



Ralf Behrens

Germany, Edewecht

Ein feste Burg ist unser Gott Hassler, Hans Johann Leo

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ein feste Burg ist unser Gott
Composer:	Hassler, Hans Johann Leo
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Soprano Recorder & 3 Guitars
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ein feste Burg ist unser Gott

Hans Leo Haßler (1564-1612) (Arr.: Ralf Behrens)

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♩ = c. 220

Soprano Recorder

Guitar 1

Guitar 2

Guitar 3

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12 8

Musical score for measures 12-15. The score is written for four staves in treble clef. Measure 12 starts with a treble clef and a common time signature. The music consists of quarter and eighth notes, with some notes beamed together. Measure 13 continues the melodic line. Measure 14 features a half note with a fermata. Measure 15 concludes the phrase with a quarter note and a fermata.

16 8

Musical score for measures 16-20. The score is written for four staves in treble clef. Measure 16 starts with a treble clef and a common time signature. The music consists of quarter and eighth notes, with some notes beamed together. Measure 17 continues the melodic line. Measure 18 features a half note with a fermata. Measure 19 concludes the phrase with a quarter note and a fermata. Measure 20 starts with a treble clef and a common time signature, featuring a sharp sign on the first staff.

21 8

Musical score for measures 21-25. The score is written for four staves in treble clef. Measure 21 starts with a treble clef and a common time signature. The music consists of quarter and eighth notes, with some notes beamed together. Measure 22 continues the melodic line. Measure 23 features a half note with a fermata. Measure 24 concludes the phrase with a quarter note and a fermata. Measure 25 starts with a treble clef and a common time signature, featuring a sharp sign on the first staff.