



Bernard LEUTHEREAU

France, GROSLAY

Hatikvah. Hymne national israélien Cohen, Samuel

About the artist

Après des études d'écriture, d'histoire de la musique, de musicologie, de piano, Bernard LEUTHEREAU, professeur certifié et agrégé, a enseigné dans les Conservatoires Municipaux de Musique de Persan et de Sarcelles. Titulaire à l'Institut National Supérieur du Professorat et de l'Education (Inspé), Université de Cergy-Pontoise, il continue à entretenir sa passion pour la composition. Publié aux éditions Combre, Rideau Rouge, Fuzeau, il a reçu des commandes, notamment de l'ADIAM 95 (Forum Départemental des Ecoles de Musique). Une grande partie de son catalogue d'une cinquantaine d'oeuvres est dédiée à la musique de chambre ou à des instruments solistes. Il a aussi écrit trois oeuvres orchestrales : LUMEN (1986 pour orchestre, Structures Baschet, chœur et récitant), PREVERTIADES (1993 pour orchestre ... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-barricadesmysterieuses.htm>

About the piece



Title: Hatikvah. Hymne national israélien
Composer: Cohen, Samuel
Arranger: LEUTHEREAU, Bernard
Copyright: Copyright © Bernard LEUTHEREAU
Instrumentation: Piano or organ or guitar
Style: National Anthems

Bernard LEUTHEREAU on [free-scores.com](https://www.free-scores.com)

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Piano

The image shows a musical score for a piano piece in 4/4 time. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble clef consists of a series of eighth and sixteenth notes, with a slur over the first two measures and another slur over the last two measures. The bass clef staff provides accompaniment with chords and moving lines. The first measure of the bass staff has a whole rest. The second measure has a chord with a '2' above it, indicating a second finger. The third measure has a chord with a '2' above it, indicating a second finger. The fourth measure has a chord with a '2' above it, indicating a second finger. The fifth measure has a chord with a '2' above it, indicating a second finger. The sixth measure has a chord with a '2' above it, indicating a second finger. The seventh measure has a chord with a '2' above it, indicating a second finger. The eighth measure has a chord with a '2' above it, indicating a second finger.