

12 Concerti per flauto, archi e b.c.

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Allegro

Concerto I

Flauto solo

Pfte

Fl.

Pfte

Fl.

Pfte

Fl.

Pfte

Fl. 12 *f* *tr*

Pfte 12 *f* *tr*

This system covers measures 12 and 13. The flute part begins with a forte (*f*) dynamic and features a trill (*tr*) in measure 13. The piano accompaniment also starts with a forte (*f*) dynamic and includes a trill (*tr*) in the right hand in measure 13. The bass line consists of a simple eighth-note accompaniment.

Fl. 14 *tr*

Pfte 14 *tr*

This system covers measures 14 and 15. Both the flute and piano parts feature a series of triplets in measure 14. The flute part has a trill (*tr*) in measure 15. The piano accompaniment also includes a trill (*tr*) in the right hand in measure 15.

Fl. 16 *tr* *Solo*

Pfte 16 *tr* *p*

This system covers measures 16 through 19. Measure 16 is the start of a flute solo, marked with a trill (*tr*) and the word *Solo*. The piano accompaniment in measure 16 is marked piano (*p*) and includes a trill (*tr*) in the right hand. The piano part continues with a steady eighth-note accompaniment throughout the system.

Fl. 20

Pfte 20

This system covers measures 20 through 23. The flute part features a series of triplets starting in measure 20. The piano accompaniment consists of a steady eighth-note accompaniment in both hands.

Fl. 24

Pfte 24

Fl. 27

Pfte 27

Fl. 30

Pfte 30

p

Fl. 34

Pfte 34

f

37

Fl.

Pfte

40

Fl.

Pfte

43

Fl.

Pfte

46

Solo

Fl.

Pfte

p

49

Fl.

Pfte

53

Fl.

Pfte

56

Fl.

Pfte

59

Fl.

Pfte

Solo

63

Fl.

Pfte

f *p* *f*

66

Fl.

Pfte

p *f* *p*

69

Fl.

Pfte

p *f*

72

Fl.

Pfte

p

76

Fl. *tr*

Pfte

79

Fl. *tr* *Tutti*

Pfte *f*

82

Fl. *tr* *p*

Pfte *p*

86

Fl. *tr* *f*

Pfte *f*

Fl. 89

Pfte 89

Adagio Staccato

Fl. 89

Pfte 89

Fl. 4

Pfte 4

Fl. 6

Pfte 6

Fl. 10 *tr*

Pfte 10

Fl. 14

Pfte 14

Fl. 18 *tr*

Pfte 18 *f*

Fl. 21

Pfte 21 *tr*

Solo

Fl. 24

Pfte 24

p

Fl. 28

Pfte 28

Fl. 32

Pfte 32

Fl. 36

Pfte 36

p

40

Fl.

Pfte

f

tr

43

Fl.

Pfte

tr

Allegro non troppo

Fl.

Pfte

f

tr

8

Fl.

Pfte

tr

Solo

16

Fl.

Pfte

25

Fl.

Pfte

34

Fl.

Pfte

43

Fl.

Pfte

52

Fl.

Pfte

60

Fl.

Pfte

68

Fl.

Pfte

p

77

Fl.

Pfte

Fl. 86 *tr*

Pfte 86 *tr*

Fl. 96 *tr*

Pfte 96 *f*

Fl. 106

Pfte 106 *p*

Fl. 114 *tr*

Pfte 114

122

Fl. *tr*

Pfte

Detailed description: This system covers measures 122 to 129. The flute part begins with a melodic line of eighth notes, followed by trills (tr) on the notes G4 and A4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, providing a rhythmic foundation.

130

Fl. *Tutti*

Pfte

f

Detailed description: This system covers measures 130 to 137. The flute part has a melodic line with eighth notes. The piano accompaniment is more complex, featuring chords and eighth-note patterns. A forte (f) dynamic marking is present in the piano part.

138

Fl.

Pfte

Detailed description: This system covers measures 138 to 145. The flute part has a melodic line with eighth notes. The piano accompaniment is busy with chords and eighth-note patterns.

146

Fl. *tr*

Pfte

tr

Detailed description: This system covers measures 146 to 153. The flute part has a melodic line with trills (tr) on the notes G4 and A4. The piano accompaniment is busy with chords and eighth-note patterns, also featuring a trill (tr) in the right hand.

Allegro

Concerto II

Fl. *f*

6

Pfte *f*

6

12

12

16

16

tr *p*

tr *p*

20

Fl. *f* *tr*

Pfte *f* *tr*

24

Fl. *p* *f* *tr*

Pfte *p* *tr*

28

Fl. *p* *f* *tr* *Solo*

Pfte *p* *f* *tr*

34

Fl.

Pfte *p*

40

Fl.

Pfte

f *p*

46

Fl.

Pfte

51

Fl.

Pfte

56

Fl.

Pfte

60

Fl.

Pfte

64

Fl.

Pfte

70

Fl.

Pfte

75

Fl.

Pfte

79

Fl.

Pfte

83

Fl.

Pfte

88

Fl.

Pfte

93

Tutti

Fl.

f

Solo

p

Pfte

98

Fl.

Pfte

102

Fl.

Pfte

106

Fl.

Pfte

112

Fl.

Pfte

116

Fl.

Pfte

121

Tutti

Fl.

Pfte

127

Fl.

Pfte

131

Fl.

Pfte

135

Fl. *p* *f* *p* *f* *tr*

Pfte *p* *f* *p* *p* *f* *p* *p* *f* *p* *f*

140

Fl. *p*

Pfte *f* *p*

144

Fl. *f* *p* *f* *tr* *tr*

Pfte *f* *p* *f*

Poco Andante

Fl.

Pfte *f* *tr*

20

Fl.

Pfte

24

Fl.

Pfte

27

Fl.

Pfte

31

Fl.

Pfte

Fl. 35

Pfte 35

Fl. 40

Pfte 40

Fl. 44

Pfte 44

f *p*

Fl. 48

Pfte 48

f *p* *f*

Allegro non troppo

This musical score is for the first system of a piece titled "Allegro non troppo". It is written for Flute (Fl.) and Piano (Pfte.). The key signature is one sharp (F#) and the time signature is 3/8. The score consists of four systems of music, each with a Flute part and a Piano part. The first system (measures 1-6) features a melodic line in the flute with trills and a piano accompaniment with chords and moving lines. The second system (measures 7-14) continues the melodic development with trills and rests. The third system (measures 15-22) introduces triplet figures in the flute and piano parts. The fourth system (measures 23-29) shows the flute part mostly at rest while the piano part continues with rhythmic patterns and trills. A piano dynamic marking (*p*) is present in the piano part of the fourth system.

Fl. 34

Pfte 34

Fl. 43

Pfte 43

Fl. 52

Pfte 52

Fl. 61

Pfte 61

Tutti

Fl. 70

Pfte 70

f

Fl. 79

Pfte 79

Solo

Fl. 89

Pfte 89

p

Fl. 99

Pfte 99

106

Fl. *tr*

Pfte

115

Fl. *tr*

Pfte

124

Fl. *tr*

Pfte

f *p*

133

Fl.

Pfte

142

Fl.

Pfte

152

Fl.

Pfte

Tutti

162

Fl.

Pfte

170

Fl.

Pfte

179

Pfte

Concerto I

Allegro

5

8

11

14

17 *Solo*

22

25

30

34 *Solo* 10

47

50

54

59

62

Solo

66

69

73

76

80

Tutti

83

86

89

Adagio Staccato

11

15

25

Solo

31

36

Allegro non troppo

10

Solo

20

30

42

74

84

94

104

115

124

134

144

Allegro

Concerto II

6

12

16 *tr* *p*

20 *tr* *f*

25 *p* *f* *tr* *p* *f* *tr*

30 *Solo* 2

39

45

50

54

58

62 3 3 3

67 9

80

85

90 *Tutti* 3

97 *Solo*

101

105

110 *tr*

115 3 3

120 *Tutti* 3 3

126

131 *p* *f*

135 *p* *f* *p* *f* *tr*

Detailed description: This is a page of a musical score for a flute solo. It contains 12 staves of music, numbered 67 to 135. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and trills. Performance markings include 'Solo' and 'Tutti' in italics, and dynamic markings 'p' (piano) and 'f' (forte). Measure numbers are placed at the beginning of each staff. A large number '9' is placed above the first staff, likely indicating a measure rest. Trills are marked with 'tr' above the notes. The piece concludes with a trill in the final measure.

140

Musical staff 140-144: Treble clef, key signature of two sharps (F# and C#), common time. The staff contains a series of eighth and sixteenth notes with slurs and trills. A dynamic marking of *p* is placed above the staff.

145

Musical staff 145-149: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and trills. Dynamic markings of *f*, *p*, and *f* are placed below the staff.

Poco Andante

Musical staff 150-154: Treble clef, key signature of two sharps, common time. The staff contains a sequence of notes with slurs and trills. A fermata is placed over the first measure, with a '7' written above it.

153

Musical staff 153-157: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and trills. A dynamic marking of *f* is placed below the staff.

157

Musical staff 157-161: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and trills. A fermata is placed over the last measure, with a '5' written above it.

161

Musical staff 161-165: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and trills. A dynamic marking of *f* is placed below the staff.

165

Musical staff 165-169: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and trills. A dynamic marking of *f* is placed below the staff.

169

Musical staff 169-173: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and trills. Dynamic markings of *f* and *p* are placed below the staff.

173

Musical staff 173-177: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and trills. A dynamic marking of *f* is placed below the staff.

177

Musical staff 177-181: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and trills. A fermata is placed over the last measure, with a '7' written above it.

Allegro non troppo

Musical staff 182-186: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains eighth notes with slurs and trills.

186

Musical staff 186-190: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains eighth notes with slurs and trills. Dynamic markings of *f* and *p* are placed below the staff.

Flauto solo

22 8 *tr*

40 *tr*

50 *tr*

63 *Tutti*

76 *tr*

88 *Solo*
p *tr*

102 *tr*

113 *tr* 3 3 3

122 *tr* 2 *tr*

135

144

158 *Tutti* *tr* 3 3

168 *tr* 10

Detailed description: This is a page of a musical score for a solo flute. It contains 12 staves of music, numbered 22 to 168. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Trills are indicated by 'tr' above notes. Dynamic markings include 'p' (piano) and 'Tutti'. There are also performance instructions like 'Solo' and 'Tutti'. The piece concludes with a final measure marked '10'.