



# Tauscher Julian

Interpreter

Germany

## About the artist

I'm actually an electrical engineer so I'm doing this as a semi professional. I play the piano since I'm 7 yo, so for 21 years now. Starting with classical piano only I tried to switch to Jazz/Blues etc. about 7 years ago. The problem with classical music is you always need sheets to get started and it didn't change for me as I started to play Gene Harris. Not a chance I could hear and play any song that instant. So that's the story of this transcriptions which took my many many hours to complete. Now I want to share this awesome music with you but as it took me this much time to transcript it I cannot just give it away for free. Thank you for your understanding and enjoy!

Note by note Transcription:

The transcription contains both left hand and right hand of the piano and in addition the complete base line . Of course you won't be able to play all three voices at every time at the same time. You might vary left hand when to play base... (more online)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-livingevil.htm>

## About the piece



**Title:** The Song is You [Gene Harris - Ray Brown Trio Live ]  
**Composer:** Harris, Gene  
**Arranger:** Julian, Tauscher  
**Copyright:** Copyright © Tauscher Julian  
**Publisher:** Julian, Tauscher  
**Instrumentation:** Piano, Bass  
**Style:** Blues  
**Comment:** From the album Black and Blue. 8 pages 12 pages  
Youtube: <https://youtu.be/YuW26BKVJ3U>

Tauscher Julian on [free-scores.com](https://www.free-scores.com)



- share your interpretation
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# The Song Is You

as played by  
The Gene Harris Quartet

The score is written for piano in 4/4 time with a tempo of 108. It features a key signature of three flats (B-flat major/D-flat minor). The piece is divided into systems of staves. The first system (measures 1-4) includes a treble and bass staff with a tempo marking of 108 and a first ending bracket labeled '1'. The second system (measures 5-8) includes a treble and bass staff with a first ending bracket labeled '1' and a '8va' marking. The third system (measures 9-12) includes a treble, bass, and a lower bass staff, with first ending brackets labeled '3'. The fourth system (measures 13-16) includes a treble, bass, and a lower bass staff, with first ending brackets labeled '3'. The fifth system (measures 17-20) includes a treble, bass, and a lower bass staff, with first ending brackets labeled '3'. The score is heavily ornamented with triplets and first ending brackets.