



# Tony Wilkinson

United Kingdom, Wroxham

## Blue Eyes Galop

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Blue Eyes Galop  
**Composer:** Hayden, Warren Luse  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Romantic  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Guitar Solo.*

*W. L. Hayden*

1835 - 1918



*Blue Eyes Galop*



# Blue Eyes Galop

Arr. W. L. Hayden  
1874

*Con spirito.*

Guitar

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and slurs.

Musical notation for measures 9-16. The notation continues with eighth and sixteenth notes, rests, and dynamic markings.

Musical notation for measures 17-25. The notation includes a forte (*ff*) dynamic marking and various rhythmic patterns.

Musical notation for measures 26-32. The notation continues with eighth and sixteenth notes and rests.

Musical notation for measures 33-40. The notation continues with eighth and sixteenth notes and rests.

Musical notation for measures 41-48. The notation includes a *Fine* marking at the end of the section.

Musical notation for measures 49-57. The notation continues with eighth and sixteenth notes and rests.

Musical notation for measures 58-64. The notation includes a forte (*f*) dynamic marking and ends with a *D.C.* (Da Capo) instruction.

Transcription by Tony Wilkinson 2012.