



Joseph Hartmann

Israel, Gan Ner

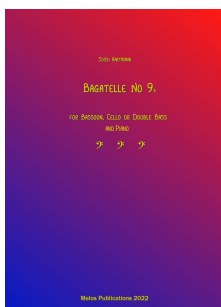
Bagatelle No 9a and Bagatelle No 9b

About the artist

Joseph (Jossi) Hartmann was born in 1946 in Budapest, Hungary and he lives in Israel since 1957. During and after his double-bass, conducting and composition studies in Tel Aviv he played in several symphony and chamber orchestras in Israel. In 1972 he founded the Dimona Youth Band and later the Camerata Dimona Chamber Orchestra, and while conducting both of them he was also director of the Dimona Conservatory until his retirement in 2001. He serves as adjudicator of band festivals and competitions, lecturer at musical conventions and as guest conductor in Europe and in the USA. His uploaded compositions to free-scores (mainly for recorder ensembles, band and various wind instruments) are aimed primarily at performers at the intermediate level. If you are interested in more of his compositions for recorder ensembles you may contact him directly or look for "OR-TAV" Music Publications at <http://www.ortav.com/sunshop/>

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jossi-hartmann.htm>

About the piece



Title: Bagatelle No 9a and Bagatelle No 9b
Composer: Hartmann, Joseph
Copyright: Copyright © Joseph Hartmann
Publisher: Melos Publications
Instrumentation: Bassoon, Piano
Style: Modern classical
Comment: These are two versions of the same piece. One in C major for Cello etc. and one in Bb major for Trombone etc. Due to the free choice of instrumentation dynamics have not been added but left to the discretion of the performers.

Joseph Hartmann on [free-scores.com](https://www.free-scores.com)



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Bagatelle No 9 b

Giocoso ♩ = 66

Jossi Hartmann
(1946 -)

Bn.
Vc.
Cb.

4

8

12

Detailed description: This is a musical score for three instruments: Bassoon (Bn.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and consists of 12 measures. The tempo is marked 'Giocoso' with a quarter note equal to 66 beats per minute. The key signature has one flat (B-flat). The first system (measures 1-3) shows the bassoon and cello/contrabass parts. The bassoon part has a melodic line with slurs and accents, while the cello/contrabass part provides harmonic support with chords and moving lines. The second system (measures 4-7) continues the melodic development in the bassoon and features more complex chordal textures in the piano accompaniment. The third system (measures 8-11) shows further melodic and harmonic progression. The fourth system (measures 12) concludes the piece with a final melodic phrase in the bassoon and a sustained chord in the piano.

16

Musical score for measures 16-19. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

20

Musical score for measures 20-23. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff features a melodic line with some rests and eighth notes. The grand staff continues the harmonic accompaniment with various chordal textures.

24

Musical score for measures 24-27. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has a melodic line with eighth notes and rests. The grand staff provides accompaniment with chords and moving lines.

28

Musical score for measures 28-31. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with eighth notes and rests. The grand staff continues the harmonic accompaniment with chords and moving lines.

32

Musical score for measures 32-35. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has one sharp (F#) and the time signature is 4/4. Measure 32 features a melodic line in the top bass staff and chords in the grand staff. Measure 33 continues the melodic line with a slur. Measure 34 has a long note in the top bass staff and a slur in the grand staff. Measure 35 concludes with a melodic flourish in the top bass staff and chords in the grand staff.

36

Musical score for measures 36-39. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has one sharp (F#) and the time signature is 4/4. Measure 36 features a melodic line in the top bass staff and chords in the grand staff. Measure 37 continues the melodic line with a slur. Measure 38 has a long note in the top bass staff and a slur in the grand staff. Measure 39 concludes with a melodic flourish in the top bass staff and chords in the grand staff.

40

Musical score for measures 40-43. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has one sharp (F#) and the time signature is 4/4. Measure 40 features a melodic line in the top bass staff and chords in the grand staff. Measure 41 continues the melodic line with a slur. Measure 42 has a long note in the top bass staff and a slur in the grand staff. Measure 43 concludes with a melodic flourish in the top bass staff and chords in the grand staff.

44

Musical score for measures 44-47. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has one sharp (F#) and the time signature is 4/4. Measure 44 features a melodic line in the top bass staff and chords in the grand staff. Measure 45 continues the melodic line with a slur. Measure 46 has a long note in the top bass staff and a slur in the grand staff. Measure 47 concludes with a melodic flourish in the top bass staff and chords in the grand staff.

48

Musical score for measures 48-51. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and another bass staff at the bottom. The music features a melodic line in the top bass staff and a complex accompaniment in the grand staff.

52

Musical score for measures 52-55. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. The accompaniment in the grand staff features a rhythmic pattern of eighth notes and rests.

56

Musical score for measures 56-59. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. The music continues with melodic and harmonic development.

60

Musical score for measures 60-63. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. The accompaniment features a consistent rhythmic pattern.

64

Musical score for measures 64-67. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. The music concludes with a final cadence in the grand staff.