



Joseph Hartmann

Israel, Gan Ner

Leybele (Klezmer tune)

About the artist

Joseph (Jossi) Hartmann was born in 1946 in Budapest, Hungary and he lives in Israel since 1957. During and after his double-bass, conducting and composition studies in Tel Aviv he played in several symphony and chamber orchestras in Israel. In 1972 he founded the Dimona Youth Band and later the Camerata Dimona Chamber Orchestra, and while conducting both of them he was also director of the Dimona Conservatory until his retirement in 2001. He serves as adjudicator of band festivals and competitions, lecturer at musical conventions and as guest conductor in Europe and in the USA. His uploaded compositions to free-scores (mainly for recorder ensembles, band and various wind instruments) are aimed primarily at performers at the intermediate level. If you are interested in more of his compositions for recorder ensembles you may contact him directly or look for "OR-TAV" Music Publications at <http://www.ortav.com/sunshop/>

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jossi-hartmann.htm>

About the piece



Title: Leybele [Klezmer tune]
Composer: Hartmann, Joseph
Copyright: Copyright © Joseph Hartmann
Publisher: Hartmann, Joseph
Instrumentation: Clarinet, Guitar, Double Bass
Style: Jewish - Klezmer
Comment: Klezmer tune for clarinet/bass clarinet in Bb or any C instrument with keyboard/harmonica/guitar accompaniment and double bass ad lib. This piece is part of a tetralogy cycle of four such works, dedicated to the memory of million Jewish children who perished in the Holocaust. Each piece bears the title of a typical East European Jewish boy's or girl's name.

Joseph Hartmann on [free-scores.com](https://www.free-scores.com)



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- contact the artist

Leybele

Klezmer tune

1

Allegro ma non troppo ♩ = 86

Jossi Hartmann
(1946 -)

Fdim⁷ Cm G⁷ Cm C Fm Cm A^b

Vln. or any C instrument
mf

Guit. / Acc. Keyboard
mf

Bass

Measures 1-3 of the score. The first staff is for Violin or any C instrument, the second for Guitar/Accordion/Keyboard, and the third for Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is Allegro ma non troppo with a quarter note equal to 86 beats per minute. The dynamics are marked *mf* (mezzo-forte). The chords above the staff are Fdim⁷, Cm, G⁷, Cm, C, Fm, Cm, and A^b.

4 Ddim⁷ G⁷ Cm Cm G⁷ Cm

Measures 4-6 of the score. The dynamics are marked *f* (forte). The chords above the staff are Ddim⁷, G⁷, Cm, Cm, G⁷, and Cm.

7 Cm Fm D⁷ G Fdim⁷

Measures 7-9 of the score. The chords above the staff are Cm, Fm, D⁷, G, and Fdim⁷.

10 Cm A^b Bdim⁷ G⁷ Cm D⁷ G

Measures 10-12 of the score. The chords above the staff are Cm, A^b, Bdim⁷, G⁷, Cm, D⁷, and G.

13 Fdim7 Cm Ab Bdim7 G7

16 Cm G7 Cm Cm G Cm Bb Eb Bb7 Eb C

mf

19 Gdim7 Fm Cm Ddim7 Cm G7 Cm Cm Ab Eb G7

poco rit. *meno mosso*

♩ = 72

22 Cm Bb Eb C7 Fm Ddim7 Cm Ab Ddim7 G7 Cm C7

25 Fm Ddim7 Cm A^b Ddim7 G⁷ Cm Fm B^b7 E^b G⁷ Cm C

28 Fm B^b7 E^b C⁷ Fm B^b7 E^b G⁷ Cm A^b Fdim⁷ G⁷ Cm

poco accelerando

Tempo I

31 Fdim⁷ Cm G⁷ Cm C Fm Cm A^b

34 Ddim7 G⁷ Cm Cm G⁷ Cm

f

37 Cm Fm D7 G Fdim7 Cm A \flat

41 Bdim7 G7 Cm D7 G Fdim7

44 Cm A \flat Bdim7 G7 Cm G7 Cm

47 Cm Bdim7 E \flat Fm G7 Cm

f cresc *ff*

mf cresc *f*