



Ralf Behrens

Germany, Edewecht

A Mighty Fortress Is Our God Luther, Martin

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	A Mighty Fortress Is Our God
Composer:	Luther, Martin
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 guitars (quartet)
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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A Mighty Fortress Is Our God

Hans Leo Haßler (1564-1612) (Arr.: Ralf Behrens)

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♩ = c. 220

The musical score is arranged for four guitars, labeled Guitar 1 through Guitar 4. It is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as approximately 220 beats per minute. The score is divided into three systems. The first system contains the first four staves. The second system contains the next four staves, starting with a measure number of 4. The third system contains the final four staves, starting with a measure number of 8. Each staff includes a repeat sign at the beginning of the piece. The notation includes various note values, rests, and slurs, with some notes marked with a fermata.

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2

12

Musical score for measures 12-15. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a melodic line in the upper staves and a supporting bass line in the lower staves. A fermata is placed over the final note of the first staff in measure 15.

16

Musical score for measures 16-20. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with a melodic line and a supporting bass line. A sharp sign (#) is present in the second staff of measure 17, and a fermata is placed over the final note of the first staff in measure 20.

21

Musical score for measures 21-24. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music concludes with a melodic line and a supporting bass line. A sharp sign (#) is present in the second staff of measure 21, and a fermata is placed over the final note of the first staff in measure 24.