

# Dantzen und Springen

Lustgarten Neuer Teutscher Gesäng, Balletti, Galliardens und Intradens, Nr. 20, 1601

Hans Leo Hassler

Tan-zen und Sprin-gen, Sin-gen und Klin - gen, fa - la - la - la, fa - la- la - la, fa - la - la.

A musical score for two voices. The top voice part starts with a treble clef, a key signature of one sharp, and a time signature of 3/4. The bottom voice part starts with a bass clef and a time signature of 3/4. The music consists of a series of chords and eighth-note patterns.

9 Lau-ten und Gei - gen solln auch nicht schwei-gen, zu mu - si - zie - ren und ju - bi - lie - ren steht

A continuation of the musical score. The top voice part continues with the same treble clef, key signature, and time signature. The bottom voice part continues with the same bass clef and time signature. The music consists of a series of chords and eighth-note patterns.

17 mir all mein Sinn. Fa - la - la - la...

A continuation of the musical score. The top voice part continues with the same treble clef, key signature, and time signature. The bottom voice part continues with the same bass clef and time signature. The music consists of a series of chords and eighth-note patterns.

Tanzen und springen, singen und klingen,  
Lauten und Geigen, soll'n auch nicht schweigen,  
Zu musizieren und jubilieren steht mir all mein Sinn.

Schöne Jungfrauen in grüner Auen,  
Mit ihn'n spazieren und konversieren,  
freundlich zu scherzen, freut mich im Herzen vor Silber und Gold.

Dancing and jumping, singing and sounding,  
lutes and fiddles should also not stay silent.  
To make music and rejoice is all my sense.

(There are) beautiful young women in green meadows,  
with them to walk and talk,  
to have a friendly joke, makes me happy in the heart more than silver and gold.