



Mike Magatagan

United States (USA), SierraVista

"Komm, heilger Geist" from 3 Motetten for String Quartet (Op. 26 No. 1) Hauptmann, Moritz

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Komm, heilger Geist" from 3 Motetten for String Quartet [Op. 26 No. 1]
Composer:	Hauptmann, Moritz
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Classical
Comment:	Moritz Hauptmann (1792 – 1868), was a German music theorist, teacher and composer. He was born in Dresden, and studied violin under Scholz, piano under Franz Lanska, composition under Grosse and Francesco Morlacchi (the rival of Carl Maria von Weber). He completed his education as a violinist and composer under Louis Spohr, and until 1821 held various appointments in private families. In addition, he studied mathematics and acoustics. Hauptmann ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Komm, heilger Geist"

from 3 Motetten (Op. 26 No. 1)

Moritz Hauptmann (1792 - 1868)

Interpretation for String Quartet by Mike Magatagan 2020

Andante ($\text{♩} = 80$)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

11

V1

V2

Va

Vc

22

V1

V2

Va

Vc

32

Score for measures 32-41, featuring four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music is in a minor key and includes various rhythmic patterns and rests.

42

Score for measures 42-51, featuring four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music continues with complex rhythmic and melodic lines.

52

rit.

Score for measures 52-61, featuring four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music concludes with a *rit.* (ritardando) marking and fermatas on the final notes of each staff.

Violin 1

"Komm, heilger Geist"
from 3 Motetten (Op. 26 No. 1)

Moritz Hauptmann (1792 - 1868)

Andante (♩ = 80)

Interpretation for String Quartet by Mike Magatagan 2020

mf

11

22

32

42

52

rit.

Violin 2

"Komm, heilger Geist"

from 3 Motetten (Op. 26 No. 1)

Moritz Hauptmann (1792 - 1868)

Andante (♩ = 80)

Interpretation for String Quartet by Mike Magatagan 2020

Musical notation for measures 1-10. The key signature has one flat (B-flat), and the time signature is common time (C). The music begins with a dynamic marking of *mf*. The notation includes quarter notes, eighth notes, and a half note, with some rests.

11

Musical notation for measures 11-21. Measure 11 starts with a double bar line and a fermata, followed by a second measure rest. The notation continues with quarter and eighth notes.

22

Musical notation for measures 22-31. The notation features a mix of quarter, eighth, and sixteenth notes, with some slurs and ties.

32

Musical notation for measures 32-41. The notation includes quarter, eighth, and sixteenth notes, with a key signature change to two flats (B-flat and E-flat) in measure 35.

42

Musical notation for measures 42-51. The notation continues with quarter, eighth, and sixteenth notes, including slurs and ties.

52

Musical notation for measures 52-61. The notation includes quarter, eighth, and sixteenth notes, ending with a fermata. A *rit.* (ritardando) marking is placed above the final measure.

Viola

"Komm, heilger Geist"

from 3 Motetten (Op. 26 No. 1)

Moritz Hauptmann (1792 - 1868)

Andante (♩ = 80)

Interpretation for String Quartet by Mike Magatagan 2020

mf

10

19

28

37

46

55

rit.

Cello

"Komm, heilger Geist"

from 3 Motetten (Op. 26 No. 1)

Moritz Hauptmann (1792 - 1868)

Andante (♩ = 80)

Interpretation for String Quartet by Mike Magatagan 2020

mf

12

22

32

42

52

rit.