



Ralf Behrens

Germany, Edewecht

Ein feste Burg ist unser Gott (in Bb - low) Hassler, Hans Johann Leo

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ein feste Burg ist unser Gott [in Bb - low]
Composer:	Hassler, Hans Johann Leo
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Brass Quartet
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ein feste Burg ist unser Gott

Hans Leo Haßler (1564-1612) (Arr.: Ralf Behrens)

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♩ = c. 220

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

4

8

1. 2.

1. 2.

1. 2.

1. 2.

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2

12

Musical score for measures 12-15. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music features a mix of quarter, eighth, and half notes, with some notes beamed together and others held over. Measure 12 starts with a dotted quarter note on the first staff. Measure 15 ends with a quarter rest followed by a quarter note.

16

Musical score for measures 16-20. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music continues with various note values and rests. Measure 16 starts with a quarter note on the first staff. Measure 20 ends with a dotted quarter note on the first staff.

21

Musical score for measures 21-24. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music concludes with a final cadence. Measure 21 starts with a quarter note on the first staff. Measure 24 ends with a whole note on the first staff.