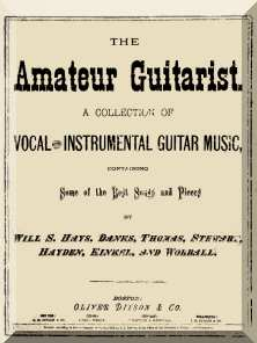
Guitar Solo.

W. L. Hayden

1835 - 1918



Holiday March



Holiday March

W. L. Hayden
1874

Guitar

f *p*

The first system of music for guitar, measures 1-5. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. Dynamics include a forte (*f*) marking at the start and a piano (*p*) marking at measure 4.

f *p*

The second system of music, measures 6-10. It continues the melody and bass line from the first system. Dynamics include a forte (*f*) marking at the start and a piano (*p*) marking at measure 7.

11

Harmonics. - - - - -

Harmonics. - - - - -

The third system of music, measures 11-16. Measures 11-12 feature a melodic line with natural harmonics indicated by numbers 7, 9, 7, 9 above the notes. Measures 13-16 feature a dense chordal texture. Dynamics include a piano (*p*) marking at the start.

17

Fine

p

The fourth system of music, measures 17-22. It concludes with a double bar line and repeat sign. The word "Fine" is written above the staff. Dynamics include a piano (*p*) marking at the start.

23

f

The fifth system of music, measures 23-28. It features a melodic line with a forte (*f*) marking at the start.

29

1.
2. D.C.

The sixth system of music, measures 29-34. It concludes with a double bar line and repeat sign. The first ending is marked "1." and the second ending is marked "2. D.C." (Da Capo).