



Tony Wilkinson

United Kingdom, Wroxham

Freddie's Galop

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Freddie's Galop
Composer: Hayden, Warren Luse
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Romantic
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)

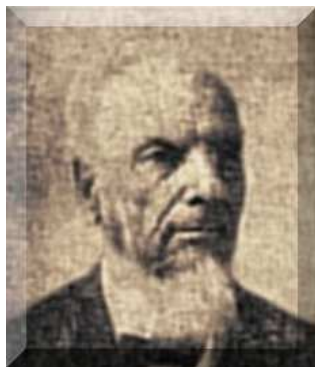


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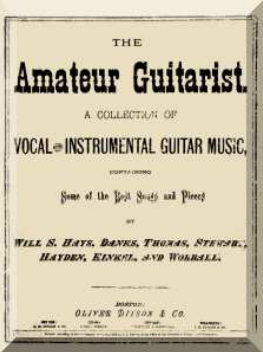
Guitar Solo.

W. L. Hayden

1835 - 1918



Freddie's Galop



Freddie's Galop

W. L. Hayden
1874

Guitar

31

Musical notation for measures 31-35. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with accents. The bass line consists of quarter notes and rests.

36

Musical notation for measures 36-40. Treble clef, key signature of two sharps. The melody features sixteenth-note runs. The bass line has a piano (*p*) dynamic marking and consists of quarter notes.

41

Musical notation for measures 41-46. Treble clef, key signature of two sharps. The melody continues with sixteenth-note runs. The bass line consists of quarter notes.

47

Musical notation for measures 47-52. Treble clef, key signature of two sharps. The melody features sixteenth-note runs. The bass line has a crescendo (*cresc.*) marking and consists of quarter notes.

53

Musical notation for measures 53-57. Treble clef, key signature of two sharps. The melody consists of eighth notes with accents. The bass line has a piano (*p*) dynamic marking and consists of quarter notes.

58

Musical notation for measures 58-62. Treble clef, key signature of two sharps. The melody consists of eighth notes with accents. The bass line consists of quarter notes.

63

Musical notation for measures 63-67. Treble clef, key signature of two sharps. The melody consists of eighth notes with accents. The bass line consists of quarter notes. The piece ends with a double bar line and "D.C." marking.