



Ralf Behrens

Germany, Edewecht

Ein feste Burg ist unser Gott (in C) Hassler, Hans Johann Leo

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ein feste Burg ist unser Gott [in C]
Composer:	Hassler, Hans Johann Leo
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 Trumpets
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Ein feste Burg ist unser Gott

Hans Leo Haßler (1564-1612) (Arr.: Ralf Behrens)
www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩ = c. 220

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trumpet in C 4



4



8

1. 2.

1. 2.

1. 2.

1. 2.



Ein feste Burg ist unser Gott
www.ra-be-musik-und-mehr.de - ©2017 RaBe

2

12

Musical score for measures 12-15. It consists of four staves. The top staff is in treble clef with a key signature of one flat (B-flat). The second and third staves are in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music features a melody in the top staff with a long note in measure 14, and a bass line in the bottom staff with a long note in measure 14. There are various rests and note values throughout the measures.

16

Musical score for measures 16-20. It consists of four staves. The top staff is in treble clef with a key signature of one flat. The second and third staves are in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music continues the melody and bass line from the previous system, with a sharp sign appearing in the second staff in measure 18.

21

Musical score for measures 21-24. It consists of four staves. The top staff is in treble clef with a key signature of one flat. The second and third staves are in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music concludes the piece with a final cadence in all staves.