



# Joseph Hartmann

Israel, Gan Ner

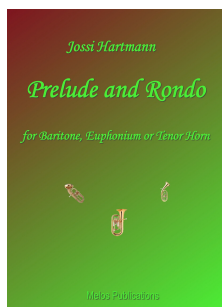
## Prelude and Rondo for Baritone

### About the artist

Joseph (Jossi) Hartmann was born in 1946 in Budapest, Hungary and he lives in Israel since 1957. During and after his double-bass, conducting and composition studies in Tel Aviv he played in several symphony and chamber orchestras in Israel. In 1972 he founded the Dimona Youth Band and later the Camerata Dimona Chamber Orchestra, and while conducting both of them he was also director of the Dimona Conservatory until his retirement in 2001. He serves as adjudicator of band festivals and competitions, lecturer at musical conventions and as guest conductor in Europe and in the USA. His uploaded compositions to free-scores (mainly for recorder ensembles, band and various wind instruments) are aimed primarily at performers at the intermediate level. If you are interested in more of his compositions for recorder ensembles you may contact him directly or look for "OR-TAV" Music Publications at <http://www.ortav.com/sunshop/>

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jossi-hartmann.htm>

### About the piece



**Title:** Prelude and Rondo for Baritone  
**Composer:** Hartmann, Joseph  
**Copyright:** Copyright by Joseph Hartmann  
**Publisher:** Hartmann, Joseph  
**Instrumentation:** Baritone/Euphonium with Piano  
**Style:** Modern classical

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# Prelude and Rondo

for Baritone (Euphonium) and Pianoforte

Andante cantabile

Jossi Hartmann  
(1946 -)

The musical score is written for Baritone in Bb and Pianoforte. It begins in the key of Bb major and 4/4 time. The tempo is marked 'Andante cantabile'. The score is divided into systems, with measure numbers 4, 8, 13, and 17 indicated at the start of each system. The Baritone part features a melodic line with slurs and ties, starting with a mezzo-forte (*mf*) dynamic. The Pianoforte part provides harmonic support with chords and arpeggiated figures, also marked *mf*. The score includes dynamic markings such as *f* and *mf* in later measures. The notation includes treble and bass clefs, a key signature of two flats, and a 4/4 time signature.

21

25

29

33

36

*rit.* **Tempo**

*f* *mf* *f* *mf*

Quasi una cadenza

40

45

49

51

52

Allegro giocoso

54 *mf*

57

61

64 *cresc*

68 *decresc*

The musical score is written for piano and violin. The piano part consists of two staves (treble and bass clef), and the violin part is on a single staff (treble clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro giocoso'. The score is divided into systems, with measure numbers 54, 57, 61, 64, and 68 indicated at the beginning of each system. Dynamic markings include 'mf' (mezzo-forte) at the start of the first system, and 'cresc' (crescendo) and 'decresc' (decrescendo) markings in the later systems. The piano part features a steady accompaniment of chords and eighth notes, while the violin part has a more melodic line with eighth and sixteenth notes.

71

Musical score for measures 71-74. The system includes a treble clef staff with a melodic line, a grand staff with chords, and a bass clef staff with a bass line. The key signature has two flats. Measure 74 ends with a forte (*f*) dynamic marking.

75

Musical score for measures 75-78. The system includes a treble clef staff with a melodic line, a grand staff with chords, and a bass clef staff with a bass line. The key signature has two flats. Measure 78 ends with a forte (*f*) dynamic marking.

79

Musical score for measures 79-82. The system includes a treble clef staff with a melodic line, a grand staff with chords, and a bass clef staff with a bass line. The key signature has two flats. Measure 80 has a ritardando (*rit*) marking. Measure 82 has an accent (*a*) marking.

83

Musical score for measures 83-85. The system includes a treble clef staff with a melodic line, a grand staff with chords, and a bass clef staff with a bass line. The key signature has two flats.

86

Musical score for measures 86-89. The system includes a treble clef staff with a melodic line, a grand staff with chords, and a bass clef staff with a bass line. The key signature has two flats. Measure 86 has a crescendo (*cresc*) marking. Measure 88 has a forte (*f*) dynamic marking.