



Matthew Zisi

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Praise, My Soul, the King of Heaven (Zion) Hastings, Thomas

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	Praise, My Soul, the King of Heaven [Zion]
Composer:	Hastings, Thomas
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn - Sacred
Comment:	Though Henry F. Lyte is listed as the author, the words to this tune come from Psalm 103. This particular psalm is one of praise, sounding an Alleluia to God while describing attributes such as His forgiveness, His eternity, His protection, and His grace. 1. Praise, my soul, the King of Heaven, To His feet your tribute bring; Ransomed, healed, restored, forgiven, Who, like me, His praise should sing? Alleluia! Praise the everlasting King! Al... (more online)

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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PRAISE, MY SOUL, THE KING OF HEAVEN

Allegro (♩ c. 138)

words by Henry F.
Lyric from Psalm 103
music by Thomas Hastings

Handwritten musical score for the first system. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melody with various note values and rests. The bass staff provides a harmonic accompaniment. A dynamic marking of 'f' (forte) is present in the bass staff. There are also some handwritten annotations below the staves, possibly indicating fingerings or phrasing.

Handwritten musical score for the second system. It consists of two staves. The treble staff has a melody with some slurs. The bass staff has a steady accompaniment. Dynamic markings include 'mf-mp' (mezzo-forte to mezzo-piano) in the treble and 'mf' (mezzo-forte) in the bass. A 'sim.' (sostenuto) marking is written below the bass staff. There are repeat signs with first and second endings indicated above the treble staff.

Handwritten musical score for the third system. It consists of two staves. The treble staff has a melody with a slur. The bass staff has a steady accompaniment. A tempo change to 'Andante' is indicated above the treble staff. Dynamic markings include 'f' (forte) in the treble and 'mp-p' (mezzo-piano to pianissimo) in the bass. There are also some handwritten annotations below the staves.

Handwritten musical score for the fourth system. It consists of two staves. The treble staff has a melody with some slurs. The bass staff has a steady accompaniment. A dynamic marking of 'mp' (mezzo-piano) is present in the bass staff. There are repeat signs with first and second endings indicated above the treble staff.

Handwritten musical score for the fifth system. It consists of two staves. The treble staff has a melody with some slurs. The bass staff has a steady accompaniment. A tempo change to 'Tempo I' is indicated above the treble staff. A dynamic marking of 'p-pp' (piano to pianissimo) is present in the bass staff. There are also some handwritten annotations below the staves.

Handwritten musical score, first system. Treble clef, bass clef. Includes dynamics: *sim.*, *p*, *crde.* and a first ending bracket.

Handwritten musical score, second system. Treble clef, bass clef. Includes dynamics: *molto*, *f*. Includes the instruction "2nd time & va" and a first ending bracket.

Handwritten musical score, third system. Treble clef, bass clef. Includes dynamics: *sim.* and a second ending bracket labeled "2."

Handwritten musical score, fourth system. Treble clef, bass clef. Includes dynamics: *ff*. Includes a fermata and a first ending bracket.

Handwritten musical score, fifth system. Treble clef, bass clef. Empty staves.