



Ian Harris

United Kingdom, Ipswich

L'espoir d'été

About the artist

Ian is a composer and pianist. His compositions include piano music in a classical / jazz idiom. Ian released his 3rd album Piano in 2021.

Qualification: Masters Degree in Music

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ianharris.htm>

About the piece



Title:	L'espoir d'été
Composer:	Harris, Ian
Arranger:	Harris, Ian
Copyright:	Copyright © Ian Harris
Publisher:	Harris, Ian
Instrumentation:	Piano solo
Style:	Modern classical

Ian Harris on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aPRwazewZG>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

L'espoir d'été

Ian Harris

Adagio ♩ = 110

Piano

p *mp*

Red. * Red. *

Pno.

Red. * Red. *

Pno.

Red. * Red. * Red. *

Pno.

mf

Red. * Red. * Red. *

Pno.

mp

Red. * Red. *

Pno.

mf L.H.

Red. * Red. * Red. *

Pno.

mf 8va

Red. * Red. * Red. *

Pno.

mp

Red. * Red. * Red. * Red. *

Pno.

mf 8va

Red. * Red. * Red. *

Pno.

mp

Red. * Red. *

Pno.

mf

L.H.

Red. * Red. * Red. *

Detailed description: This system shows the first two measures of a piano piece. The right hand (RH) plays a series of chords and single notes, while the left hand (L.H.) plays a simple bass line. The dynamic is marked *mf*. The system concludes with a *Red.* (Reduction) symbol and an asterisk.

Pno.

Red. * Red. * Red. *

8va

Detailed description: This system covers measures 3 and 4. The right hand features a melodic line with some grace notes. The left hand continues with a bass line. A *Red.* symbol is placed below the first measure, and another is placed below the second measure. A *8va* (octave) marking is present above the right hand in the second measure. The system ends with a *Red.* symbol and an asterisk.

Pno.

mp

Red. * Red. * Red. *

Detailed description: This system covers measures 5 and 6. The right hand has a more active melodic line. The left hand provides a steady bass accompaniment. The dynamic is marked *mp*. The system concludes with a *Red.* symbol and an asterisk.

Pno.

mf

Red. * Red. * Red. *

Detailed description: This system covers measures 7 and 8. The right hand has a melodic line with some grace notes. The left hand continues with a bass line. The dynamic is marked *mf*. The system concludes with a *Red.* symbol and an asterisk.

Pno.

mp

Red. * Red. *

8va

Detailed description: This system covers measures 9 and 10. The right hand has a melodic line with some grace notes. The left hand continues with a bass line. The dynamic is marked *mp*. A *Red.* symbol is placed below the first measure, and another is placed below the second measure. A *8va* (octave) marking is present above the right hand in the second measure. The system ends with a *Red.* symbol and an asterisk.

Pno.

p

Red. *

Detailed description: This system covers measures 11 and 12. The right hand has a melodic line with some grace notes. The left hand continues with a bass line. The dynamic is marked *p*. The system concludes with a *Red.* symbol and an asterisk.