



CHRISTIAN CLAUDE HARTMANN

France, Wittelsheim

Rêverie

About the artist

I'm approximately totally an autodidact in music. I was early interesting by music composition; I did really compose music with the help of a computer...

My wish is to hear my music played by other musicians...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-chrisdewitte.htm>

About the piece



Title:	Rêverie
Composer:	HARTMANN, CHRISTIAN CLAUDE
Arranger:	HARTMANN, CHRISTIAN CLAUDE
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Christian Hartmann

Réverie

Réverie

à Eric Maroux qui a marché avec moi sur le Chemin de Compostelle

Christian Hartmann

♩ = 112

Clarinettes en sib

Harpe

Violon 1

Violon 2

Altos

Violoncelles

Guitare

Contrebasses

6

Cl.

Hp.

V. 1

V. 2

A.

Vc.

Gtr.

C. B.

p

mf

12

Cl.

mf

Hp.

mf

V. 1

V. 2

A.

Vc.

Gtr.

p

C. B.

18

Musical score for measures 18-23. The score includes parts for Clarinet (Cl.), Harp (Hp.), Violin 1 (V. 1), Violin 2 (V. 2), Alto (A.), Violoncello (Vc.), Guitar (Gtr.), and Contrabass (C. B.).

- Cl.:** Treble clef. Measures 18-23 contain a melodic line with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).
- Hp.:** Treble and Bass clefs. Measures 18-23 contain chords: G4-B4 (18), G4-B4 (19), G4-B4 (20), G4-B4 (21), G4-B4 (22), G4-B4 (23).
- V. 1, V. 2, A., C. B.:** Treble clefs for V. 1, V. 2, and A.; Bass clef for C. B. All parts are silent (indicated by a horizontal line) in measures 18-23.
- Vc.:** Bass clef. Measures 18-23 contain a bass line with notes: G2 (half), G2 (half), G2 (half), G2 (half), G2 (half), G2 (half).
- Gtr.:** Treble clef. Measures 18-23 contain a guitar accompaniment with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

Musical score for measures 24-29. The score includes parts for Clarinet (Cl.), Harp (Hp.), Violin 1 (V. 1), Violin 2 (V. 2), Alto (A.), Viola (Vc.), Guitar (Gtr.), and Cello/Double Bass (C. B.).

- Cl.:** Melodic line in treble clef with eighth and quarter notes.
- Hp.:** Treble and bass clefs. Treble clef has chords; bass clef has rests.
- V. 1, V. 2, A., Vc.:** Rests in all staves.
- Gtr.:** Treble clef with a rhythmic pattern of eighth notes and rests.
- C. B.:** Rests in bass clef.

Dynamic markings: *pp* (pianissimo) under the first measure, *mf* (mezzo-forte) under the second measure.

30

Cl.

Hp.

V. 1

V. 2

A.

Vc.

Gtr.

C. B.

Detailed description of the musical score: The score is for measures 30 through 35. The Cl. part starts with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The Hp. part features chords: a triad of G4, B4, D5 in measures 30-31, and a dyad of G4, B4 in measure 32. The V. 1, V. 2, and A. parts are mostly rests. The Vc. part has a bass line of half notes: G2, F2, E2, D2, C2, B1. The Gtr. part has a rhythmic pattern of eighth notes: G4, A4, B4, C5, with a consistent bass line of G2, F2, E2, D2. The C. B. part is mostly rests.

36

Musical score for measures 36-40. The score is arranged in a system with the following parts from top to bottom:

- Cl. (Clarinet):** Five staves, all containing rests.
- Hp. (Harp):** Treble and bass clefs. Treble clef has chords in measures 36-39 and a melodic line in measure 40. Bass clef has rests.
- V. 1 (Violin 1):** Five staves, all containing rests.
- V. 2 (Violin 2):** Five staves, all containing rests.
- A. (Viola):** Five staves, all containing rests.
- Vc. (Violoncello):** Five staves, all containing whole notes.
- Gtr. (Guitar):** Treble clef. Rhythmic accompaniment with eighth notes and rests.
- C. B. (Cello/Bass):** Five staves, all containing rests.

41

Cl.

Hp.

V. 1

V. 2

A.

Vc.

Gtr.

C. B.

Detailed description: This musical score page contains measures 41 through 44. The instruments are Clarinet (Cl.), Harp (Hp.), Violin 1 (V. 1), Violin 2 (V. 2), Alto (A.), Violoncello (Vc.), Guitar (Gtr.), and Contrabass (C. B.). The Clarinet part features a melodic line with grace notes. The Harp part consists of a steady eighth-note accompaniment in the right hand and rests in the left hand. The Violin 1, Violin 2, and Alto parts are silent, indicated by rests. The Violoncello part plays a rhythmic pattern of eighth notes and quarter notes. The Guitar part provides a rhythmic accompaniment with eighth notes and quarter notes. The Contrabass part plays a simple bass line with quarter notes.

45

Cl.

Hp.

V. 1

V. 2

A.

Vc.

Gtr.

C. B.

Detailed description: This page of a musical score covers measures 45 through 48. The Clarinet (Cl.) part features a melodic line with grace notes in measures 45 and 46. The Harp (Hp.) part consists of chords in measures 45 and 46, and rests in measures 47 and 48. Violin 1 (V. 1) and Violin 2 (V. 2) have rests in measures 45 and 46, with V. 2 and V. 1 playing notes in measures 47 and 48. The Alto (A.) part has rests in measures 45 and 46, and plays a melodic line in measures 47 and 48. The Violoncello (Vc.) part plays a melodic line throughout all four measures. The Guitar (Gtr.) part plays a rhythmic accompaniment with chords and single notes. The Contrabass (C. B.) part plays a simple bass line with half notes.

49

Musical score for measures 49-52, featuring the following instruments:

- Cl.** (Clarinet): Treble clef, playing a melodic line with eighth and quarter notes.
- Hp.** (Harp): Treble and Bass clefs, playing a chordal accompaniment.
- V. 1** (Violin 1): Treble clef, playing a melodic line with eighth and quarter notes.
- V. 2** (Violin 2): Treble clef, playing a melodic line with eighth and quarter notes.
- A.** (Alto): Bass clef, playing a melodic line with eighth and quarter notes.
- Vc.** (Violoncello): Bass clef, playing a melodic line with eighth and quarter notes.
- Gtr.** (Guitar): Treble clef, playing a rhythmic accompaniment with eighth notes.
- C. B.** (Cello/Bass): Bass clef, playing a rhythmic accompaniment with quarter notes.

Musical score for measures 53-56, featuring the following instruments:

- Cl. (Clarinet):** Treble clef, melodic line with slurs and accents.
- Hp. (Harp):** Treble and Bass clefs, accompaniment with chords and single notes.
- V. 1 (Violin 1):** Treble clef, melodic line.
- V. 2 (Violin 2):** Treble clef, melodic line.
- A. (Viola):** Alto clef, melodic line.
- Vc. (Violoncello):** Bass clef, melodic line with slurs.
- Gtr. (Guitar):** Treble clef, accompaniment with chords and slurs.
- C. B. (Cello/Bass):** Bass clef, accompaniment with chords.

57

Musical score for measures 57-60, featuring the following instruments:

- Cl. (Clarinet):** Treble clef, playing a melodic line with a half note, quarter notes, and eighth notes.
- Hp. (Harp):** Grand staff (treble and bass clefs), playing a rhythmic accompaniment of eighth notes.
- V. 1 (Violin 1):** Treble clef, playing a melodic line with a half note, quarter notes, and eighth notes.
- V. 2 (Violin 2):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- A. (Alto):** Alto clef, playing a rhythmic accompaniment of eighth notes.
- Vc. (Violoncello):** Bass clef, playing a sustained bass line with whole notes.
- Gtr. (Guitar):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- C. B. (Contra Bass):** Bass clef, playing a sustained bass line with whole notes.

61

Musical score for page 14, measures 61-64. The score is arranged in a system with seven staves. The instruments are: Clarinet (Cl.), Harp (Hp.), Violin 1 (V. 1), Violin 2 (V. 2), Alto (A.), Violoncello (Vc.), and Guitar (Gtr.). The Bassoon (C. B.) part is also present but has no notes in these measures. The music is in 4/4 time. The Clarinet, Violin 1, and Bassoon parts play a simple melodic line: quarter notes G4, A4, B4, C5, followed by a half note G4. The Harp part plays a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The Violin 2, Alto, and Guitar parts play a rhythmic accompaniment of eighth notes. The Violoncello part plays a simple bass line of quarter notes G2, A2, B2, C3, followed by a half note G2.

65

Cl.

Hp.

V. 1

V. 2

A.

Vc.

Gtr.

C. B.

Detailed description: This musical score page contains measures 65 through 68. The instruments are Clarinet (Cl.), Harp (Hp.), Violin 1 (V. 1), Violin 2 (V. 2), Alto (A.), Violoncello (Vc.), Guitar (Gtr.), and Contrabass (C. B.). The Clarinet part features a melodic line with eighth and quarter notes. The Harp part provides a rhythmic accompaniment with a steady eighth-note pattern. The Violin 1 part has a sparse melodic line with rests. The Violin 2, Alto, and Contrabass parts play a rhythmic eighth-note accompaniment. The Guitar part plays a rhythmic accompaniment with quarter notes and rests. The Violoncello part plays a simple bass line with quarter notes.

69

Cl.

Hp.

V. 1

V. 2

A.

Vc.

Gtr.

C. B.

Detailed description: This page of a musical score contains measures 69 through 72. The score is arranged in a system with seven staves. The instruments are: Clarinet (Cl.), Harp (Hp.), Violin 1 (V. 1), Violin 2 (V. 2), Alto (A.), Violoncello (Vc.), and Contrabass (C. B.). Measure 69 starts with a treble clef and a key signature of one flat. The Clarinet part has a quarter rest followed by an eighth-note triplet. The Harp part has a whole rest in the treble and a continuous eighth-note pattern in the bass. Violin 1 has a quarter note followed by a quarter rest. Violin 2 and Alto have eighth-note triplets. Violoncello and Contrabass have whole notes. Measure 70 continues the patterns. Measure 71 shows the Clarinet and Violin 1 parts moving. Measure 72 concludes the system with similar rhythmic patterns.

73

Musical score for measures 73-76, featuring the following instruments:

- Cl. (Clarinet):** Treble clef, playing a melodic line with a half note, quarter notes, and eighth notes.
- Hp. (Harp):** Grand staff (treble and bass clefs), playing a rhythmic accompaniment of eighth notes.
- V. 1 (Violin 1):** Treble clef, playing a melodic line with a half note, quarter notes, and eighth notes.
- V. 2 (Violin 2):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- A. (Alto):** Alto clef, playing a rhythmic accompaniment of eighth notes.
- Vc. (Violoncello):** Bass clef, playing a sustained bass line with whole notes.
- Gtr. (Guitar):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- C. B. (Contra Bass):** Bass clef, playing a sustained bass line with whole notes.

Musical score for page 18, measures 77-80. The score is arranged in a system with seven staves. The instruments are: Clarinet (Cl.), Harp (Hp.), Violin 1 (V. 1), Violin 2 (V. 2), Alto (A.), Violoncello (Vc.), and Guitar (Gtr.). The Bassoon (C. B.) part is also present but contains only whole notes. The music is in 4/4 time. The Clarinet, Violin 1, and Bassoon parts play a simple melodic line: quarter notes G4, A4, B4, C5, followed by a half note G4. The Harp part features a rhythmic accompaniment of eighth notes in the right hand and sixteenth notes in the left hand. The Violin 2, Alto, and Guitar parts play a rhythmic accompaniment of eighth notes. The Violoncello part plays a simple bass line of whole notes: G2, A2, B2, C3.

81

Musical score for measures 81-84, featuring the following instruments:

- Cl. (Clarinet):** Treble clef, playing a melodic line with eighth and quarter notes.
- Hp. (Harp):** Treble and Bass clefs, playing a chordal accompaniment with eighth notes in the treble and rests in the bass.
- V. 1 (Violin 1):** Treble clef, playing a melodic line with quarter and eighth notes.
- V. 2 (Violin 2):** Treble clef, playing a rhythmic accompaniment with eighth notes.
- A. (Alto):** Alto clef, playing a melodic line with quarter and eighth notes.
- Vc. (Violoncello):** Bass clef, playing a rhythmic accompaniment with eighth notes.
- Gtr. (Guitar):** Treble clef, playing a rhythmic accompaniment with quarter notes.
- C. B. (Cello/Bass):** Bass clef, playing a rhythmic accompaniment with quarter notes.

Musical score for measures 85-88, featuring the following instruments:

- Cl. (Clarinet):** Treble clef, melodic line with slurs and accents.
- Hp. (Harp):** Grand staff (treble and bass clefs), mostly rests.
- V. 1 (Violin 1):** Treble clef, melodic line.
- V. 2 (Violin 2):** Treble clef, melodic line.
- A. (Alto):** Alto clef, melodic line.
- Vc. (Violoncello):** Bass clef, melodic line with slurs.
- Gtr. (Guitar):** Treble clef, rhythmic accompaniment with slurs.
- C. B. (Cello/Bass):** Bass clef, mostly rests.

89

Cl.

Hp.

V. 1

V. 2

A.

Vc.

Gtr.

C. B.

Detailed description: This musical score page contains measures 89 through 92. The instruments are Clarinet (Cl.), Harp (Hp.), Violin 1 (V. 1), Violin 2 (V. 2), Alto (A.), Violoncello (Vc.), Guitar (Gtr.), and Contrabass (C. B.). The Clarinet part features a melodic line with grace notes. The Harp part consists of a steady eighth-note accompaniment in the right hand and rests in the left hand. The Violin 1 and 2 parts have rests. The Alto part has rests. The Violoncello part plays a rhythmic eighth-note pattern. The Guitar part plays a steady eighth-note accompaniment. The Contrabass part has rests.

Musical score for measures 93-97. The score includes parts for Clarinet (Cl.), Harp (Hp.), Violin 1 (V. 1), Violin 2 (V. 2), Alto (A.), Violoncello (Vc.), Guitar (Gtr.), and Contrabass (C. B.).

- Cl.:** Melodic line in treble clef with slurs and accents.
- Hp.:** Treble and bass clefs, mostly rests with some chords in the treble.
- V. 1, V. 2, A.:** Rests in all staves.
- Vc.:** Bass clef, melodic line with slurs and accents.
- Gtr.:** Treble clef, rhythmic accompaniment with slurs.
- C. B.:** Bass clef, rests.

98

Cl.

Hp.

V. 1

V. 2

A.

Vc.

Gtr.

C. B.

The musical score for page 24, rehearsal mark 104, features the following parts and notation:

- Cl. (Clarinet):** Treble clef. The first measure is a whole rest. The second measure contains a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The third measure is a dotted half note C5. The fourth measure contains a quarter note D5, a quarter note E5, and a quarter note F5. The fifth measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The sixth measure contains a quarter note C6, a quarter note B5, and a quarter note A5.
- Hp. (Harp):** Treble and bass clefs. The first measure contains a whole note chord of G4, B4, and C5 in the treble, and a whole note chord of G2, B1, and C2 in the bass. The second, third, and fourth measures each contain a whole note chord of G4, B4, and C5 in the treble, and a whole note chord of G2, B1, and C2 in the bass. The fifth measure contains a whole note chord of G4, B4, and C5 in the treble, and a whole note chord of G2, B1, and C2 in the bass. The sixth measure contains a whole note chord of G4, B4, and C5 in the treble, and a whole note chord of G2, B1, and C2 in the bass.
- V. 1 (Violin 1):** Treble clef. The first measure is a whole rest. The second, third, fourth, fifth, and sixth measures are also whole rests.
- V. 2 (Violin 2):** Treble clef. The first measure is a whole rest. The second, third, fourth, fifth, and sixth measures are also whole rests.
- A. (Alto):** Bass clef. The first measure is a whole rest. The second, third, fourth, fifth, and sixth measures are also whole rests.
- Vc. (Viola):** Bass clef. The first measure is a whole rest. The second, third, fourth, fifth, and sixth measures are also whole rests.
- Gtr. (Guitar):** Treble clef. The first measure contains a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure contains a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The third measure contains a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The fourth measure contains a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The fifth measure contains a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The sixth measure contains a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4.
- C. B. (Cello/Bass):** Bass clef. The first measure is a whole rest. The second, third, fourth, fifth, and sixth measures are also whole rests.

110

Musical score for measures 110-115. The score includes parts for Clarinet (Cl.), Harp (Hp.), Violin 1 (V. 1), Violin 2 (V. 2), Alto (A.), Violoncello (Vc.), Guitar (Gtr.), and Contrabass (C. B.).

- Cl.:** Treble clef. Measures 110-115: G4, A4, B4, C5, B4, A4, G4.
- Hp.:** Treble and Bass clefs. Treble clef has chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. Bass clef has rests.
- V. 1, V. 2, A., C. B.:** All parts have rests in measures 110-115.
- Vc.:** Bass clef. Measures 110-115: G2, G2, G2, G2, G2, G2.
- Gtr.:** Treble clef. Measures 110-115: G4, A4, B4, C5, B4, A4, G4.

Musical score for measures 116-121. The score is arranged in a system with seven staves. The instruments and their parts are as follows:

- Cl. (Clarinet):** Treble clef. Measures 116-121: Rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Hp. (Harp):** Treble and Bass clefs. Measures 116-121: Treble clef has chords (G4-B4, A4-C5, B4-A4, G4-F4, E4-D4, C4-B3). Bass clef has rests.
- V. 1 (Violin 1):** Treble clef. Measures 116-121: Rest.
- V. 2 (Violin 2):** Treble clef. Measures 116-121: Rest.
- A. (Viola):** Alto clef. Measures 116-121: Rest.
- Vc. (Violoncello):** Bass clef. Measures 116-121: Half notes (G2, F2, E2, D2, C2, B1).
- Gtr. (Guitar):** Treble clef. Measures 116-121: Rhythmic accompaniment with eighth notes and rests.
- C. B. (Cello/Bass):** Bass clef. Measures 116-121: Rest.

122

Musical score for measures 122-127. The score is arranged in a system with the following parts from top to bottom:

- Cl. (Clarinet): Treble clef, six measures of whole rests.
- Hp. (Harp): Treble and Bass clefs, six measures of whole rests.
- V. 1 (Violin 1): Treble clef, six measures of whole rests.
- V. 2 (Violin 2): Treble clef, six measures of whole rests.
- A. (Viola): Bass clef, six measures of whole rests.
- Vc. (Violoncello): Bass clef, six measures of whole rests.
- Gtr. (Guitar): Treble clef, six measures of eighth-note chords. Each measure contains a quarter rest followed by an eighth note, then a quarter rest followed by an eighth note, then a quarter rest followed by an eighth note, and finally a quarter rest followed by an eighth note.
- C. B. (Contra Bass): Bass clef, six measures of whole rests.

133

Cl.

Hp.

V. 1

V. 2

A.

Vc.

Gtr.

C. B.

ppp