



# Ralf Behrens

Germany, Edewecht

## A Mighty Fortress Is Our God (SATB - low notation) Luther, Martin

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	A Mighty Fortress Is Our God [SATB - low notation]
<b>Composer:</b>	Luther, Martin
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder quartet
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# A Mighty Fortress Is Our God

Hans Leo Haßler (1564-1612) (Arr.: Ralf Behrens)

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♩ = c. 220

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical notation for Soprano, Alto, Tenor, and Bass recorders, measures 1-4. The music is in 4/4 time and begins with a repeat sign. The Soprano Recorder part starts on G4, the Alto Recorder on E4, the Tenor Recorder on C4, and the Bass Recorder on G3. The melody consists of quarter and eighth notes with some slurs.

Musical notation for Soprano, Alto, Tenor, and Bass recorders, measures 5-8. The music continues from the previous system. The Soprano Recorder part starts on G4, the Alto Recorder on E4, the Tenor Recorder on C4, and the Bass Recorder on G3. The melody continues with quarter and eighth notes.

Musical notation for Soprano, Alto, Tenor, and Bass recorders, measures 9-12. The music includes first and second endings. The Soprano Recorder part starts on G4, the Alto Recorder on E4, the Tenor Recorder on C4, and the Bass Recorder on G3. The first ending leads back to the beginning of the piece, and the second ending concludes the phrase.

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12 8

Musical score for measures 12-15, featuring four staves (Soprano, Alto, Tenor, Bass) in 8/8 time. The music consists of quarter and eighth notes, with some notes beamed together and others tied across measures.

16 8

Musical score for measures 16-20, featuring four staves (Soprano, Alto, Tenor, Bass) in 8/8 time. The music continues with quarter and eighth notes, including a sharp sign (#) in the Tenor staff in measure 19.

21 8

Musical score for measures 21-24, featuring four staves (Soprano, Alto, Tenor, Bass) in 8/8 time. The music concludes with quarter and eighth notes, ending with a double bar line in each staff.