



# Ralf Behrens

Germany, Edewecht

## A Mighty Fortress Is Our God (high) Luther, Martin

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	A Mighty Fortress Is Our God [high]
<b>Composer:</b>	Luther, Martin
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute & 3 Guitars
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# A Mighty Fortress Is Our God

Hans Leo Haßler (1564-1612) (Arr.: Ralf Behrens)

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♩ = c. 220

The musical score is arranged for four staves: Flute, Guitar 1, Guitar 2, and Guitar 3. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a repeat sign. The Flute part starts with a half note F#4, followed by quarter notes G4, A4, B4, and a half note C5. The guitar parts provide harmonic support with chords and single notes. The score is divided into three systems. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. Each system includes first and second endings for the guitar parts. The piece concludes with a final sharp sign on the guitar parts.

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2

12

Musical score for measures 12-15. The score consists of four staves. The first staff is in treble clef, and the other three are in bass clef. The music features a series of quarter notes in the upper voices, with a melodic line in the bass line. A slur covers measures 13 and 14 in the upper voices. Measure 15 ends with a double bar line.

16

Musical score for measures 16-20. The score consists of four staves. The first staff is in treble clef, and the other three are in bass clef. The music continues with quarter notes and a melodic line in the bass line. A slur covers measures 17 and 18 in the upper voices. Measure 20 ends with a double bar line.

21

Musical score for measures 21-24. The score consists of four staves. The first staff is in treble clef, and the other three are in bass clef. The music continues with quarter notes and a melodic line in the bass line. A slur covers measures 22 and 23 in the upper voices. Measure 24 ends with a double bar line.