



# Tony Wilkinson

United Kingdom, Wroxham

## Chinese Galop (Op.239)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Chinese Galop [Op.239]  
**Composer:** Hayden, Warren Luse  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Romantic  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)

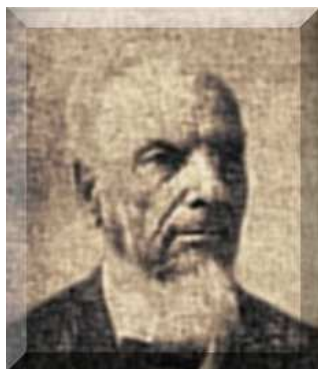


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- contact the artist

*Guitar Solo.*

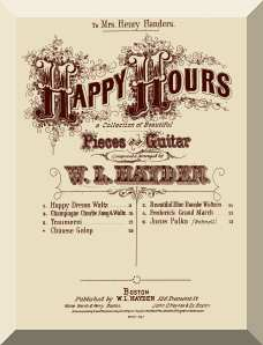
*W. L. Hayden*

1835 - 1918



*Chinese Galop*

*Op. 239*



# Chinese Galop

W. L. Hayden, Op. 239  
1871

*Con Spirito*

Guitar

9

17

25

33

41

49

Transcription by Tony Wilkinson 2012.

[free-scores.com](http://free-scores.com)

57

Musical notation for measures 57-64. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes with some slurs. The bass line consists of quarter notes. There are accents (>) over the notes in measures 60 and 61.

65

Musical notation for measures 65-70. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes with some slurs. The bass line consists of quarter notes.

71

Musical notation for measures 71-77. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes with some slurs. The bass line consists of quarter notes.

78

Musical notation for measures 78-84. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes with some slurs. The bass line consists of quarter notes.

85

Musical notation for measures 85-90. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes with some slurs. The bass line consists of quarter notes.

91

Musical notation for measures 91-96. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes with some slurs. The bass line consists of quarter notes.

97

Musical notation for measures 97-104. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes with some slurs. The bass line consists of quarter notes. There are accents (>) over the notes in measures 100 and 101.

105

Musical notation for measures 105-111. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes with some slurs. The bass line consists of quarter notes. There are accents (>) over the notes in measures 108 and 109.