



Mike Magatagan

United States (USA), SierraVista

Canzone in G Minor for Woodwind Quartet Hassler, Hans Johann Leo

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Canzone in G Minor for Woodwind Quartet
Composer:	Hassler, Hans Johann Leo
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Renaissance
Comment:	Hans Leo Hassler [Haßler] (1564 – 1612) was a German and organist of the late Renaissance and early Baroque brother of composer Jakob Hassler. He was born in Nuremberg and died in Frankfurt am Main. He was born in Nuremberg on 26 October 1564, receiving his first instruction in music from his father, the organist Isaak Hassler. In 1584, Hassler became one of many German composers of the time who went to Italy (see online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Canzone in G Minor

Hans Leo Hassler [Haßler] (1564 – 1612)

Allegro moderato (♩ = 100)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Flute *mf*

Oboe *mf*

English Horn *mf*

Bassoon *mf*

F

O

H

B

F

O

H

B

26

Woodwind quartet score for measures 26-33. The score is in G minor (one flat) and 3/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The Flute part has a trill (tr) in measure 27. The Oboe part has a sharp sign (#) in measure 26. The Horn part has a sharp sign (#) in measure 30. The Bassoon part has a sharp sign (#) in measure 26. The music consists of eighth and sixteenth notes with various rests and ties.

34

Woodwind quartet score for measures 34-42. The score is in G minor (one flat) and 3/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The Flute part has a 7-measure rest in measure 37. The Oboe part has a sharp sign (#) in measure 41. The Horn part has a sharp sign (#) in measure 41. The Bassoon part has a sharp sign (#) in measure 35. The music consists of eighth and sixteenth notes with various rests and ties.

43

Woodwind quartet score for measures 43-46. The score is in G minor (one flat) and 3/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The Flute part has a 7-measure rest in measure 44. The Oboe part has a sharp sign (#) in measure 46. The Horn part has a sharp sign (#) in measure 46. The Bassoon part has a sharp sign (#) in measure 43. The music consists of eighth and sixteenth notes with various rests and ties.

48

F
O
H
B

54

F
O
H
B

63

F
O
H
B

72

Woodwind quartet score for measures 72-85. The score is in G minor (one flat) and 3/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The Flute part includes trills (tr) in measures 72 and 75. The music consists of eighth and sixteenth notes with some rests.

86

Woodwind quartet score for measures 86-95. The score continues in G minor and 3/4 time. The Flute part features a complex, fast-moving melodic line with many sixteenth notes and slurs. The other instruments provide harmonic support with various rhythmic patterns.

96

Woodwind quartet score for measures 96-105. The score continues in G minor and 3/4 time. The Flute part has trills (tr) in measures 96 and 99. The music features a mix of eighth and sixteenth notes, with some rests in the Oboe and Horn parts.

104

Four staves (F, O, H, B) showing musical notation for measures 104-110. The key signature is G minor. The Flute (F) part features a trill in measure 109. The Oboe (O) part has a trill in measure 105. The Horn (H) and Bassoon (B) parts provide harmonic support with various rhythmic patterns.

111

Four staves (F, O, H, B) showing musical notation for measures 111-116. The Flute (F) part has a trill in measure 116. The Oboe (O) part has a trill in measure 111. The Horn (H) and Bassoon (B) parts continue with their respective parts.

117

Four staves (F, O, H, B) showing musical notation for measures 117-123. The Flute (F) part has a trill in measure 117 and a ritardando (rit.) marking in measure 120. The Oboe (O) part has a trill in measure 117. The Horn (H) and Bassoon (B) parts conclude the section with sustained notes in the final measures.

Flute

Canzone in G Minor

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Allegro moderato (♩ = 100)

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11 *mf*

30

40

49

57 *tr*

68 *tr*

78 *tr*

91 *tr*

99 *tr*

109 *tr*

117 *tr* *rit.*

Oboe

Canzone in G Minor

Hans Leo Hassler [Haßler] (1564 – 1612)

Allegro moderato (♩ = 100)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

The musical score is written for Oboe in G minor, 2/4 time. It consists of 12 staves of music. The first staff begins with a *mf* dynamic marking and a fermata over a whole note G. A second staff starts at measure 12. The third staff features a fermata over a whole note G at measure 24. The fourth staff begins at measure 42 with a 3/4 time signature change. The fifth staff starts at measure 52 with a 2/4 time signature change. The sixth staff begins at measure 62. The seventh staff starts at measure 74. The eighth staff begins at measure 87. The ninth staff starts at measure 98 with a trill (*tr*) over a whole note G. The tenth staff begins at measure 106. The eleventh staff starts at measure 116 with a *rit.* marking. The piece concludes with a fermata over a whole note G.

English Horn

Canzone in G Minor

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Allegro moderato (♩ = 100)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

3

4

16 *mf* *tr*

27

37

46

55

65

75

87

97

108

117 *rit.*

Bassoon

Canzone in G Minor

Hans Leo Hassler [Haßler] (1564 – 1612)

Allegro moderato (♩ = 100)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

The musical score is written for Bassoon in G minor, 2/4 time. It consists of 115 measures across ten staves. The score includes various musical notations such as rests, eighth and sixteenth notes, and slurs. Performance markings include a dynamic of *mf* at measure 15 and a *rit.* (ritardando) marking at measure 115. Rehearsal marks with numbers 4, 3, 2, and 3 are placed above specific measures. The key signature has two flats (Bb and Eb), and the time signature is 2/4.