

# 12 Concerti per flauto, archi e b.c.

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## Allegro

## Concerto III

Flauto solo

Pfte

3

*p* *f*

Fl.

Pfte

5

*p* *f*

Fl.

Pfte

*Solo*

10

*p*

Fl.

Pfte

16

*f* *tr*

Fl. 21

Pfte *f*

Fl. 26

Pfte *p*

Fl. 31

Pfte *f* *p*

Fl. 37

Pfte *f* *p*

42

Fl.

Pfte

tr

47

Fl.

Pfte

*f*

*p*

*f*

52

Fl.

Pfte

*p*

57

Fl.

Pfte

*f*

*p*

62

Fl.

Pfte

67

Fl.

Pfte

72

Fl.

Pfte

# Adagio

Fl.

Pfte

5

Fl.

Pfte

This system covers measures 5 to 8. The flute part (Fl.) begins with a melodic line of eighth notes, followed by a trill in measure 8. The piano part (Pfte) features a similar eighth-note melody in the right hand and a bass line in the left hand, also including a trill in measure 8.

9

Fl.

Pfte

*p*

This system covers measures 9 to 14. The flute part (Fl.) has a more complex melodic line with trills in measures 9 and 14. The piano part (Pfte) includes a trill in measure 9 and a piano (*p*) dynamic marking in measure 10. The right hand plays chords, while the left hand has a steady eighth-note accompaniment.

15

Fl.

Pfte

This system covers measures 15 to 20. The flute part (Fl.) features a melodic line with trills in measures 15 and 19. The piano part (Pfte) has a right hand with sixteenth-note chords and a left hand with a rhythmic eighth-note pattern.

21

Fl.

Pfte

This system covers measures 21 to 26. The flute part (Fl.) has a melodic line with sixteenth-note runs. The piano part (Pfte) features a right hand with chords and sixteenth-note patterns, and a left hand with a steady eighth-note accompaniment.

26

Fl.

Pfte

*tr*

*p* *f*

### Presto

Fl.

Pfte

*tr* *tr*

12

Fl.

Pfte

*f*

23

Fl.

Pfte

*tr* *tr* *tr* *tr* *p* *tr* *tr*

34 *Solo*

Fl. *f* *tr* *tr* *tr*

Pfte *f*

45 *tr* *tr*

Fl.

Pfte *p*

56 *f* *tr*

Fl.

Pfte *f*

67 *p*

Fl.

Pfte *p*

78

Fl.

Pfte

89

Fl.

Pfte

100

Fl.

Pfte

112

Fl.

Pfte

# Allegro

# Concerto IV

Fl.

6

12

17

23

Fl.

Pfte

*p* *f* *p*

28

Fl.

Pfte

35

Fl.

Pfte

*tr*

43

Fl.

Pfte

50

Fl.

50

Pfte

*f* *p*

58

Fl.

58

Pfte

*f* *p*

64

Fl.

64

Pfte

68

Fl.

68

Pfte

72

Fl.

Pfte

*p* *f*

76

Fl.

Pfte

*p*

80

Fl. *Solo*

Pfte

*f* *p*

88

Fl.

Pfte

96

Fl.

Pfte

101

Fl.

Pfte

108

Fl.

Pfte

114

Fl.

Pfte

123

Fl.

Pfte

130

Fl.

Pfte

137

Fl.

Pfte

145

Fl.

Pfte

150

Fl.

Pfte

154

Fl.

Pfte

159

Pfte

*p*

# Adagio

Fl.

Pfte

5

Fl.

Pfte

*f* *p*

8

Fl.

Pfte

*f* *tr tr tr*

11

Fl.

Pfte

*Solo*

*Solo* *p*

16

Fl.

Pfte

21

Fl.

Pfte

*f*

25

Pfte

*p* *f*

28

Fl.

Fl.

Pfte

*p*

32

Fl.

Fl.

Pfte

36

Fl.

Fl.

Pfte

*f*

40

Pfte

*Allegro assai*

Fl.

Pfte

9

Fl.

9

Pfte

17

Fl.

17

Pfte

*p* *f*

*p* *f*

25

Fl.

25

Pfte

*p* *f*

*p* *f*

33

Fl.

Pfte

*p* *f*

41 *Solo*

Fl.

Pfte

*p*

51

Fl.

Pfte

*f*

61

Fl.

Pfte

*f* *p*

70

Fl.

Pfte

82

Fl.

Pfte

92 *Tutti*

Fl.

Pfte *f*

100

Fl.

Pfte

107

Fl.

Pfte

116

Fl.

Pfte

126

Fl.

Pfte

137

Fl.

Pfte

146

Fl.

Pfte

156

Fl.

Pfte

*Tutti*

*f*

163

Fl.

Pfte

170

Fl.

Pfte

*f*

177

Fl. *p* *f* *p*

Pfte *p* *f* *p*

183

Fl. *f*

Pfte *f*

189

Fl. *f* Solo

Pfte *p* *f*

198

Fl.

Pfte

Allegro

Concerto III

3

*p* *f*

5

10 *Solo*

15 *p* *f*

20 *tr*

26 4

35

41

45

50

55

60

65

70

### Adagio

7

14

20

25

# Presto

tr

13

b.

27

*p* *f* Solo

41

tr

55

tr

70

81

93

tr

108

*p* *f*



100

107

118

126

133

141

148

153

6

Detailed description: This block contains seven staves of musical notation for measures 100 through 153. The notation is in treble clef with a key signature of one flat. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 107 includes a triplet of eighth notes. Measure 153 ends with a six-measure rest. The piece concludes with a double bar line.

# Adagio

5

9 *tr tr tr* *Solo* 2

15

20

24 4

Detailed description: This block contains six staves of musical notation for the Adagio section, measures 1 through 24. The notation is in treble clef with a key signature of three flats and a common time signature. It features a slower tempo with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 9 includes three trills. Measure 15 includes a two-measure rest. Measure 24 includes a four-measure rest. The piece concludes with a double bar line.

Musical notation for measures 33-37. Measure 33 starts with a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth and sixteenth notes with slurs. Measure 37 ends with a triplet of eighth notes.

*Allegro assai*

Musical notation for the beginning of the *Allegro assai* section, starting with a treble clef and a common time signature. The melody is composed of eighth and sixteenth notes.

Musical notation for measures 8-14. Measure 8 begins with a rest, followed by a series of eighth and sixteenth notes. Measure 14 ends with a triplet of eighth notes.

Musical notation for measures 15-22. Measure 15 starts with a sharp sign on the second line. Measure 22 ends with a *p* dynamic marking.

Musical notation for measures 23-30. Measure 23 starts with a *f* dynamic marking. Measure 29 has a *p* dynamic marking. Measure 30 ends with a *f* dynamic marking.

Musical notation for measures 31-37. Measure 31 starts with a *p* dynamic marking. Measure 37 ends with a *p* dynamic marking.

Musical notation for measures 38-49. Measure 38 starts with a *f* dynamic marking. Measure 39 has a *Solo* marking. Measure 49 ends with a *p* dynamic marking.

Musical notation for measures 50-61. Measure 50 starts with a *f* dynamic marking. Measure 61 ends with a *p* dynamic marking.

Musical notation for measures 62-72. Measure 62 starts with a *f* dynamic marking. Measure 72 ends with a *p* dynamic marking.

Musical notation for measures 73-82. Measure 73 starts with a sharp sign on the second line. Measure 82 ends with a *p* dynamic marking.

Musical notation for measures 83-90. Measure 83 starts with a *f* dynamic marking. Measure 90 ends with a *Tutti* marking.

94

105

115

125

135

144

155 *Tutti*

166

177

186

193 *Solo*