



Mike Magatagan

United States (USA), SierraVista

"La Source" Étude for Harp (Opus 44) Hasselmans, Alphonse

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "La Source" Étude for Harp [Opus 44]

Composer: Hasselmans, Alphonse

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Harp

Style: Romantic

Comment: Belgian-born Alphonse Hasselmans is generally considered a minor composer, but he was a key figure in the genre of harp playing in the late-19th and early-20th centuries, since he is credited with establishing the French School of harp playing and with helping to revive interest in the harp. Hasselmans was born in Liège on March 5, 1845, the son of Josef H. Hasselmanns, a prominent conductor, harpist and violinist. Young Alphonse exhibited tale... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"La Source" Étude for Harp" (Opus 44 "The Wellspring")

Alphonse Hasselmans, 1845-1912
Transcribed by Mike Magatagan 2012

Andantino

f **p**

pp

pp

mf

A tempo
p con moto e delicatezza

Measures 8 and 9 of the piano score. The right hand features a continuous eighth-note pattern, while the left hand plays a steady quarter-note accompaniment. A *rit.* marking is present at the beginning of measure 8.

Measures 10 and 11 of the piano score, continuing the eighth-note texture in the right hand and quarter-note accompaniment in the left hand.

Measures 12 and 13 of the piano score. A *mf* dynamic marking is placed above the right hand in measure 13.

Measures 14 and 15 of the piano score. A *diminuendo* marking is placed below the right hand in measure 15.

Measures 16 and 17 of the piano score. Measure 16 is marked *poco rit.* and measure 17 is marked *A tempo*. A *p* dynamic marking is placed below the right hand in measure 17. Chord symbols $(G\sharp)$ and $(B\flat)$ are indicated above the right hand in measure 17.

18

crescendo
(C#)
(F#)
poco
a

20

poco
f

22

(F#)
ff

24

p subito

26

poco rit.
A tempo

Measures 28-29 of the piano score. The right hand features a continuous eighth-note pattern, while the left hand plays a steady quarter-note accompaniment. A dynamic marking of *mf* is present in measure 29.

Measures 30-31. Measure 30 includes the tempo marking *poco rit.*. Measure 31 includes the tempo marking **A tempo**.

Measures 32-33. Measure 33 includes the dynamic marking *pp*.

Measures 34-35. The right hand continues with eighth-note patterns, and the left hand maintains its quarter-note accompaniment.

Measures 36-37. Measure 37 includes the tempo marking *poco rit.*.

A tempo animato

38

40

crescendo

42

44

crescendo

46

f

48

(B_b) (G₁) *ff*

50

sempre animato (E)

52

e crescendo

54

f

56

poco dim. *p*

58

60

62

64

66

poco rit. **Tempo I**

68

70

72

74

76

pp

poco rit. **A tempo**

crescendo

(D#)

f

rit.

(E_b ----- E_b)

(E_b ----- E_b)

A tempo

88 *p*

90

92 *sempre p*

94 *poco rit.* *pp*

96 *sdruciolando*
(Sliding Glissando)
(B#)
(E#)