



Joseph Hartmann

Israel, Gan Ner

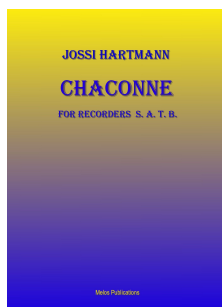
Chaconne

About the artist

Joseph (Jossi) Hartmann was born in 1946 in Budapest, Hungary and he lives in Israel since 1957. During and after his double-bass, conducting and composition studies in Tel Aviv he played in several symphony and chamber orchestras in Israel. In 1972 he founded the Dimona Youth Band and later the Camerata Dimona Chamber Orchestra, and while conducting both of them he was also director of the Dimona Conservatory until his retirement in 2001. He serves as adjudicator of band festivals and competitions, lecturer at musical conventions and as guest conductor in Europe and in the USA. His uploaded compositions to free-scores (mainly for recorder ensembles, band and various wind instruments) are aimed primarily at performers at the intermediate level. If you are interested in more of his compositions for recorder ensembles you may contact him directly or look for "OR-TAV" Music Publications at <http://www.ortav.com/sunshop/>

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jossi-hartmann.htm>

About the piece



Title: Chaconne
Composer: Hartmann, Joseph
Copyright: Copyright © Joseph Hartmann
Publisher: Hartmann, Joseph
Instrumentation: Recorder SATB
Style: Modern classical

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JOSSI HARTMANN

CHACONNE

FOR RECORDERS S. A. T. B.

Melos Publications

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Chaconne

Tempo variable

For recorders S.A.T.B.

Jossi Hartmann (1946 -)

♩ = 152

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-9. The score is in 3/4 time and G major. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4 with a sharp sign. The Alto part begins with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, and a half note G3. The Tenor part begins with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, and a half note G3 with a sharp sign. The Bass part begins with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2, and a half note G2 with a sharp sign.

10

Musical score for Soprano, Alto, Tenor, and Bass, measures 10-19. The Soprano part continues with a half note G4 with a sharp sign, followed by quarter notes A4 with a sharp sign, B4 with a sharp sign, C5, B4, A4, G4, and a half note G4. The Alto part continues with quarter notes G3, A3, B3, C4, B3, A3, G3, and a half note G3. The Tenor part continues with quarter notes G3, A3, B3, C4, B3, A3, G3, and a half note G3 with a sharp sign. The Bass part continues with quarter notes G2, A2, B2, C3, B2, A2, G2, and a half note G2 with a sharp sign.

20

Musical score for Soprano, Alto, Tenor, and Bass, measures 20-25. The Soprano part continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4. The Alto part continues with quarter notes G3, A3, B3, C4, B3, A3, G3, and a half note G3. The Tenor part continues with quarter notes G3, A3, B3, C4, B3, A3, G3, and a half note G3 with a sharp sign. The Bass part continues with quarter notes G2, A2, B2, C3, B2, A2, G2, and a half note G2 with a sharp sign.

26

Musical score for Soprano, Alto, Tenor, and Bass, measures 26-31. The Soprano part continues with a half note G4 with a sharp sign, followed by quarter notes A4 with a sharp sign, B4 with a sharp sign, C5, B4, A4, G4, and a half note G4. The Alto part continues with quarter notes G3, A3, B3, C4, B3, A3, G3, and a half note G3. The Tenor part continues with quarter notes G3, A3, B3, C4, B3, A3, G3, and a half note G3 with a sharp sign. The Bass part continues with quarter notes G2, A2, B2, C3, B2, A2, G2, and a half note G2 with a sharp sign.

33 ♩ = 140

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 33-38. The tempo is marked as ♩ = 140. The Soprano part features a melodic line with some grace notes. The Alto part has a steady eighth-note accompaniment. The Tenor part has a more active eighth-note accompaniment. The Bass part provides a harmonic foundation with dotted rhythms and some grace notes.

39

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 39-43. The Soprano part continues with a melodic line. The Alto part has a steady eighth-note accompaniment. The Tenor part has a more active eighth-note accompaniment. The Bass part provides a harmonic foundation with dotted rhythms and some grace notes.

44

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 44-48. The Soprano part features a melodic line with a long slur over measures 44-45. The Alto part has a steady eighth-note accompaniment. The Tenor part has a more active eighth-note accompaniment. The Bass part provides a harmonic foundation with dotted rhythms and some grace notes.

49 ♩ = 132

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 49-53. The tempo is marked as ♩ = 132. The Soprano part features a melodic line with a long slur over measures 49-50. The Alto part has a steady eighth-note accompaniment. The Tenor part has a more active eighth-note accompaniment. The Bass part provides a harmonic foundation with dotted rhythms and some grace notes.

54

S
A
T
B

This system contains measures 54 through 58. The Soprano part (S) features a melodic line with eighth-note patterns and a half-note ending. The Alto (A) and Tenor (T) parts have similar rhythmic patterns with some chromaticism. The Bass part (B) provides a steady accompaniment with quarter notes and rests.

59

S
A
T
B

This system contains measures 59 through 64. The Soprano part (S) has a more active melodic line with sixteenth-note runs. The Alto (A) and Tenor (T) parts continue with their rhythmic accompaniment. The Bass part (B) remains consistent with the previous system.

65

S
A
T
B

This system contains measures 65 through 70. The Soprano part (S) features a melodic line with eighth-note patterns. The Alto (A) and Tenor (T) parts have a more complex rhythmic accompaniment with sixteenth notes. The Bass part (B) continues with its accompaniment.

71

S
A
T
B

This system contains measures 71 through 75. The Soprano part (S) has a melodic line with eighth-note patterns. The Alto (A) and Tenor (T) parts have a complex rhythmic accompaniment with sixteenth notes. The Bass part (B) continues with its accompaniment.

76

S
A
T
B

Detailed description: This system contains measures 76 through 80. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a melodic line with eighth and sixteenth notes. The Alto part has a similar melodic line with some accidentals. The Tenor part has a more rhythmic line with eighth notes. The Bass part has a bass line with dotted notes and rests.

81 $\text{♩} = 152$

S
A
T
B

Detailed description: This system contains measures 81 through 89. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The tempo is marked as quarter note = 152. The Soprano part has a melodic line with eighth notes and rests. The Alto part has a similar melodic line with some accidentals. The Tenor part has a more rhythmic line with eighth notes and rests. The Bass part has a bass line with dotted notes and rests.

90

S
A
T
B

Detailed description: This system contains measures 90 through 96. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a melodic line with eighth notes and rests. The Alto part has a similar melodic line with some accidentals. The Tenor part has a more rhythmic line with eighth notes and rests. The Bass part has a bass line with dotted notes and rests.

97 $\text{♩} = 140$

S
A
T
B

Detailed description: This system contains measures 97 through 100. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The tempo is marked as quarter note = 140. The Soprano part has a melodic line with eighth notes and rests. The Alto part has a similar melodic line with some accidentals. The Tenor part has a more rhythmic line with eighth notes and rests. The Bass part has a bass line with dotted notes and rests.

102

S
A
T
B

This system contains measures 102 through 106. The Soprano part (S) begins with a whole rest in measure 102, followed by a half note G4 in measure 103, a half note A4 in measure 104, and a half note B4 in measure 105. The Alto part (A) has a whole rest in measure 102, a half note G#4 in measure 103, and a half note A4 in measure 104. The Tenor part (T) has a half note G4 in measure 102, a half note A4 in measure 103, and a half note B4 in measure 104. The Bass part (B) has a half note G3 in measure 102, a half note A3 in measure 103, and a half note B3 in measure 104. The system concludes with a double bar line in measure 106.

107

S
A
T
B

This system contains measures 107 through 112. The Soprano part (S) has a half note G#4 in measure 107, a half note A4 in measure 108, and a half note B4 in measure 109. The Alto part (A) has a whole rest in measure 107, a half note G#4 in measure 108, and a half note A4 in measure 109. The Tenor part (T) has a whole rest in measure 107, a half note G4 in measure 108, and a half note A4 in measure 109. The Bass part (B) has a half note G3 in measure 107, a half note A3 in measure 108, and a half note B3 in measure 109. The system concludes with a double bar line in measure 112.

113

S
A
T
B

This system contains measures 113 through 117. The Soprano part (S) has a half note G4 in measure 113, a half note A4 in measure 114, and a half note B4 in measure 115. The Alto part (A) has a half note G4 in measure 113, a half note A4 in measure 114, and a half note B4 in measure 115. The Tenor part (T) has a half note G4 in measure 113, a half note A4 in measure 114, and a half note B4 in measure 115. The Bass part (B) has a half note G3 in measure 113, a half note A3 in measure 114, and a half note B3 in measure 115. The system concludes with a double bar line in measure 117.

118

S
A
T
B

This system contains measures 118 through 122. The Soprano part (S) has a half note G4 in measure 118, a half note A4 in measure 119, and a half note B4 in measure 120. The Alto part (A) has a half note G4 in measure 118, a half note A4 in measure 119, and a half note B4 in measure 120. The Tenor part (T) has a half note G4 in measure 118, a half note A4 in measure 119, and a half note B4 in measure 120. The Bass part (B) has a half note G3 in measure 118, a half note A3 in measure 119, and a half note B3 in measure 120. The system concludes with a double bar line in measure 122.

124

S
A
T
B

Musical score for measures 124-129. Soprano (S) has a melodic line with eighth and quarter notes. Alto (A) has a line with dotted half notes and quarter notes. Tenor (T) has a line with quarter and eighth notes. Bass (B) has a line with dotted half notes and quarter notes.

130

S
A
T
B

Musical score for measures 130-135. Soprano (S) has a line with dotted half notes and quarter notes. Alto (A) has a line with quarter notes and eighth notes, including a measure with a circled 'H'. Tenor (T) has a line with quarter and eighth notes, including a measure with a circled 'H'. Bass (B) has a line with dotted half notes and quarter notes, including a measure with a circled 'H'.

136

S
A
T
B

Musical score for measures 136-141. Soprano (S) has a line with dotted half notes and quarter notes. Alto (A) has a line with quarter notes and eighth notes, including a measure with a circled 'H'. Tenor (T) has a line with quarter and eighth notes, including a measure with a circled 'H'. Bass (B) has a line with dotted half notes and quarter notes, including a measure with a circled 'H'.

142

S
A
T
B

Musical score for measures 142-147. Soprano (S) has a line with quarter and eighth notes, including a measure with a circled 'H'. Alto (A) has a line with quarter notes and eighth notes. Tenor (T) has a line with quarter and eighth notes. Bass (B) has a line with dotted half notes and quarter notes, including a measure with a circled 'H'.

148

S
A
T
B

This system contains measures 148 through 153. The Soprano part (S) features a melodic line with eighth and quarter notes, including a sharp sign in measure 150. The Alto (A) and Tenor (T) parts provide harmonic support with various rhythmic patterns. The Bass part (B) consists of a steady bass line with dotted and eighth notes.

154

S
A
T
B

This system contains measures 154 through 159. The Soprano part (S) continues the melodic line with some notes marked with a 'b' in parentheses. The Alto (A) and Tenor (T) parts have more active rhythmic patterns. The Bass part (B) maintains the harmonic foundation with dotted and eighth notes.

160

S
A
T
B

This system contains measures 160 through 165. The Soprano part (S) has a more sparse melodic line with some rests. The Alto (A) and Tenor (T) parts continue their rhythmic accompaniment. The Bass part (B) features a series of dotted notes, some with sharp signs and some with 'b' in parentheses.

166

S
A
T
B

This system contains measures 166 through 171. The Soprano part (S) has a sparse melodic line with some notes marked with a sharp sign and some with 'b' in parentheses. The Alto (A) and Tenor (T) parts continue their rhythmic accompaniment. The Bass part (B) features a series of dotted notes, some with sharp signs and some with 'b' in parentheses.

171

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 171-176. The score is in G major and 3/4 time. Measure 171 includes a soprano line with a fermata and a half note G, and a bass line with a half note G. The other parts have various rhythmic patterns including eighth and sixteenth notes.

177

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 177-182. The score continues with similar rhythmic patterns. Measure 177 features a soprano line with a half note G and a bass line with a half note G. The tenor part has a melodic line with eighth notes.

183

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 183-187. The score continues with similar rhythmic patterns. Measure 183 features a soprano line with a half note G and a bass line with a half note G. The tenor part has a melodic line with eighth notes.

188

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 188-193. The score continues with similar rhythmic patterns. Measure 188 features a soprano line with a half note G and a bass line with a half note G. The tenor part has a melodic line with eighth notes.

193

S
A
T
B

This system contains measures 193 through 198. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with one sharp (F#) and a 4/4 time signature. The Soprano part has a melodic line with some slurs. The Alto, Tenor, and Bass parts provide harmonic support with rhythmic patterns. There are some breath marks (h) in the Alto and Bass parts.

199

S
A
T
B

This system contains measures 199 through 203. The vocal parts continue their respective lines. The Soprano part has a more active melodic line. The Alto, Tenor, and Bass parts maintain their harmonic roles. A breath mark (h) is present in the Alto part.

204

S
A
T
B

This system contains measures 204 through 208. The Soprano part has a long note in measure 204. The Alto, Tenor, and Bass parts continue with their rhythmic patterns. The system ends with a double bar line and a 4/4 time signature.

209 ♩ = 116

S
A
T
B

This system contains measures 209 through 213. The tempo is marked as ♩ = 116. The time signature changes to 4/4. The Soprano part has a more complex melodic line with slurs and breath marks (h). The Alto, Tenor, and Bass parts continue with their harmonic support.

213

S
A
T
B

Musical score for measures 213-216. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B). It features a complex rhythmic pattern with many sixteenth notes and rests. The key signature has one sharp (F#). Measure 213 starts with a treble clef and a common time signature. The bass line starts with a bass clef and a common time signature. The score ends with a double bar line.

217

S
A
T
B

Musical score for measures 217-220. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B). It continues the complex rhythmic pattern from the previous system. The key signature has one sharp (F#). Measure 217 starts with a treble clef and a common time signature. The bass line starts with a bass clef and a common time signature. The score ends with a double bar line.

221

S
A
T
B

Musical score for measures 221-224. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature changes to two sharps (F# and C#). The time signature changes to 3/4. Measure 221 starts with a treble clef and a 3/4 time signature. The bass line starts with a bass clef and a 3/4 time signature. The score ends with a double bar line.

225 ♩ = 132

S
A
T
B

Musical score for measures 225-228. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has two sharps (F# and C#). The time signature is 3/4. Measure 225 starts with a treble clef and a 3/4 time signature. The bass line starts with a bass clef and a 3/4 time signature. The score ends with a double bar line.

231

S
A
T
B

Musical score for measures 231-235. The system includes four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature has one sharp (F#). The music features a mix of whole, half, and quarter notes, with some rests. A fermata is present over the final note of the Soprano part in measure 235.

236

S
A
T
B

Musical score for measures 236-240. The system includes four staves labeled S, A, T, and B. The key signature has one sharp. The music continues with various rhythmic patterns and rests.

241 $\text{♩} = 140$
Maggiore

S
A
T
B

Musical score for measures 241-245. The system includes four staves labeled S, A, T, and B. The tempo is marked $\text{♩} = 140$ and the time signature is Maggiore (3/4). The Soprano part features a complex melodic line with a quintuplet (marked '5') in measure 242 and another quintuplet in measure 244. The other parts provide harmonic support with various rhythmic values.

246

S
A
T
B

Musical score for measures 246-250. The system includes four staves labeled S, A, T, and B. The key signature changes to two sharps (F# and C#). The music continues with complex melodic and harmonic textures.

252

S
A
T
B

Musical score for measures 252-256. The Soprano part (S) features a melodic line with a slur over measures 252-253 and a fermata at the end of measure 256. The Alto (A), Tenor (T), and Bass (B) parts provide harmonic support with various rhythmic patterns and rests.

257 $\text{♩} = 132$

S
A
T
B

Musical score for measures 257-262. The tempo is marked as quarter note = 132. The Soprano part (S) has a melodic line with a slur over measures 257-258 and a fermata at the end of measure 262. The Alto (A), Tenor (T), and Bass (B) parts continue with their respective parts.

263

S
A
T
B

Musical score for measures 263-267. The Soprano part (S) has a melodic line with a slur over measures 263-264 and a fermata at the end of measure 267. The Alto (A), Tenor (T), and Bass (B) parts continue with their respective parts.

268

S
A
T
B

Musical score for measures 268-272. The Soprano part (S) has a melodic line with a slur over measures 268-271 and a fermata at the end of measure 272. The Alto (A), Tenor (T), and Bass (B) parts continue with their respective parts.

273 $\text{♩} = 124$
Minore

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. The score shows four measures of music. The Soprano part has rests in measures 273 and 274, followed by a triplet of eighth notes in measure 275 and another triplet in measure 276. The Alto part has rests in measures 273 and 274, followed by a single eighth note in measure 275 and another in measure 276. The Tenor part has a triplet of eighth notes in measure 273, followed by a triplet in measure 274, and then a triplet in measure 275 and another in measure 276. The Bass part has a single eighth note in measure 273, followed by a single eighth note in measure 274, and then a triplet of eighth notes in measure 275 and another in measure 276. The key signature is one flat (B-flat) and the time signature is 4/4.

277

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. The score shows four measures of music. The Soprano part has rests in measures 277 and 278, followed by a triplet of eighth notes in measure 279 and another triplet in measure 280. The Alto part has rests in measures 277 and 278, followed by a single eighth note in measure 279 and another in measure 280. The Tenor part has a triplet of eighth notes in measure 277, followed by a triplet in measure 278, and then a triplet in measure 279 and another in measure 280. The Bass part has a single eighth note in measure 277, followed by a single eighth note in measure 278, and then a triplet of eighth notes in measure 279 and another in measure 280. The key signature is one flat (B-flat) and the time signature is 4/4.

281

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. The score shows four measures of music. The Soprano part has a triplet of eighth notes in measure 281, followed by a triplet in measure 282, and then a triplet in measure 283 and another in measure 284. The Alto part has rests in measures 281 and 282, followed by a single eighth note in measure 283 and another in measure 284. The Tenor part has rests in measures 281 and 282, followed by a triplet of eighth notes in measure 283 and another triplet in measure 284. The Bass part has a single eighth note in measure 281, followed by a single eighth note in measure 282, and then a triplet of eighth notes in measure 283 and another in measure 284. The key signature is one flat (B-flat) and the time signature is 4/4.

285

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. The score shows four measures of music. The Soprano part has a triplet of eighth notes in measure 285, followed by a triplet in measure 286, and then a triplet in measure 287 and another in measure 288. The Alto part has rests in measures 285 and 286, followed by a single eighth note in measure 287 and another in measure 288. The Tenor part has a triplet of eighth notes in measure 285, followed by a triplet in measure 286, and then a triplet in measure 287 and another in measure 288. The Bass part has a single eighth note in measure 285, followed by a single eighth note in measure 286, and then a triplet of eighth notes in measure 287 and another in measure 288. The key signature is one flat (B-flat) and the time signature is 4/4.

289

S
A
T
B

Musical score for measures 289-292. Soprano (S) has a melodic line with notes G4, A4, B4, C5, and D5. Alto (A) has a line with notes G4, F4, E4, D4, and C4. Tenor (T) has a line with notes G3, F3, E3, D3, and C3. Bass (B) has a line with notes G2, F2, E2, D2, and C2. The key signature has one sharp (F#).

293

S
A
T
B

Musical score for measures 293-296. Soprano (S) has a melodic line with notes G4, A4, B4, C5, and D5. Alto (A) has a line with notes G4, F4, E4, D4, and C4. Tenor (T) has a line with notes G3, F3, E3, D3, and C3. Bass (B) has a line with notes G2, F2, E2, D2, and C2. The key signature has one sharp (F#).

297 **Maggiore**

S
A
T
B

Musical score for measures 297-300, marked **Maggiore**. Soprano (S) has a melodic line with notes G4, A4, B4, C5, and D5. Alto (A) has a line with notes G4, F4, E4, D4, and C4. Tenor (T) has a line with notes G3, F3, E3, D3, and C3. Bass (B) has a line with notes G2, F2, E2, D2, and C2. The key signature has one sharp (F#).

301

S
A
T
B

Musical score for measures 301-304. Soprano (S) has a melodic line with notes G4, A4, B4, C5, and D5. Alto (A) has a line with notes G4, F4, E4, D4, and C4. Tenor (T) has a line with notes G3, F3, E3, D3, and C3. Bass (B) has a line with notes G2, F2, E2, D2, and C2. The key signature has one sharp (F#).

305 $\text{♩} = 100$
Minore

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. The music is in 12/8 time. Dynamics include *sfz* and *simile*. The key signature has one flat.

309

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. The music continues in 12/8 time. Dynamics include *sfz*. The key signature has one flat.

313 Maggiore

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. The music is in 12/8 time. Dynamics include *sfz*. The key signature changes to two flats.

317

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. The music is in 12/8 time. Dynamics include *sfz*. The key signature has two flats.

♩ = 116

321 Minore

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves for measures 321-324. The Soprano part features a complex melodic line with many sixteenth notes and slurs. The other parts provide harmonic support with simpler rhythmic patterns.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves for measures 325-327. The Soprano part continues with intricate melodic passages, including some grace notes. The accompaniment remains consistent in style.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves for measures 328-330. The Soprano part has a more active melodic line with frequent slurs. The other parts continue their harmonic roles.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves for measures 331-333. The Soprano part features a dense melodic texture with many slurs. The accompaniment provides a steady harmonic foundation.

334

S
A
T
B

This system contains measures 334, 335, and 336. The Soprano part (S) features a complex melodic line with many beamed eighth notes and slurs. The Alto (A), Tenor (T), and Bass (B) parts provide harmonic support with simpler rhythmic patterns, including quarter and eighth notes.

337

S
A
T
B

This system contains measures 337, 338, 339, and 340. The Soprano part continues with intricate melodic passages. The Alto part has a more active role with frequent sixteenth-note runs. The Tenor and Bass parts maintain a steady harmonic accompaniment.

341

S
A
T
B

This system contains measures 341, 342, 343, and 344. The Soprano part has a melodic line with some rests. The Alto part features a prominent sixteenth-note figure. The Tenor and Bass parts provide a consistent harmonic foundation.

345

S
A
T
B

This system contains measures 345, 346, 347, and 348. The Soprano part has a melodic line with some rests. The Alto part features a prominent sixteenth-note figure. The Tenor and Bass parts provide a consistent harmonic foundation.

349

S
A
T
B

This system contains measures 349 through 352. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clefs, and the bass part is in bass clef. The key signature has one sharp (F#). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The Soprano part has the most active line, while the Bass part is more sparse, often resting on whole notes.

353 $\text{♩} = 94$

S
A
T
B

This system contains measures 353 through 358. The tempo is marked as quarter note = 94. The key signature changes to two sharps (F# and C#). The music continues with similar rhythmic complexity. The Soprano part has a melodic line with many slurs, while the Bass part provides a steady accompaniment with dotted rhythms.

359

S
A
T
B

This system contains measures 359 through 363. The key signature remains two sharps. The vocal parts continue with their respective melodic and rhythmic lines. The Soprano part has a more active line, while the Bass part is more rhythmic and accompanimental.

364

S
A
T
B

This system contains measures 364 through 368. The key signature remains two sharps. The music concludes with a final cadence. The Soprano part has a melodic line that ends with a half note, while the Bass part provides a steady accompaniment.

369 ♩ = 84

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 369-372. The score is in 3/4 time with a tempo marking of ♩ = 84. The key signature has one sharp (F#). The Soprano part features a melodic line with eighth and sixteenth notes, while the other parts provide harmonic support with various rhythmic patterns.

373

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 373-376. The key signature changes to two sharps (F# and C#). The Soprano part continues with a melodic line, and the other parts provide harmonic support.

377 **Maggiore**

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 377-380. The section is marked **Maggiore**. The key signature changes to two flats (Bb and Eb). The Soprano part features a melodic line with some grace notes, and the other parts provide harmonic support.

381

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 381-384. The key signature changes to one flat (Bb). The Soprano part features a melodic line with grace notes, and the other parts provide harmonic support. The score ends with a double bar line and a 3/4 time signature.

♩ = 126
385 Minore

S
A
T
B

391

S
A
T
B

396

S
A
T
B

401

S
A
T
B

405

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 405-408. The score is in 3/4 time. The Soprano part has a melodic line with some accidentals. The Alto part features a rhythmic pattern of eighth notes. The Tenor part has a similar rhythmic pattern. The Bass part provides a steady accompaniment.

409

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 409-412. The Soprano part continues with a melodic line. The Alto part maintains its rhythmic pattern. The Tenor part has a similar rhythmic pattern. The Bass part provides a steady accompaniment.

413

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 413-416. The Soprano part has a melodic line. The Alto part features a rhythmic pattern of eighth notes. The Tenor part has a similar rhythmic pattern. The Bass part provides a steady accompaniment. The system ends with a double bar line and a 3/4 time signature.

417 ♩ = 116

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 417-420. The Soprano part has a melodic line. The Alto part features a rhythmic pattern of eighth notes. The Tenor part has a similar rhythmic pattern. The Bass part provides a steady accompaniment. The system ends with a double bar line and a 3/4 time signature.

420

S
A
T
B

This system contains measures 420, 421, and 422. The Soprano part (S) begins with a rest, followed by a melodic line with a sharp sign above the first measure. The Alto part (A) starts with a rest, then a melodic line. The Tenor part (T) has a busy melodic line with many sixteenth notes. The Bass part (B) has a steady melodic line with a sharp sign above the first measure.

423

S
A
T
B

This system contains measures 423, 424, and 425. The Soprano part (S) has a melodic line with a sharp sign above the first measure. The Alto part (A) has a melodic line with a sharp sign above the first measure. The Tenor part (T) has a melodic line with a sharp sign above the first measure. The Bass part (B) has a melodic line with a sharp sign above the first measure.

426

S
A
T
B

This system contains measures 426, 427, and 428. The Soprano part (S) has a melodic line with a sharp sign above the first measure. The Alto part (A) has a melodic line with a sharp sign above the first measure. The Tenor part (T) has a melodic line with a sharp sign above the first measure. The Bass part (B) has a melodic line with a sharp sign above the first measure.

429

S
A
T
B

This system contains measures 429, 430, 431, and 432. The Soprano part (S) has a melodic line with a sharp sign above the first measure. The Alto part (A) has a melodic line with a sharp sign above the first measure. The Tenor part (T) has a melodic line with a sharp sign above the first measure. The Bass part (B) has a melodic line with a sharp sign above the first measure.

433

S
A
T
B

This system contains measures 433 through 436. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts are highly active with sixteenth-note patterns. The Tenor and Bass parts provide a steady accompaniment with eighth and sixteenth notes. Measure 434 includes a fermata over the Soprano and Alto parts. Measure 435 has a fermata over the Soprano and Alto parts. Measure 436 has a fermata over the Soprano and Alto parts.

437

S
A
T
B

This system contains measures 437 through 440. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts continue with sixteenth-note patterns. The Tenor and Bass parts provide a steady accompaniment. Measure 438 has a fermata over the Soprano and Alto parts. Measure 439 has a fermata over the Soprano and Alto parts. Measure 440 has a fermata over the Soprano and Alto parts.

441

S
A
T
B

This system contains measures 441 through 444. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts continue with sixteenth-note patterns. The Tenor and Bass parts provide a steady accompaniment. Measure 442 has a fermata over the Soprano and Alto parts. Measure 443 has a fermata over the Soprano and Alto parts. Measure 444 has a fermata over the Soprano and Alto parts.

445

S
A
T
B

This system contains measures 445 through 448. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts continue with sixteenth-note patterns. The Tenor and Bass parts provide a steady accompaniment. Measure 446 has a fermata over the Soprano and Alto parts. Measure 447 has a fermata over the Soprano and Alto parts. Measure 448 has a fermata over the Soprano and Alto parts.