



# Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

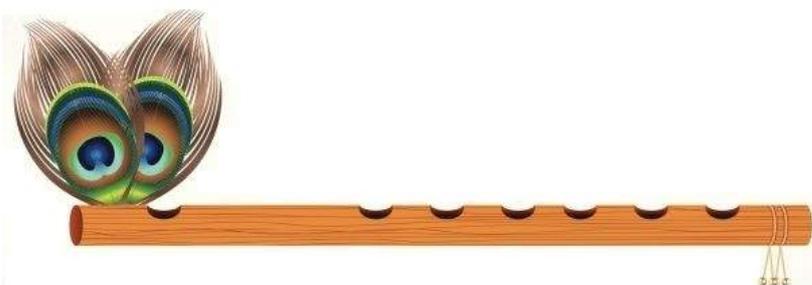
## About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

## About the piece



|                         |  |
|-------------------------|--|
| <b>Title:</b>           | Preludium in Bb Major for Flute  |
| <b>Composer:</b>        | Hartmann, Johan Peter Emilius  |
| <b>Arranger:</b>        | Magatagan, Mike  |
| <b>Copyright:</b>       | Public Domain  |
| <b>Publisher:</b>       | Magatagan, Mike  |
| <b>Instrumentation:</b> | Flute and string quintet   |
| <b>Style:</b>           | Classical  |
| <b>Comment:</b>         | Johan Peter Emilius Hartmann<br>his lifetime, Hartmann occupied<br>born and died in Copenhagen, Denmark<br>Wilhelm Hartmann (1775-1850)<br>(1778-1848). He came from a musical family<br>received his music lessons initially from his father<br>(more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist



# Preludium in B<sub>b</sub> Major

Johann Peter Emilius Hartmann (1805 - 1900)

Interpretation for Flute & Strings by Mike Magatagan 2020

Andantino (♩ = 120)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

Bass *mp*

F

V1

V2

Va

Vc

Cb

14

F

V1

V2

Va

Vc

Cb

*mf*

*mf*

*mf*

*mf*

*mf*

21

F

V1

V2

Va

Vc

Cb

*mp*

*mp*

*mp*

*mp*

*mp*

29

F  
V1  
V2  
Va  
Vc  
Cb

36

F  
V1  
V2  
Va  
Vc  
Cb

44

F

V1

V2

Va

Vc

Cb

52

*ad. lib.*

F

V1

V2

Va

Vc

Cb

Flute

# Preludium in B $\flat$ Major

Johann Peter Emilius Hartmann (1805 - 1900)

Interpretation for Flute & Strings by Mike Magatagan 2020

Andantino ( $\text{♩} = 120$ )

Musical notation for measures 1-7. The piece is in B $\flat$  major (two flats) and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth notes with slurs and accents. A fermata is placed over the final note of the first measure.

Musical notation for measures 8-14. The melody continues with eighth notes and slurs. A fermata is placed over the final note of the eighth measure.

Musical notation for measures 15-22. Measure 15 contains a triplet of eighth notes. Measure 16 has a whole rest. Measure 17 has a half rest. Measure 18 has a quarter rest. Measure 19 has a quarter note. Measure 20 has a quarter note. Measure 21 has a quarter note. Measure 22 has a quarter note. A fermata is placed over the final note of the 22nd measure.

Musical notation for measures 23-29. Measure 23 contains a triplet of eighth notes. The melody continues with eighth notes and slurs. A fermata is placed over the final note of the 29th measure.

Musical notation for measures 30-42. Measure 30 contains a triplet of eighth notes. Measure 31 has a quarter note. Measure 32 has a quarter note. Measure 33 has a quarter note. Measure 34 has a quarter note. Measure 35 has a quarter note. Measure 36 has a quarter note. Measure 37 has a quarter note. Measure 38 has a quarter note. Measure 39 has a quarter note. Measure 40 has a quarter note. Measure 41 has a quarter note. Measure 42 has a quarter note. A fermata is placed over the final note of the 42nd measure.

Musical notation for measures 43-53. Measure 43 contains a triplet of eighth notes. Measure 44 has a quarter note. Measure 45 has a quarter note. Measure 46 has a quarter note. Measure 47 has a quarter note. Measure 48 has a quarter note. Measure 49 has a quarter note. Measure 50 has a quarter note. Measure 51 has a quarter note. Measure 52 has a quarter note. Measure 53 has a quarter note. A fermata is placed over the final note of the 53rd measure.

Musical notation for measures 54-60. Measure 54 contains a quarter note. Measure 55 has a quarter note. Measure 56 has a quarter note. Measure 57 has a quarter note. Measure 58 has a quarter note. Measure 59 has a quarter note. Measure 60 has a quarter note. A fermata is placed over the final note of the 60th measure.

*ad. lib.*

Violin 1

# Preludium in B $\flat$ Major

Johann Peter Emilius Hartmann (1805 - 1900)

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Andantino (♩ = 120)

Musical notation for measures 1-9. The key signature is two flats (B $\flat$  Major). The time signature is 3/4. The first measure starts with a mezzo-piano (*mp*) dynamic marking. The melody features a mix of eighth and quarter notes, with some slurs and ties.

Musical notation for measures 10-17. The melody continues with similar rhythmic patterns. A mezzo-forte (*mf*) dynamic marking appears at the end of measure 17.

Musical notation for measures 18-26. A crescendo hairpin is shown under measures 18-20. A mezzo-piano (*mp*) dynamic marking is present in measure 21.

Musical notation for measures 27-36. The melody continues with various rhythmic values and slurs.

Musical notation for measures 37-47. The melody features a mix of eighth and quarter notes with some slurs.

Musical notation for measures 48-56. The piece concludes with a few final notes. The marking *ad. lib.* is placed above measure 49.

Violin 2

# Preludium in B $\flat$ Major

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Andantino (♩ = 120)

Musical staff 1: Treble clef, 3/4 time signature, B-flat major key signature. Measures 1-9. Dynamics: *mp*.

10

Musical staff 2: Treble clef, 3/4 time signature, B-flat major key signature. Measures 10-18. Dynamics: *mf*.

19

Musical staff 3: Treble clef, 3/4 time signature, B-flat major key signature. Measures 19-28. Dynamics: *mp*.

29

Musical staff 4: Treble clef, 3/4 time signature, B-flat major key signature. Measures 29-39.

40

Musical staff 5: Treble clef, 3/4 time signature, B-flat major key signature. Measures 40-47.

48

Musical staff 6: Treble clef, 3/4 time signature, B-flat major key signature. Measures 48-56. Dynamics: *ad. lib.*

Viola

# Preludium in B $\flat$ Major

Johann Peter Emilius Hartmann (1805 - 1900)

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Andantino (♩ = 120)

Musical notation for measures 1-9. The piece is in B-flat major (two flats) and 3/4 time. It begins with a mezzo-piano (*mp*) dynamic. The first measure contains a half note chord (B-flat, D-flat) followed by a quarter note G. The melody continues with quarter notes and eighth notes, featuring a half note chord (F, A-flat) in measure 5. The piece concludes with a half note chord (B-flat, D-flat) in measure 9.

Musical notation for measures 10-19. The melody continues with quarter notes and eighth notes. A mezzo-forte (*mf*) dynamic marking appears in measure 15. The piece ends with a fermata over a half note chord (B-flat, D-flat) in measure 19.

Musical notation for measures 20-30. The melody continues with quarter notes and eighth notes. A mezzo-piano (*mp*) dynamic marking appears in measure 20. The piece concludes with a fermata over a half note chord (B-flat, D-flat) in measure 30.

Musical notation for measures 31-37. The melody continues with quarter notes and eighth notes, featuring a half note chord (F, A-flat) in measure 35. The piece concludes with a half note chord (B-flat, D-flat) in measure 37.

Musical notation for measures 38-47. The melody continues with quarter notes and eighth notes, featuring a half note chord (F, A-flat) in measure 45. The piece concludes with a half note chord (B-flat, D-flat) in measure 47.

Musical notation for measures 48-54. The melody continues with quarter notes and eighth notes. A *ad. lib.* (ad libitum) marking appears in measure 50. The piece concludes with a fermata over a half note chord (B-flat, D-flat) in measure 54.

Cello

# Preludium in B $\flat$ Major

Johann Peter Emilius Hartmann (1805 - 1900)

Interpretation for Flute & Strings by Mike Magatagan 2020

Andantino (♩ = 120)

Musical notation for measures 1-10. The key signature is B $\flat$  major (two flats) and the time signature is 3/4. The music begins with a mezzo-piano (*mp*) dynamic. The notation includes quarter notes, eighth notes, and a half note with a fermata.

Musical notation for measures 11-22. The notation includes quarter notes, eighth notes, and a half note with a fermata. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*), with a crescendo hairpin between measures 18 and 20.

Musical notation for measures 23-31. The notation includes quarter notes, eighth notes, and a half note with a fermata. The music features a melodic line with some chromaticism.

Musical notation for measures 32-39. The notation includes quarter notes, eighth notes, and a half note with a fermata. The music features a melodic line with some chromaticism.

Musical notation for measures 40-50. The notation includes quarter notes, eighth notes, and a half note with a fermata. A second ending bracket labeled '2' spans measures 44-45.

Musical notation for measures 51-58. The notation includes quarter notes, eighth notes, and a half note with a fermata. The music concludes with a final cadence. The dynamic is *ad. lib.*

