



Joseph Hartmann

Arranger, Composer, Director

Israel

About the artist

Joseph (Jossi) Hartmann was born in 1946 in Budapest, Hungary and he lives in Israel since 1957. During and after his double-bass, conducting and composition studies in Tel Aviv he played in several symphony and chamber orchestras in Israel. In 1972 he founded the Dimona Youth Band and later the Camerata Dimona Chamber Orchestra, and while conducting both of them he was also director of the Dimona Conservatory until his retirement in 2001. He serves as adjudicator of band festivals and competitions, lecturer at musical conventions and as guest conductor in Europe and in the USA. His uploaded compositions to free-scores (mainly for recorder ensembles, band and various wind instruments) are aimed primarily at performers at the intermediate level. If you are interested in more of his compositions for recorder ensembles you may contact him directly or look for "OR-TAV" Music Publications at <http://www.ortav.com/sunshop/>

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-jossi-hartmann.htm

About the piece



Title: Gitele [Klezmer tune]
Composer: Hartmann, Joseph
Copyright: Copyright © Joseph Hartmann
Publisher: Hartmann, Joseph
Instrumentation: Clarinet, Piano, Bass
Style: Jewish - Klezmer
Comment: Klezmer tune for any C or Bb instrument with accordion, guitar or keyboard accompaniment with double bass ad. lib. This piece is part of a tetralogy cycle of four such works, dedicated to the memory of million Jewish children who perished in the Holocaust. Each piece bears the title of a typical East European Jewish boy's or girl's name.

Joseph Hartmann on free-scores.com



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Gitele גיטעלע

Giocoso ♩ = 128

יוסי הרטמן Jossi Hartmann
(1946 -)

Vln. or any instrument in C

Guit. / Acc.

Bass

Chord progression: Dm, Ddim7, Dm, Ddim7, E7

The first system consists of three staves: Violin or any instrument in C, Guitar/Accordion, and Bass. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a double bar line and a repeat sign. The violin part features a melodic line with eighth and quarter notes. The guitar and bass parts provide harmonic support with chords and a steady bass line.

Am, Ddim7, E7, Dm, E7, A7

The second system continues the piece with the same three-staff format. The violin part has a melodic line with a half note and quarter notes. The guitar and bass parts continue with their respective parts, including a repeat sign in the guitar part.

1. Dm, 2. Dm, Gm, Dm, Gm

The third system features a first ending (1. Dm) and a second ending (2. Dm). The violin part has a melodic line with a half note and quarter notes. The guitar and bass parts continue with their respective parts, including a repeat sign in the guitar part.

C7, F, D7, Gm, Dm, 3, Gm

The fourth system concludes the piece with the same three-staff format. The violin part has a melodic line with a half note and quarter notes. The guitar and bass parts continue with their respective parts, including a triplet (3) in the violin part.

A7 Dm Ddim7 Am E7

Am Ddim7 E7 Dm A7 Dm

Ddim7 Dm Ddim7 E7 Am

Ddim7 E7 Dm Ossia E7 A7 Dm