Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (http://www.lovesvumc.com/lovesvumc/Welcome.html) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accomodate your specific needs.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

Title: "Fileuse" Étude for Harp [Opus 27]
Composer: Hasselmans, Alphonse
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Harp
Style: Romantic
Comment: A. Hasselmans was born in Liège on 5 March 1845 and died in Paris on19 May 1912. he was a French harpist and composer of Belgian birth. As solo harpist with the orchestras of the Paris Conservatoire, Opéra and Opéra-Comique, and as professor at the Conservatoire, he played a significant part in the harp revival at the turn of the century; he wrote about 50 pieces. One such piece is this intriguing Fileuse, a characteristic etude written by Ha... (more online)

Mike Magatagan on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

"Fileuse" Étude for Harp

(Opus 27 "The Spinner")

Alphonse Hasselmans, 1845-1912
Transcribed by Mike Magatagan 2012

Andantino

leggiero

mf

3

con espressivo

p

7

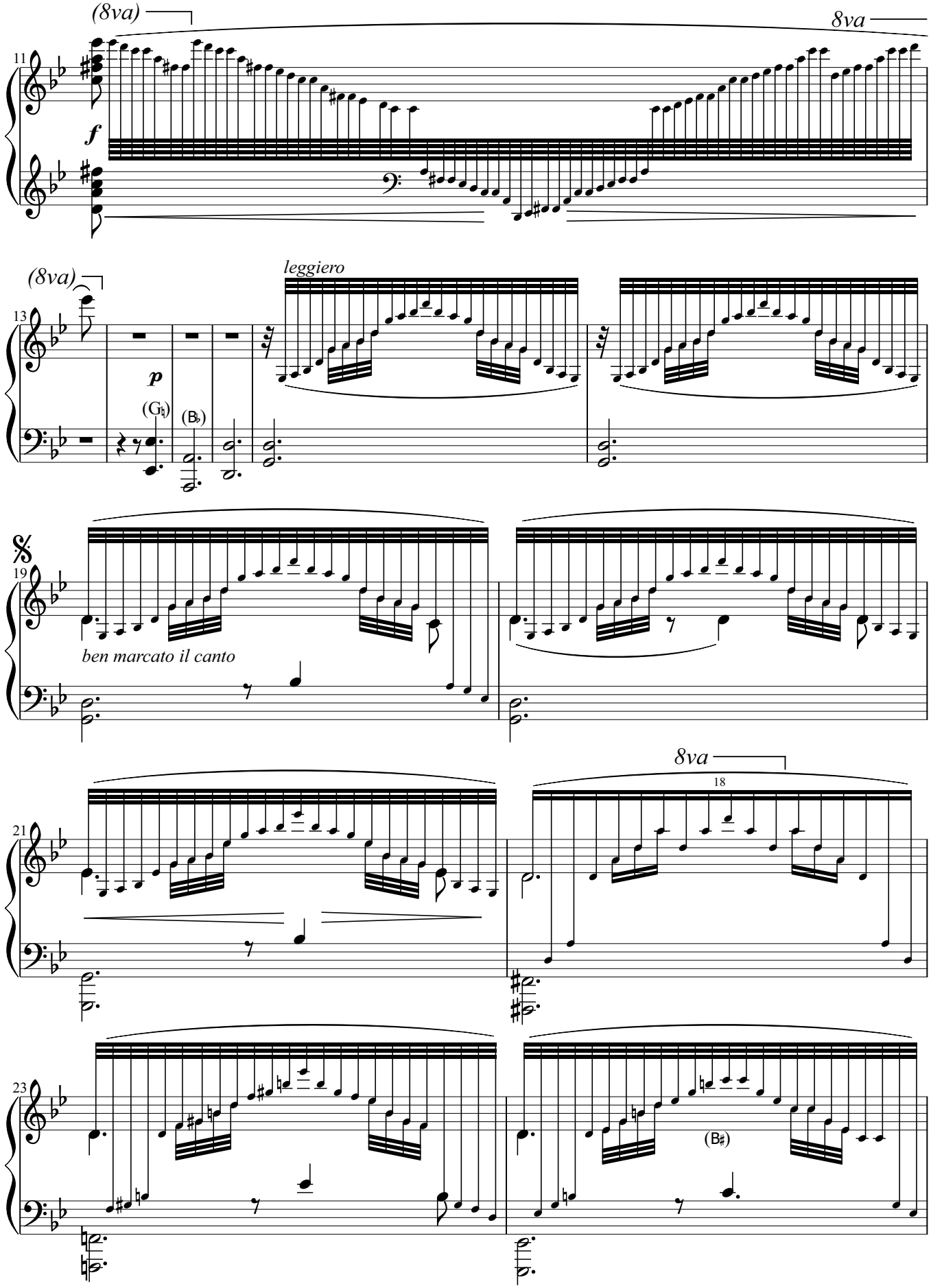
pp

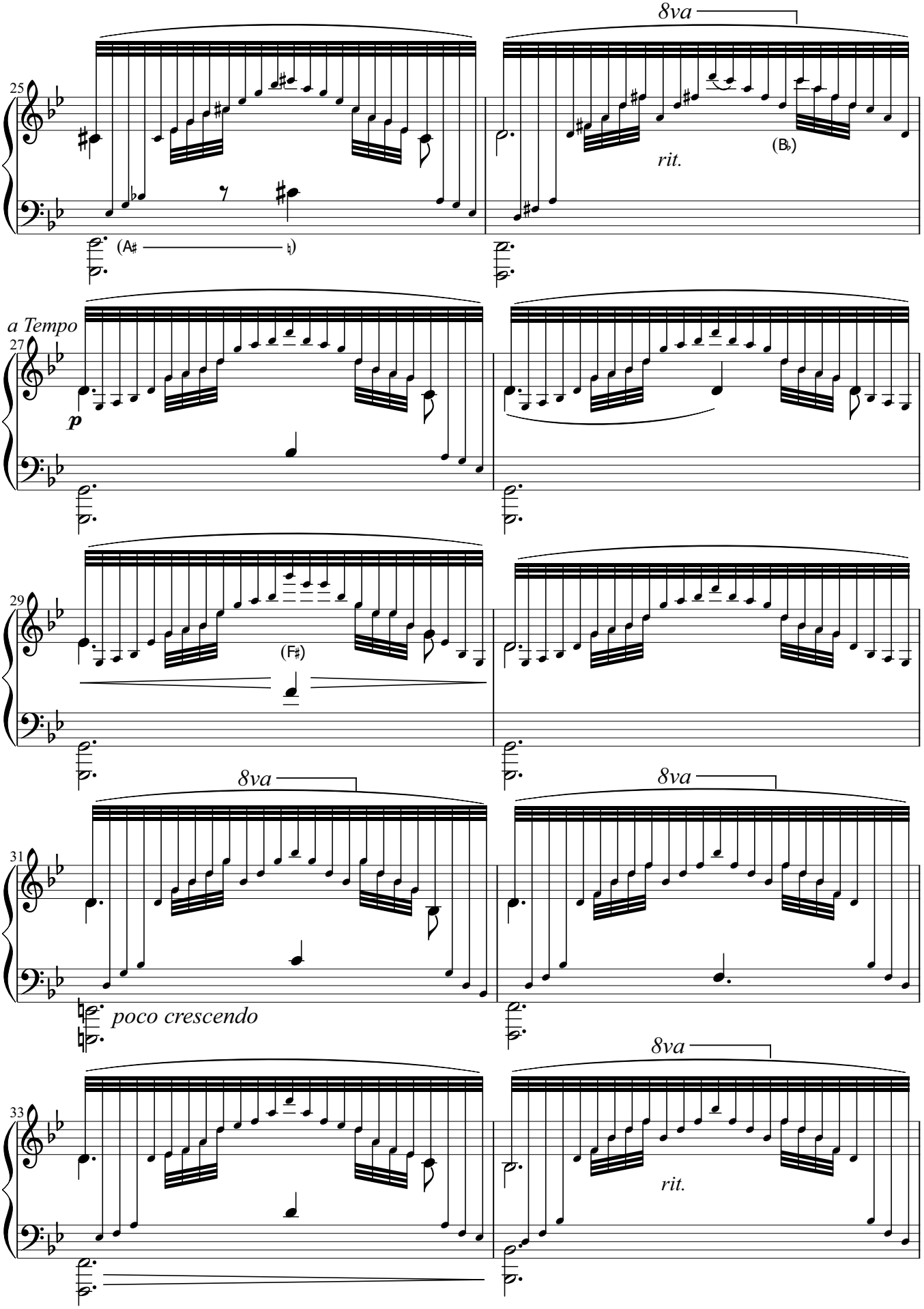
leggiero

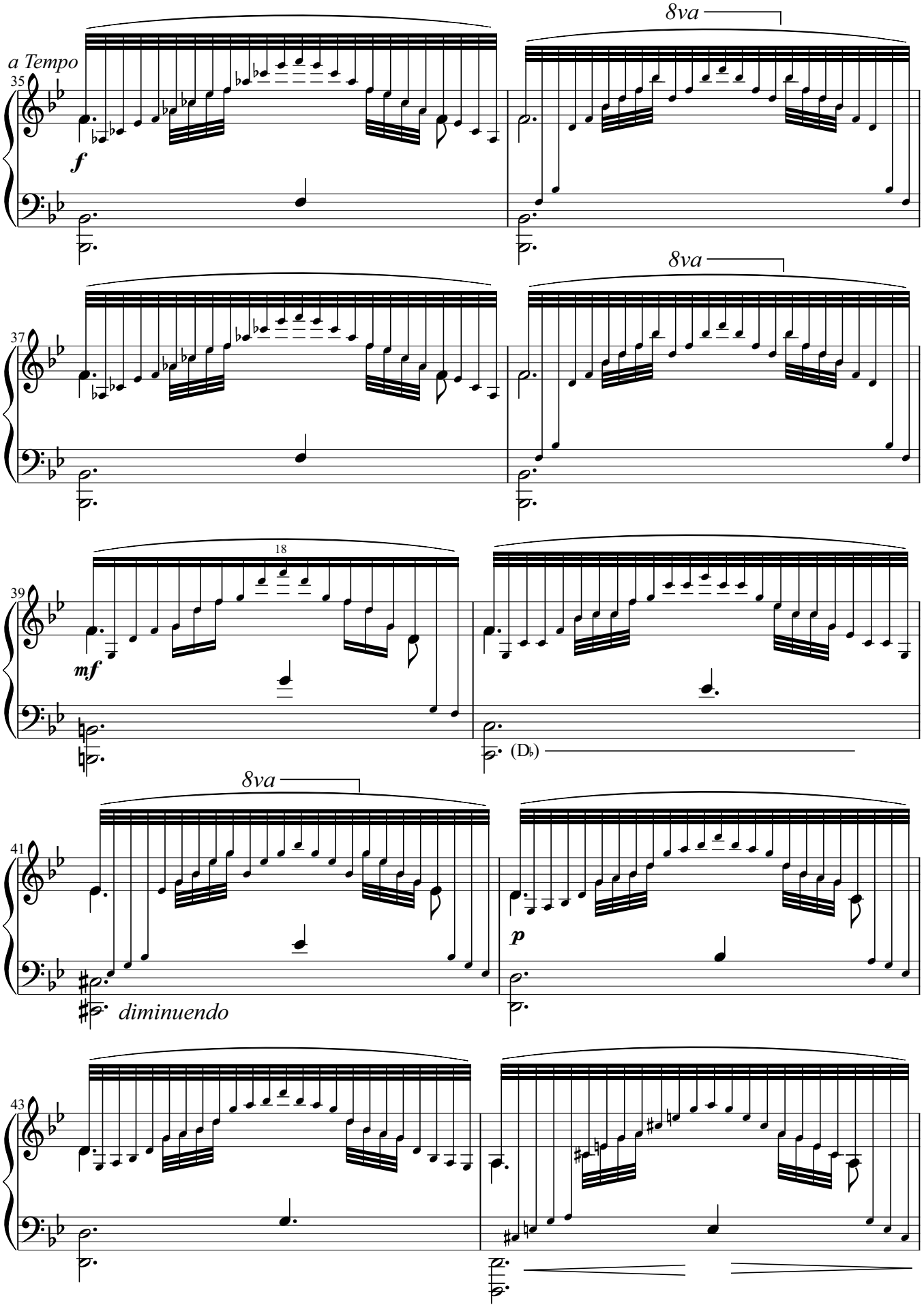
9

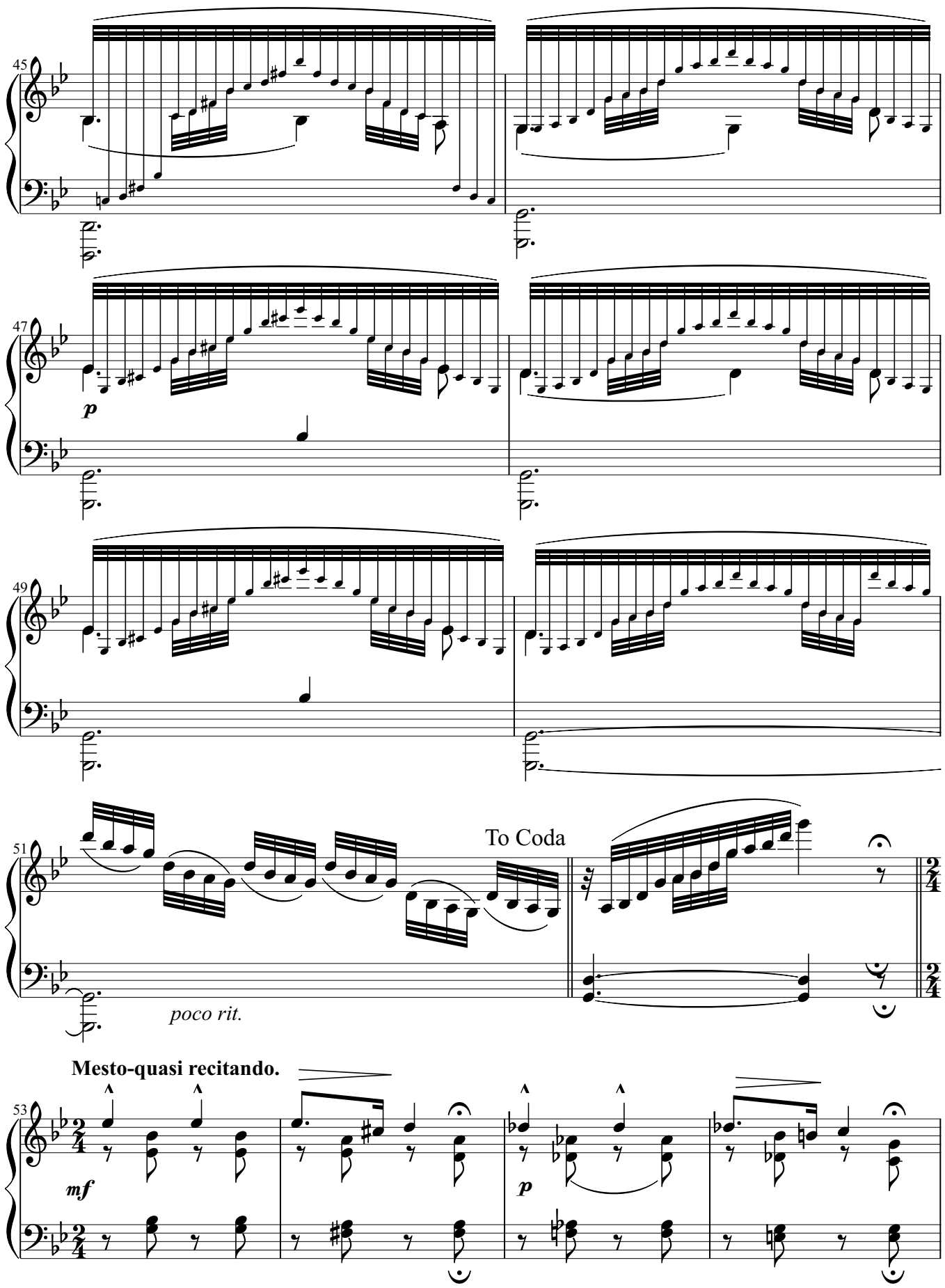
8va

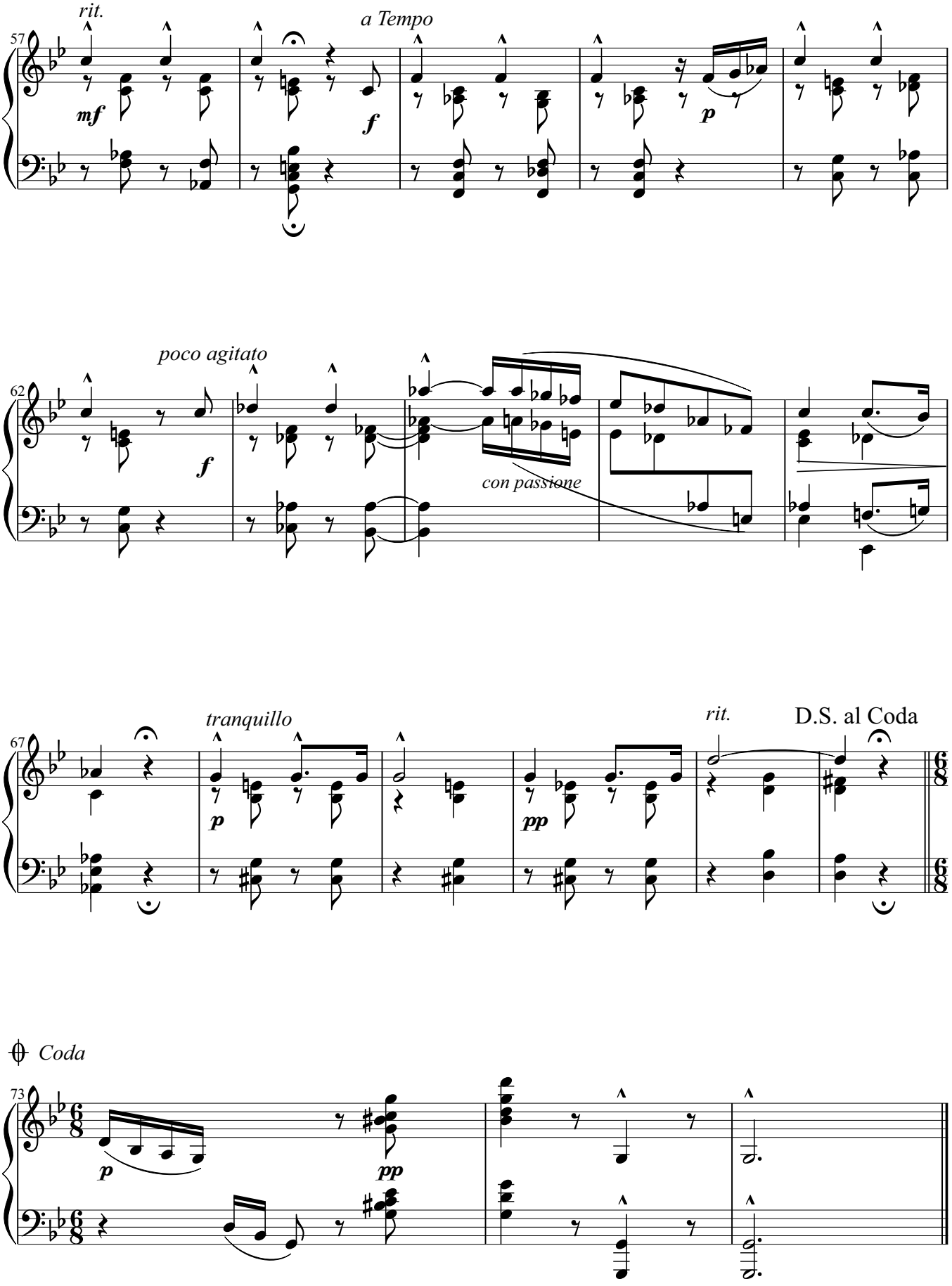
(G♭) (B♯)


(8va)
8va
11
f
(8va)
leggiero
13
p
(G♮)
(B♭)
ben marcato il canto
19
8va
18
21
23
(B♯)


8va
25
(A♯ ♮)
rit.
(B♭)
a Tempo
27
p
29
(F♯)
8va
8va
31
poco crescendo
8va
33
rit.


a Tempo
35
8va
f
37
8va
18
39
mf
(D♭)
8va
41
p
diminuendo
43


45
47
p
49
51
To Coda
poco rit.
Mesto-quasi recitando.
53
mf
p


rit.
a Tempo
57
mf
f
p
poco agitato
62
f
con passione
tranquillo
67
p
pp
rit.
D.S. al Coda
Coda
73
p
pp