



Hartmann Christian Claude

Composer

France, Wittelsheim

About the artist

I'm approximately totally an autodidact in music. I was early interesting by music composition; I did really compose music with the help of a computer...
My wish is to hear my music played by other musicians...

About the piece



Title:	125%
Composer:	Hartmann Christian Claude
Arranger:	Hartmann Christian Claude
Licence:	Copyright © CHRISTIAN CLAUDE HARTMANN
Publisher:	Hartmann Christian Claude
Instrumentation:	Clarinet, Guitar, Double Bass
Style:	Classical

Hartmann Christian Claude on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-chrisdewitte.htm>

- Contact the artist
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Christian Claude Hartmann

Cent Vingt-Cinq Pour Cent

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Christian Claude Hartmann

$\text{♩} = 60$ **molto accel.** $\text{♩} = 180$

Clarinette en mi \flat

Mandoline

Guitare acoustique

Contrebasse

p pizz.

5

Cl. mi \flat

Mand.

Guit. ac.

C.B.

mp

mf

9

Cl. mi \flat

Mand.

Guit. ac.

C.B.

12

Cl. mi♭

Mand.

Guit. ac.

C.B.

mp

15

Cl. mi♭

Mand.

Guit. ac.

C.B.

18

Cl. mi♭

Mand.

Guit. ac.

C.B.

mf

21

Cl. mi♭

Mand.

Guit. ac.

C.B.

24

Cl. mi♭

Mand.

Guit. ac.

C.B.

27

Cl. mi♭

Mand.

Guit. ac.

C.B.

29

Cl. mi♭

Mand.

Guit. ac.

C.B.

32

Cl. mi♭

Mand.

Guit. ac.

C.B.

35

Cl. mi♭

Mand.

Guit. ac.

C.B.

37

Cl. mib

Mand.

Guit. ac.

C.B.

f

f

40

Cl. mib

Mand.

Guit. ac.

C.B.

f

43

Cl. mib

Mand.

Guit. ac.

C.B.

mp

mf

mp

mf

46

Cl. mib

Mand.

Guit. ac.

C.B.

49

Cl. mib

Mand.

Guit. ac.

C.B.

52

Cl. mib

Mand.

Guit. ac.

C.B.

55

Cl. mi♭

Mand.

Guit. ac.

C.B.

58

Cl. mi♭

Mand.

Guit. ac.

C.B.

61

Cl. mi♭

Mand.

Guit. ac.

C.B.

63

Cl. mib

Mand.

Guit. ac.

C.B.

66

Cl. mib

Mand.

Guit. ac.

C.B.

68

Cl. mib

Mand.

Guit. ac.

C.B.

70

Cl. mi♭

Mand.

Guit. ac.

C.B.

73

Cl. mi♭

Mand.

Guit. ac.

C.B.

76

Cl. mi♭

Mand.

Guit. ac.

C.B.

78

Cl. mi♭

Mand.

Guit. ac.

C.B.

81

Cl. mi♭

Mand.

Guit. ac.

C.B.

84

Cl. mi♭

Mand.

Guit. ac.

C.B.

87

Cl. mi♭

Mand.

Guit. ac.

C.B.

90

Cl. mi♭

Mand.

Guit. ac.

C.B.

93

Cl. mi♭

Mand.

Guit. ac.

C.B.

96

Cl. mi♭

Mand.

Guit. ac.

C.B.

99

Cl. mi♭

Mand.

Guit. ac.

C.B.

mf

mf

102

Cl. mi♭

Mand.

Guit. ac.

C.B.

f

f

106

Cl. mi♭

Mand.

Guit. ac.

C.B.

109

Cl. mi♭

Mand.

Guit. ac.

C.B.

ff

113

Cl. mi♭

Mand.

Guit. ac.

C.B.

p

118

Cl. mib

Mand.

Guit. ac.

C.B.

mf

122

Cl. mib

Mand.

Guit. ac.

C.B.

mf

125

Cl. mib

Mand.

Guit. ac.

C.B.

128

Cl. mi♭

Mand.

Guit. ac.

C.B.

Detailed description: This system contains measures 128, 129, and 130. The Clarinet in B-flat (Cl. mi♭) and Mandolin (Mand.) parts play a melodic line starting with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and ending with eighth notes E5, F5, and G5. The Acoustic Guitar (Guit. ac.) provides a rhythmic accompaniment with a pattern of eighth notes and chords. The Contrabass (C.B.) part follows a similar rhythmic pattern with eighth notes and quarter notes.

131

Cl. mi♭

Mand.

Guit. ac.

C.B.

Detailed description: This system contains measures 131, 132, and 133. The Clarinet in B-flat (Cl. mi♭) and Mandolin (Mand.) parts play a melodic line starting with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and ending with eighth notes E5, F5, and G5. The Acoustic Guitar (Guit. ac.) provides a rhythmic accompaniment with a pattern of eighth notes and chords. The Contrabass (C.B.) part follows a similar rhythmic pattern with eighth notes and quarter notes.

134

Cl. mi♭

Mand.

Guit. ac.

C.B.

Detailed description: This system contains measures 134, 135, and 136. The Clarinet in B-flat (Cl. mi♭) and Mandolin (Mand.) parts play a melodic line starting with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and ending with eighth notes E5, F5, and G5. The Acoustic Guitar (Guit. ac.) provides a rhythmic accompaniment with a pattern of eighth notes and chords. The Contrabass (C.B.) part follows a similar rhythmic pattern with eighth notes and quarter notes.

137

Cl. mib
Mand.
Guit. ac.
C.B.

This system contains measures 137 through 140. The Clarinet in B-flat (Cl. mib) has a melodic line with slurs and ties. The Mandolin (Mand.) plays a rhythmic accompaniment with slurs. The Acoustic Guitar (Guit. ac.) provides a steady accompaniment with chords and eighth notes. The Contrabass (C.B.) has a bass line with slurs and ties.

140

Cl. mib
Mand.
Guit. ac.
C.B.

This system contains measures 140 through 143. The Clarinet in B-flat (Cl. mib) has a melodic line with slurs and ties. The Mandolin (Mand.) has a melodic line with slurs and ties. The Acoustic Guitar (Guit. ac.) provides a steady accompaniment with chords and eighth notes. The Contrabass (C.B.) has a bass line with slurs and ties.

143

Cl. mib
Mand.
Guit. ac.
C.B.

This system contains measures 143 through 146. The Clarinet in B-flat (Cl. mib) has a melodic line with slurs and ties. The Mandolin (Mand.) has a melodic line with slurs and ties. The Acoustic Guitar (Guit. ac.) provides a steady accompaniment with chords and eighth notes. The Contrabass (C.B.) has a bass line with slurs and ties.

146

Cl. mi \flat

Mand.

Guit. ac.

C.B.

148

Cl. mi \flat

Mand.

Guit. ac.

C.B.

fade out