



# CHRISTIAN CLAUDE HARTMANN

Composer

France, Wittelsheim

## About the artist

I'm approximately totally an autodidact in music. I was early interesting by music composition; I did really compose music with the help of a computer...

My wish is to hear my music played by other musicians...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-chrisdewitte.htm>

## About the piece



**Title:** Habanera Klezmer  
**Composer:** HARTMANN, CHRISTIAN CLAUDE  
**Arranger:** HARTMANN, CHRISTIAN CLAUDE  
**Copyright:** Copyright © CHRISTIAN CLAUDE HARTMANN  
**Publisher:** HARTMANN, CHRISTIAN CLAUDE  
**Instrumentation:** Clarinet, Violin, Piano  
**Style:** Jewish - Klezmer

CHRISTIAN CLAUDE HARTMANN on [free-scores.com](https://www.free-scores.com)



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*Christian Claude Hartmann*

***Habanera Klezmer***

# Habanera Klezmer

Christian Claude Hartmann

♩ = 136

Violons

Clarinete en sib

Piano

*mf*

6

V.

Cl.

P.

9

V.

Cl.

P.

13

V. 

Cl. 

P. 

16

V. 

Cl. 

P. 

19

V. 

Cl. 

P. 

22

V. Cl. P.

This system contains measures 22, 23, and 24. The Violin (V.) part features a rhythmic pattern of eighth and sixteenth notes with rests. The Clarinet (Cl.) part has a melodic line with a sharp sign on the second measure. The Piano (P.) part consists of a right-hand part with sixteenth-note runs and a left-hand part with a steady bass line.

25

V. Cl. P.

This system contains measures 25, 26, and 27. The Violin (V.) part continues with its rhythmic eighth-note pattern. The Clarinet (Cl.) part has a melodic line with a sharp sign on the second measure. The Piano (P.) part features a right-hand part with sixteenth-note runs and a left-hand part with a steady bass line.

28

V. Cl. P.

This system contains measures 28, 29, and 30. The Violin (V.) part has a rhythmic eighth-note pattern in the first measure, followed by a whole note in the second measure, and a whole note with a sharp sign in the third measure. The Clarinet (Cl.) part has a melodic line with eighth notes. The Piano (P.) part features a right-hand part with sixteenth-note runs and a left-hand part with a steady bass line.

31

V. 

Cl. 

P. 

35

V. 

Cl. 

P. 

40

V. 

Cl. 

P. 

44

V.

Cl.

P.

48

**molto rall.** . . . . .

V.

Cl.

P.

52

**A Tempo**

V.

Cl.

P.

57

V. Cl. P.

This system contains measures 57 through 60. The Violin (V.) part begins with a series of eighth notes, including a triplet of eighth notes in measure 59. The Clarinet (Cl.) part plays a simple harmonic line with half notes. The Piano (P.) part features a complex accompaniment with triplets of eighth notes in both the right and left hands, and various chords and rests.

61

V. Cl. P.

This system contains measures 61 through 64. The Violin (V.) part continues with eighth notes, ending with a whole rest in measure 64. The Clarinet (Cl.) part continues with half notes. The Piano (P.) part features a complex accompaniment with triplets of eighth notes in both the right and left hands, and various chords and rests.

65

V. Cl. P.

This system contains measures 65 through 68. The Violin (V.) part has whole rests in measures 65 and 66, followed by eighth notes in measures 67 and 68. The Clarinet (Cl.) part has whole rests in all four measures. The Piano (P.) part features a complex accompaniment with chords and eighth notes in both the right and left hands.



69

V.   
Cl.   
P. 

73

V.   
Cl.   
P. 

77

V.   
Cl.   
P. 

81

V. Cl. P.

This system contains measures 81 through 84. The Violin (V.) part begins with a sixteenth-note triplet in measure 81, followed by a dotted quarter note in measure 82, and then eighth notes in measures 83 and 84. The Clarinet (Cl.) part plays a simple melody of quarter notes across all four measures. The Piano (P.) part features a rhythmic accompaniment with chords in the right hand and eighth notes in the left hand.

85

V. Cl. P.

This system contains measures 85 through 87. In measure 85, the Violin (V.) part has a long, sustained note. The Clarinet (Cl.) part plays a melody of quarter notes, which becomes more complex with sixteenth-note runs in measures 86 and 87. The Piano (P.) part continues with its rhythmic accompaniment, including a change in the right-hand chord pattern in measure 87.

88

Pizzicato

V. Cl. P.

*mp* *mp* *piano*

This system contains measures 88 through 90. The Violin (V.) part starts with a pizzicato instruction and a dynamic marking of *mp*. The Clarinet (Cl.) part also has a dynamic marking of *mp*. The Piano (P.) part features a *piano* dynamic marking and a dense texture with sixteenth-note runs in the right hand and eighth notes in the left hand.

91

V.

Cl.

P.

94

V.

Cl.

P.

96

V. *con arco*

Cl.

P.

99

V. 

Cl. 

P. 

103

V. 

Cl. 

P. 

106

V. 

Cl. 

P. 


110


V. 

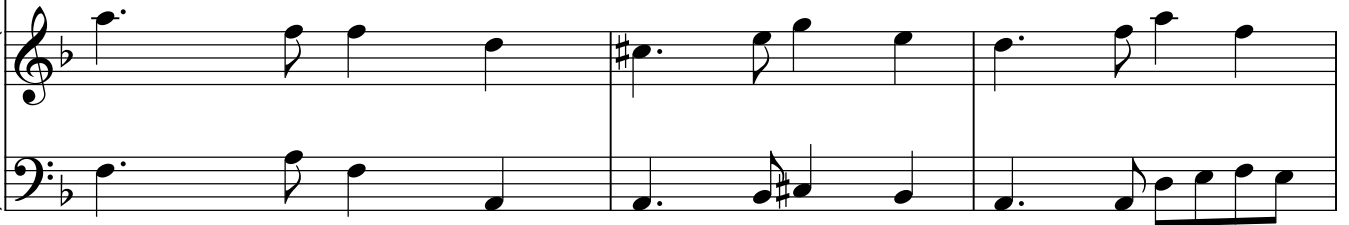
Cl. 

P. 

113

V. 

Cl. 

P. 

116

V. 

Cl. 

P. 


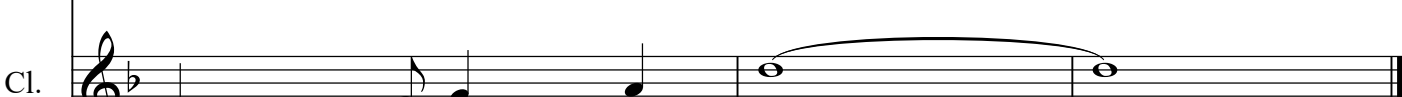

119

V.  Cl.  P. 

122

V.  Cl.  P. 

124

V.  Cl.  P. 

*molto rall.*

*molto rall.*