



# Ralf Behrens

Germany, Edewecht

## A Mighty Fortress Is Our God (in Bb - high) Luther, Martin

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	A Mighty Fortress Is Our God [in Bb - high]
<b>Composer:</b>	Luther, Martin
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Brass Quartet
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# A Mighty Fortress Is Our God

Hans Leo Haßler (1564-1612) (Arr.: Ralf Behrens)

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♩ = c. 220

Trumpet in Bb 1

Musical staff for Trumpet in Bb 1, showing the first measure of the piece in G major and 4/4 time.

Trumpet in Bb 2

Musical staff for Trumpet in Bb 2, showing the first measure of the piece in G major and 4/4 time.

Trombone 1

Musical staff for Trombone 1, showing the first measure of the piece in G major and 4/4 time.

Trombone 2

Musical staff for Trombone 2, showing the first measure of the piece in G major and 4/4 time.

Musical staff for Trumpet in Bb 1, measures 4-7.

Musical staff for Trumpet in Bb 2, measures 4-7.

Musical staff for Trombone 1, measures 4-7.

Musical staff for Trombone 2, measures 4-7.

Musical staff for Trumpet in Bb 1, measures 8-11, including first and second endings.

Musical staff for Trumpet in Bb 2, measures 8-11, including first and second endings.

Musical staff for Trombone 1, measures 8-11, including first and second endings.

Musical staff for Trombone 2, measures 8-11, including first and second endings.

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2

12

Musical score for measures 12-15. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music features a melody in the upper staves and a bass line in the lower staves. Measure 12 starts with a half note G4 in the first treble staff and a half note G2 in the first bass staff. The melody continues with quarter notes A4, B4, C5, and D5, with a slur over the last two. The bass line consists of quarter notes G2, A2, B2, and C3, with a slur over the last two.

16

Musical score for measures 16-19. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The melody in the upper staves includes a slur over measures 17-18. The bass line in the lower staves includes a slur over measures 17-18. Measure 16 starts with a half note G4 in the first treble staff and a half note G2 in the first bass staff. The melody continues with quarter notes A4, B4, C5, and D5, with a slur over the last two. The bass line consists of quarter notes G2, A2, B2, and C3, with a slur over the last two.

21

Musical score for measures 21-24. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The melody in the upper staves includes a slur over measures 22-23. The bass line in the lower staves includes a slur over measures 22-23. Measure 21 starts with a half note G4 in the first treble staff and a half note G2 in the first bass staff. The melody continues with quarter notes A4, B4, C5, and D5, with a slur over the last two. The bass line consists of quarter notes G2, A2, B2, and C3, with a slur over the last two.