



Gareth Harvey

Arranger, Composer, Teacher

South Africa, Cape Town

About the artist

Saxophonist and multi-instrumentalist, Bmus graduate 2009, currently a freelance performer and teacher.

Qualification: Bachelor of Music

About the piece

Title: Moments Part 1
Composer: Harvey, Gareth
Arranger: Harvey, Gareth
Licence: Copyright © Gareth Harvey
Instrumentation: Saxophone quartet
Style: Contemporary

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Moments

For Saxophone Quartet
Part 1

Gareth Harvey

Moderato

Musical score for the first system of 'Moments' for Saxophone Quartet Part 1. The score is in 4/4 time and B-flat major. It features four staves: Soprano Sax., Alto Sax., Tenor Sax., and Baritone Sax. The Soprano Sax. part begins with a melodic line marked *mp* and **Moderato**. The other three parts (Alto, Tenor, and Baritone) are marked **Moderato** and contain rests for the first three measures, followed by a melodic line in the fourth measure marked *mp*.

Musical score for the second system of 'Moments' for Saxophone Quartet Part 1. The score is in 4/4 time and B-flat major. It features four staves: S. Sx., A. Sx., T. Sx., and B. Sx. The Soprano Sax. part begins with a melodic line marked *mf*. The Alto Sax. part begins with a melodic line marked *mf*. The Tenor Sax. part begins with a melodic line marked *mf*. The Baritone Sax. part begins with a melodic line marked *mf*. The system is numbered 6 at the beginning.

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mf

Moments 1

$\frac{2}{12}$

S. Sx.

A. Sx.

T. Sx.

B. Sx.

17

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Moments 1

22

Musical score for Moments 1, measures 22-25. The score is written for four saxophone parts: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music begins at measure 22. The Soprano Saxophone part features a melodic line with eighth and quarter notes. The Alto, Tenor, and Baritone saxophones play a rhythmic accompaniment of eighth notes. Dynamics include *mp* (mezzo-piano) and crescendo hairpins.

26

Musical score for Moments 1, measures 26-29. The score continues for the four saxophone parts. The Soprano Saxophone part has a more active melodic line with eighth and sixteenth notes. The Alto, Tenor, and Baritone saxophones continue with their accompaniment. Dynamics include *cresc* (crescendo) and hairpins.

S. Sx. *f* *fp* *ff*

A. Sx. *f* *fp* *ff*

T. Sx. *f* *fp* *ff*

B. Sx. *f* *fp* *ff*

S. Sx. *subito p* *mf*

A. Sx. *subito p*

T. Sx. *subito p*

B. Sx. *subito p* *mp*

39

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

43

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1.

47

S. Sx.

A. Sx.

T. Sx.

B. Sx.

2.

52

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

mp

55

S. Sx. *mp*

A. Sx.

T. Sx. *mp*

B. Sx.

58

S. Sx. *p*

A. Sx. *p*

T. Sx. *f*

B. Sx. *p*

61

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

mf

mf

mf

65

S. Sx.

A. Sx.

T. Sx.

B. Sx.

rit.

mp

a tempo Poco meno

rit.

mp

a tempo Poco meno

rit.

mp

a tempo Poco meno

rit.

mp

a tempo Poco meno

70

S. Sx.

A. Sx.

T. Sx.

B. Sx.

75

S. Sx.

A. Sx.

T. Sx.

B. Sx.

80

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 80-83. The score is for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The key signature has one flat (B-flat). Measure 80: Soprano has a whole note B-flat; Alto has a half note G-sharp and a half note F-sharp; Tenor has a whole note B-flat; Bass has a quarter note G, quarter note A, quarter note B-flat, and quarter note C. Measure 81: Soprano has a quarter note G, quarter rest, quarter note A, and quarter rest; Alto has a quarter note G, quarter rest, quarter note A, and quarter rest; Tenor has a whole note G; Bass has a half note G and a half note F. Measure 82: Soprano has a whole note B-flat; Alto has a whole note B-flat; Tenor has a half note G and a half note A; Bass has a quarter note G, quarter note A, quarter note B, and quarter note C. Measure 83: Soprano has a quarter note B, quarter rest, quarter note A, and quarter rest; Alto has a quarter note B, quarter rest, quarter note A, and quarter rest; Tenor has a quarter note B, quarter rest, quarter note A, and quarter rest; Bass has a quarter note G, quarter note A, quarter note B, and quarter note C.

84

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 84-86. The score is for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The key signature has one flat (B-flat). Measure 84: Soprano has a whole rest; Alto has a whole rest; Tenor has a quarter note G, quarter note A, quarter note B, and quarter note C; Bass has a whole note G. Measure 85: Soprano has a quarter note G, quarter note A, quarter note B, and quarter note C; Alto has a quarter note G, quarter note A, quarter note B, and quarter note C; Tenor has a half note G and a half note A; Bass has a whole note G. Measure 86: Soprano has a quarter note B, quarter rest, quarter note A, and quarter rest; Alto has a quarter note B, quarter rest, quarter note A, and quarter rest; Tenor has a quarter note B, quarter rest, quarter note A, and quarter rest; Bass has a quarter note G, quarter note A, quarter note B, and quarter note C.

87 **Moderato**

S. Sx. *mp*

A. Sx. *mp* **Moderato**

T. Sx. *mp* **Moderato**

B. Sx. *mp* **Moderato**

91

S. Sx. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

95

S. Sx.

A. Sx.

T. Sx.

B. Sx.

99

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f *fp* *sfz*