



Johan Titus Vries Bak

Arranger, Composer

Netherlands

About the artist

When I was a young boy my parents gave me the opportunity to learn to play the violin. However it became not my profession, I like to play the violin and most of all in combination with other musicians. I have played in amateur orchestra's and little "bands" like a klezmer band. Now we have a duo ViP (Violin/Piano) and a trio Haberyv (Violin/Piano/Clarinet) and we play for fun as well for several occasions. And so I like to compose on the computer with all the possibilities of nowadays and we play some of my compositions. I hope you like my compositions. Please write me your comment, critical and also hopefully joyful. Or.....let me hear your interpretations, it will inspire me!

friendly greetings from Titus

Qualification: Amateur

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-titusbak.htm>

About the piece



Title: Gitele [Klezmer Tune]
Composer: Hartmann, Joseph
Arranger: Bak, Johan Titus Vries
Copyright: Copyright © Johan Titus Vries Bak
Publisher: Bak, Johan Titus Vries
Instrumentation: Clarinet, Violin, Piano
Style: Jewish - Klezmer
Comment: Found this klezmer tune on freescores. Made arrangement for our trio. Thanks to Jossi Hartmann

Johan Titus Vries Bak on [free-scores.com](http://www.free-scores.com)



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Gitele

Comp. Jossi Hartmann

Arr. for trio J.T.V. Bak

♩ = 120 play freely

The musical score is arranged for Violin, Clarinet, and Piano. It is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as 120 beats per minute, and the instruction 'play freely' is given. The score is divided into four systems, with measures 7, 14, and 22 marked at the beginning of their respective systems. The Violin part features a melodic line with various intervals and rests. The Clarinet part provides a harmonic accompaniment with eighth and sixteenth notes. The Piano part consists of a steady accompaniment using chords and single notes. The score includes first and second endings at measure 14 and a triplet in measure 22.

30

Measures 30-37 of a musical score. The score is written for three staves: a single treble staff, a single treble staff with a key signature change to one sharp (F#), and a grand staff (treble and bass). The key signature changes from one flat (Bb) to one sharp (F#) between measures 30 and 31. The music features various note values, rests, and a triplet in measure 36.

38

Measures 38-45 of a musical score. The score is written for three staves: a single treble staff, a single treble staff with a key signature change to one sharp (F#), and a grand staff (treble and bass). The key signature changes from one sharp (F#) to one flat (Bb) between measures 38 and 39. The music features various note values, rests, and a triplet in measure 40.

46

Measures 46-52 of a musical score. The score is written for three staves: a single treble staff, a single treble staff with a key signature change to one sharp (F#), and a grand staff (treble and bass). The key signature changes from one flat (Bb) to one sharp (F#) between measures 46 and 47. The music features various note values, rests, and a triplet in measure 48.

53

Measures 53-59 of a musical score. The score is written for three staves: a single treble staff, a single treble staff with a key signature change to one sharp (F#), and a grand staff (treble and bass). The key signature changes from one sharp (F#) to one flat (Bb) between measures 53 and 54. The music features various note values, rests, and a triplet in measure 54.

61

Musical score for measures 61-67. The score is written for three staves: two treble staves and one grand staff (treble and bass). The key signature is one flat (B-flat). The melody in the first treble staff features a series of eighth and quarter notes, with a half note at the end. The second treble staff continues the melody with eighth and quarter notes, ending with a half note. The grand staff provides harmonic support with chords and single notes, including a prominent bass line with eighth and quarter notes.

68

Musical score for measures 68-73. The score is written for three staves: two treble staves and one grand staff (treble and bass). The key signature is one flat (B-flat). The melody in the first treble staff includes a half note marked *rit.* (ritardando) and a half note with a fermata. The second treble staff continues the melody with eighth and quarter notes, ending with a half note. The grand staff provides harmonic support with chords and single notes, including a prominent bass line with eighth and quarter notes. The word "FINE" is written above the final measure of the first treble staff.