



CHRISTIAN CLAUDE HARTMANN

France, Wittelsheim

La Rigolote

About the artist

I'm approximately totally an autodidact in music. I was early interesting by music composition; I did really compose music with the help of a computer...

My wish is to hear my music played by other musicians...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-chrisdewitte.htm>

About the piece



Title:	La Rigolote
Composer:	HARTMANN, CHRISTIAN CLAUDE
Arranger:	HARTMANN, CHRISTIAN CLAUDE
Copyright:	Copyright © CHRISTIAN CLAUDE HARTMANN
Publisher:	HARTMANN, CHRISTIAN CLAUDE
Style:	Classical

CHRISTIAN CLAUDE HARTMANN on [free-scores.com](https://www.free-scores.com)



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Christian Claude Hartmann

La Rigolote

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♩ = 104

Clarinete en sib

staccato

Violons

staccato

♩ = 104

Guitare

This block contains the first three measures of the score. It features three staves: Clarinete en sib (top), Violons (middle), and Guitare (bottom). The Clarinete and Violons parts are marked 'staccato'. The tempo is indicated as ♩ = 104. The key signature has one flat (Bb) and the time signature is 4/4. The Clarinete part starts with a quarter rest, followed by a series of eighth and sixteenth notes. The Violons part consists of a rhythmic pattern of eighth notes with rests. The Guitare part begins with a whole rest, followed by a series of chords and eighth notes.

4

Cl.

V.

Gtr.

This block contains measures 4 through 6. It features three staves: Cl. (top), V. (middle), and Gtr. (bottom). The Clarinete part continues with eighth and sixteenth notes. The Violons part has a similar rhythmic pattern to the first measure. The Guitare part features a series of chords and eighth notes, including a prominent chord with a sharp sign.

7

Cl.

V.

Gtr.

This block contains measures 7 through 9. It features three staves: Cl. (top), V. (middle), and Gtr. (bottom). The Clarinete part continues with eighth and sixteenth notes. The Violons part has a similar rhythmic pattern to the first measure. The Guitare part features a series of chords and eighth notes, including a prominent chord with a sharp sign.

10

Cl.

V.

Gtr.

13

Cl.

V.

Gtr.

16

Cl.

V.

Gtr.

poco rall.. *a tempo*

poco rall.. *a tempo*

19

Cl.

V.

Gtr.

tremolo

22

Cl.

V.

Gtr.

25

Cl.

V. *legato*

Gtr.

29

Cl.

V. *staccato*

Gtr.

32

poco rall. a tempo

Cl.

V. *poco rall.* a tempo *legato*

Gtr.

36

Cl.

V.

Gtr.

staccato

39

Cl.

V.

Gtr.

This musical score is for measures 36 through 39. It features three staves: Clarinet (Cl.), Violin (V.), and Guitar (Gtr.). The key signature is one flat (B-flat major or D minor). Measure 36 shows the Clarinet playing a melodic line with eighth notes, the Violin playing a staccato eighth-note pattern, and the Guitar providing a rhythmic accompaniment with chords and eighth notes. Measure 37 continues the Clarinet's melodic line, the Violin's staccato pattern, and the Guitar's accompaniment. Measure 38 features a more active Clarinet line with sixteenth notes, the Violin playing a melodic line with eighth notes, and the Guitar continuing its accompaniment. Measure 39 concludes the section with a final note in the Clarinet, a melodic phrase in the Violin, and a final chord in the Guitar. The score includes various musical notations such as rests, slurs, and dynamic markings like 'staccato' and accents.